

# ALABAMA BOUND

Traditional  
arr. Ray Farr

(Dedicated to the famous Ted Heath Band and Dave Lindup)

(♩ = 160)

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

3rd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb  
*f stacc.*  
One amplified?

Bass Bb  
*f stacc.*

Drums  
*mf*

Xylophone  
*mf*

Vibraphone  
*mf*

Opt. Piano  
*mf*

8 1

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano *A<sup>b</sup> B<sup>b</sup>m<sup>7</sup> Bdim A<sup>b6</sup> D<sup>b6</sup> D<sup>+</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m Bdim A<sup>b6</sup> D<sup>b</sup>m<sup>7</sup>(b5)*





Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano

Fm<sup>11</sup> B<sup>b</sup>dim B<sup>7</sup> Fm<sup>b</sup>dim B<sup>b</sup>E<sup>b</sup>dim B<sup>b</sup>m<sup>11</sup> E<sup>b</sup>13 Fm<sup>7</sup> Dm<sup>7(b5)</sup> B<sup>9(b5)</sup> Fm<sup>11</sup>

42

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl. *f*

Vib. *f*

Piano *B<sup>b9</sup> Cm<sup>7</sup> Bm<sup>7</sup> B<sup>b</sup>m<sup>11</sup> A<sup>7(b5b10)</sup> D<sup>b9</sup> Fm<sup>11</sup> B<sup>b</sup>dim B<sup>b7</sup>*

Sop. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

B. Tbn. *ff*

Euph.

Bass Eb

Bass Bb *ff*

Dr. *ff*

Xyl. *mf* *ff*

Vib. *mf* *ff*

Piano *Fm B<sup>b</sup>dim B<sup>b</sup> E<sup>b</sup>dim Cm<sup>7(b5)</sup> F<sup>13</sup> Fm<sup>11</sup> B<sup>b9</sup> B<sup>b</sup>m<sup>9</sup> E<sup>9</sup> E<sup>b</sup>13(b5)A<sup>b</sup>*

DEMO SCORE







76

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano

Cup Mute

*mf*

*f*

sit

1. Solo, stand!

2. sit

*f*

*f*

*f*

*f*

*f*

*f*

E<sup>b</sup>13

E<sup>b</sup>13

A<sup>b</sup>

Fm

B<sup>9</sup>

E<sup>b</sup>13

**DEMO SCORE**

84

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano

stand!

f

stand!

f

both stand!

D<sup>b13</sup>

B<sup>b13</sup>

**DEMO SCORE**



99

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano

Solo, stand!

Sit

Sit

Solo, stand!

Sit

a2

8<sup>va</sup>

A<sup>b</sup>

D<sup>b9</sup>

B<sup>b13</sup>

2

DEMO SCORE

108

Sop.

Solo Cnt.

Rep. Cnt. (Cup Mute) *mf* *f*

2nd Cnt. (Cup Mute) *mf* *f*

3rd Cnt. (Cup Mute) *mf* *f*

Flug. Solo, stand! sit

Solo Hn. Solo, stand! sit

1st Hn. sit

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. (Cup Mute) *mf* *f*

2nd Tbn. (Cup Mute) *mf* *f*

3rd Tbn. (Cup Mute) *mf* *f*

B. Tbn. (Cup Mute) *mf* *f*

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano *E<sup>b</sup>13* *E<sup>b</sup>13* *A<sup>b</sup>* *Fm* *B<sup>9</sup>* *E<sup>b</sup>13*

DEMO SCORE

116

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano

stand!

f

stand!

f

stand!

f

D<sup>b13</sup>

B<sup>b13</sup>







Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano

*mf*

*mf*

Solo

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> Fm<sup>7</sup>





161

Sop. *f* Cup Mute

Solo Cnt. *f* 1. Solo, stand! *f* 1. Sit

Rep. Cnt. *f* *ff* Cup Mute

2nd Cnt. *f* Cup Mute

3rd Cnt. *f* Cup Mute

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Xyl. *f*

Vib. *f*

Piano *E<sup>b</sup>13(sus<sup>4</sup>)* *D<sup>b9</sup>*

169

Sop.

Solo Cnt. 2.Solo, stand! B<sup>9</sup> 2.sit B<sup>9</sup>m<sup>7</sup> 3.Solo, stand! E<sup>b</sup>7 A<sup>b</sup> 3.sit Fm

Rep. Cnt. Open

2nd Cnt. Open

3rd Cnt. Open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano B<sup>9</sup> B<sup>9</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> Fm

The image shows a page of a musical score for page 22, starting at measure 169. The score is for a large ensemble, including vocalists (Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto), woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Bass Trombone, Euphonium), brass (Bass Eb, Bass Bb), drums (Drum set), xylophone, vibraphone, and piano. The vocal parts have specific instructions: '2.Solo, stand!', '2.sit', '3.Solo, stand!', and '3.sit'. The piano part includes chord markings: B<sup>9</sup>, B<sup>9</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>, and Fm. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

177

Sop.

Solo Cnt. 4.Solo, stand! B<sup>b7</sup> 4.sit E<sup>b9</sup> *f* tutti

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr.

Xyl. *f*

Vib. *f*

Piano B<sup>b7</sup> E<sup>b9</sup> D<sup>b9</sup> *f*

DEMO SCORE





193

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano

3.Solo, stand!

3.sit

4.Solo, stand!

4.sit

B<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>7

A<sup>b</sup>

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Solo, stand!

D<sup>b</sup>9

ff

B<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>7

A<sup>b</sup>

D<sup>b</sup>9







225

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. sit

3rd Tbn. Solo, stand! B<sup>b</sup>m<sup>7</sup> ff E<sup>b</sup>7 sit

B. Tbn. Solo, stand! A<sup>b</sup> ff sit

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>9

**DEMO SCORE**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Vib.

Piano

Fm<sup>11</sup> B<sup>b</sup>dim B<sup>b7</sup> Fm<sup>7</sup> B<sup>b</sup>dim B<sup>b</sup> E<sup>b</sup>dim Cm<sup>7(b9)</sup> F<sup>13</sup> Fm<sup>11</sup>







255 rall.

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Dr.  
Xyl.  
Vib.  
Piano

Chords:  $A^b$ ,  $F^9$ ,  $B^b m7$ ,  $E^9(b5)$ ,  $A13(\#11)$ ,  $D+7(b5)(b9)(b10)$