

ALL AROUND MY HAT

Traditional
arr. Vince Colter

English Traditional Folk Song

Jive Rock (♩=144)

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornet B♭, 2nd and 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st and 2nd Horn E♭, 1st and 2nd Baritone B♭, 1st, 2nd, and Bass Trombone C, Euphonium B♭, Bass E♭ and B♭, Marimba (opt. Vib.), Tambourine/Shaker, and Drum Set. The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics include *f* (forte) and *un.* (unison). Performance instructions include *Soli* and *Hi-Hat*. The drum set part includes *Toms 3* and *Crash*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

12

Sop. *Soli* **B**
mf

Solo Cnt. *Soli*
mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Soli*
mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Soli*
mf

Bass E.

Bass B.

Mar.

Tamb. Shaker (4) (6) (8) (2)

Drums (4) (6)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Mar.

Tamb. Shaker

Drums

unis.

f

f

f

f

f

f

f

f

(2)

(4)

(6)

3

3

3

3

36

Sop. *Soli*
fp *mf*

Solo Cnt. *Soli*
fp *mf*

Rep. Cnt. *Soli*
fp *mf*

2nd Cnt. *fp* *mf*

3rd Cnt. *fp* *mf*

Flug. *Soli*
fp *mf*

Solo Hn. *mf* *sim.*

1st Hn. *mf* *sim.*

2nd Hn. *mf* *sim.*

1st Bar. *mf*

2nd Bar. *fp* *mf*

1st Tbn. *fp* *mf* *sim.*

2nd Tbn. *fp* *mf* *sim.*

B. Tbn. *fp* *mf* *sim.*

Euph. *Soli*
fp *mf*

Bass E. *mf*

Bass B. *mf*

Mar. *fp* *mf*

Tamb. Shaker (6) (8) *mf*

Drums *mf*

E

48

Sop. *f* *fp* *f*

Solo Cnt. *f*

Rep. Cnt. *f* *fp* *f*

2nd Cnt. *f* *fp* *f*

3rd Cnt. *f* *fp* *f*

Flug. *f* *fp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *fp* *f*

2nd Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Mar. *f*

Tamb. Shaker *f* (2) (4) (6)

Drums *f* Ride 2 2

DEMO SCORE

Sop. *fp* *f*

Solo Cnt. *fp* *f*

Rep. Cnt. *fp* *f*

2nd Cnt. *fp* *f*

3rd Cnt. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Bass E. *fp* *f*

Bass B. *fp* *f*

Mar. *fp* *f*

Tamb. Shaker (8) (2) (4)

Drums 2 (2) (4)

DEMO SCORE

G Serenade (1st. tempo)

61

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Mar.

Tamb. Shaker

Drums

1.Solo

mp

simile

Soli

mp

Soli

p

Soli

p

p

p

p

p

p

(6)

(6)

3

3

3

p

H.H. Solo

p

DEMO SCORE

74 *simile*

Sop.

Solo Cnt. *all*

Rep. Cnt. *simile*

2nd Cnt. *simile*

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *simile*

2nd Hn. *simile*

1st Bar. *simile*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *simile*

Bass E.

Bass B.

Mar.

Tamb. Shaker

Drums *Solo3* *3*

80  Coda  H

Vocal Parts:
Sop. *ff*
Solo Cnt. *cresc.* *ff*
Rep. Cnt. *ff*
2nd Cnt. *cresc.* *ff*
3rd Cnt. *cresc.* *ff*
Flug. *ff*

Woodwind Parts:
Solo Hn. *cresc.* *ff*
1st Hn. *cresc.* *ff*
2nd Hn. *cresc.* *ff*
1st Bar. *cresc.* *ff*
2nd Bar. *cresc.* *ff*
1st Tbn. *cresc.* *ff*
2nd Tbn. *cresc.* *ff*
B. Tbn. *cresc.* *ff*

Brass and Percussion Parts:
Euph. *cresc.* *ff*
Bass E. *cresc.* *ff*
Bass B. *cresc.* *ff*
Mar. *cresc.* *ff*
Tamb. Shaker *cresc.* *ff*
Drums *cresc.* *ff*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Mar.

Tamb. Shaker

Drums