

# A SPIN THROUGH MOSCOW

Dmitri Shostakovich  
arr. Gary Westwood

Vivo  $\text{♩} = 192$

Soprano Cornet Eb *ff*

Solo Cornet Bb *ff*

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Flugelhorn *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timpani *ff*

Vivo  $\text{♩} = 192$

Percussion *ff*  
Snare

Percussion *ff*  
Clash cymbals



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

**DEMO SCORE**

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

*mf*

**DEMO SCORE**



66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

Xylophone

*mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

*f*

*mf*

*f*

*mp*

*f*

*mp*

Temple Blocks

*mf*

*mf*





**E**

98

Sop. Cor.

Solo Cor. *solo*  
*mp* *cresc* *mf*

Rep. Cor. *mp*

2nd Cor.

3rd Cor. *pp*

Flug. *mp*

Solo Hn *mp* *mp*

1st Hn *mp* *p*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp* *cresc* *solo*

2nd Tbn.

B. Tbn. *mp*

Euph. *mp*

Bass Eb

Bass Bb *mp*

Timp.

Perc. *Bass drum*

Perc.

**DEMO SCORE**



119

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.  
Perc.

This page contains a musical score for 18 different parts. The parts are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

G

129

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

Perc.

140

1. 2. **H**

Sop. Cor. *f* *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *ff*

Perc. *ff*

Perc. *f*

149

Sop. Cor. *mf* *f* *mf*

Solo Cor. *mf* *f* *mf*

Rep. Cor. *mf* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *mf*

Bass Eb

Bass Bb

Timp.

Perc. *f*

Perc. *f*

B.D. *f*

I

159

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *P* *ff*

3rd Cor. *P* *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *P* *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

DEMO SCORE



168

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

*ff*

*ff*

1.

1.

J

179 12.

Sop. Cor. *p* *cresc*

Solo Cor. *p* *cresc*

Rep. Cor. *p* *cresc*

2nd Cor. *p* *cresc*

3rd Cor. *pp* *cresc*

Flug. *mp* *cresc*

Solo Hn *mp* *cresc*

1st Hn *pp* *cresc*

2nd Hn *pp* *cresc*

1st Bar. *p* *cresc*

2nd Bar. *p* *cresc*

1st Tbn. *p* *cresc*

2nd Tbn. *p* *cresc*

B. Tbn. *p* *cresc*

Euph. *p* *cresc*

Bass Eb *p* *cresc*

Bass Bb *p* *cresc*

Timp. *mp* *cresc*

Perc. *p* *cresc*

Perc. Triangle *mp* *cresc*

188

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mf cresc* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

Perc. *f*

**DEMO SCORE**