

# AIRS & GRACES

Score

arr. Simon Kerwin

Andante Moderato (♩ = c. 72)

The score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante Moderato' with a metronome marking of approximately 72 beats per minute. The score includes parts for the following instruments:

- Soprano
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel

The score features a large red watermark reading 'DEMO SCORE' diagonally across the center. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The score is divided into four measures, with various musical notations including rests, notes, and slurs.

AIRS & GRACES - 2 -

A

This musical score is for a piece titled "AIRS & GRACES - 2 -". It is marked with a section symbol "A" in a box at the top left. The score is arranged for a large ensemble of instruments, including a vocal line for Soprano and a variety of brass and woodwind instruments. The instruments listed on the left are: Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Glockenspiel. The score is written in treble clef with a key signature of two sharps (F# and C#). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. The musical notation includes various note values, rests, and articulation marks such as slurs and trills.







AIRS & GRACES - 6 -

This musical score is for a piece titled "AIRS & GRACES - 6 -". It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments: Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The music begins with a common time signature (C) in the Soprano part. The key signature is D major. The score is marked with a dynamic of *p* (piano) in several places. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

AIRS & GRACES - 7 -

D

29

This musical score is for a piece titled "AIRS & GRACES - 7 -", specifically section "D" starting at measure 29. The score is arranged for a large ensemble and includes the following parts:

- Soprano:** Carries the vocal line, starting with a melodic phrase in the first measure.
- Solo Cornet:** Remains silent until measure 29, then enters with a melodic line marked *tutti* and *mf*.
- Repiano:** Plays a rhythmic accompaniment throughout, marked *mp*.
- 2nd Cornet:** Enters in measure 29 with a melodic line marked *mp*.
- 3rd Cornet:** Enters in measure 29 with a melodic line marked *p* and *mp*.
- Flugel:** Plays a rhythmic accompaniment throughout, marked *mp*.
- Solo Horn:** Enters in measure 29 with a melodic line marked *mp*.
- 1st Horn:** Enters in measure 29 with a melodic line marked *mp*.
- 2nd Horn:** Enters in measure 29 with a melodic line marked *mp*.
- 1st Baritone:** Enters in measure 29 with a melodic line marked *mp*.
- 2nd Baritone:** Enters in measure 29 with a melodic line marked *mp*.
- 1st Trombone:** Enters in measure 29 with a melodic line marked *mp*.
- 2nd Trombone:** Enters in measure 29 with a melodic line marked *mp*.
- Bass Trombone:** Enters in measure 29 with a melodic line marked *mp*.
- Euphonium:** Enters in measure 29 with a melodic line marked *mp*.
- E♭ Bass:** Enters in measure 29 with a melodic line marked *mp*.
- B♭ Bass:** Enters in measure 29 with a melodic line marked *mp*.
- Timpani:** Provides rhythmic support with patterns marked *tr*.
- Glockenspiel:** Enters in measure 29 with a melodic line marked *mp*.

The score features various dynamic markings such as *tutti*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

AIRS & GRACES - 8 -

*Tenuto*

*A tempo*

33

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

The image shows a page of a musical score for 'AIRS & GRACES - 8 -'. The score is for a full orchestra and includes parts for Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st, 2nd, and Bass Trombones, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The music is in a key with two sharps (D major) and a 4/4 time signature. The score is divided into two sections: 'Tenuto' and 'A tempo'. The 'Tenuto' section consists of three measures, and the 'A tempo' section consists of two measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.





AIRS & GRACES - 10 -

42

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

*mp*

*p*

**DEMO SCORE**

AIRS & GRACES - 11 -

47

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

*mp*

*p*

**DEMO SCORE**



AIRS & GRACES - 13 -

56

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Glockenspiel

*mf*

*mf*

**DEMO SCORE**

AIRS & GRACES - 14 -

G

60

This musical score is for the piece "AIRS & GRACES - 14 -" in the key of G major. It features a variety of instruments including a Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The score is marked with a dynamic of *mp* (mezzo-piano) and includes a rehearsal mark 'G' at measure 60. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.







AIRS & GRACES - 17 -

I

73

This musical score is for the piece "AIRS & GRACES - 17 -". It is a full orchestral score for measures 73 through 76. The score includes parts for the following instruments: Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first measure (73) is marked with a box containing the number "1". The Glockenspiel part includes trill markings in measures 75 and 76. The Timpani part has trill markings in measures 75 and 76. The 1st, 2nd, and Bass Trombone parts have hairpins indicating dynamics in measures 75 and 76.

AIRS & GRACES - 18 -

77 *rit.* *trm*

Soprano

Solo Cornet

Repiano *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *trm*

Glockenspiel

The image shows a page of a musical score for 'AIRS & GRACES - 18 -'. The score is for a large ensemble and includes parts for Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st, 2nd, and Bass Trombones, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score begins at measure 77. A 'rit.' (ritardando) marking is present at the start of the section. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. Dynamic markings include 'mp' (mezzo-piano) and 'trm' (trill). The score features various musical notations such as slurs, ties, and articulation marks.