

# A MARCH FANTASY

based on "Fulenbacher Marsch"

Gary Westwood

♩=100

A

The score is written for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Enters in measure 8 with a melodic line starting on a whole note G4, marked *p*.
- Repiano Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** Rests throughout.
- 3rd Cornet Bb:** Rests throughout.
- Flugelhorn:** Rests throughout.
- Solo Horn Eb:** Rests throughout.
- 1st Horn Eb:** Rests throughout.
- 2nd Horn Eb:** Rests throughout.
- 1st Baritone Bb:** Rests throughout.
- 2nd Baritone Bb:** Rests throughout.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium Bb:** Enters in measure 8 with a melodic line, marked *p*.
- Bass Eb:** Enters in measure 8 with a harmonic line, marked *p*.
- Bass Bb:** Rests throughout.
- Timpani:** Provides a rhythmic accompaniment of quarter notes, marked *p*.
- Percussion:** Features a cow bell part with a rhythmic pattern, marked *p*.
- Drum Kit:** Features a closed hi-hat (H.H. Closed) part with a rhythmic pattern, marked *p*.

DEMO SCORE

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

2.

*mp*

mute >

*p*

open

**DEMO SCORE**

23

Sop. Cor.

Solo Cor. *mp* a2

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf* *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* a1

Bass Eb *mp*

Bass Bb *p* *mp*

Timp.

Perc. cow bell

Dr. *mf* *mp*

34

Sop. Cor.

Solo Cor. *mp* *mf* *tutti*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *tutti*

Bass Eb *mp*

Bass Bb

Timp. *mp*

Perc. *mp*

Dr.

This musical score page contains the following instruments and parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc.
- Dr.

Dynamic markings are indicated throughout the score, including *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *f* and *mf* are present in the woodwind and brass parts. Percussion parts include *mf* for snare and cymbals, and *f* for cymbals and tom-toms. A specific instruction *[Cl. Cymb.]* is noted in the Percussion part. The score is marked with *f* in measures 50-51 and *mf* in measure 52. A large red watermark 'DEMO SCORE' is superimposed over the central part of the page.

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

**DEMO SCORE**

susp.cymb

*f*

64 E

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *mf*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *mp*

Solo Hn *mf* *mp*

1st Hn *mf* *mp*

2nd Hn *mf* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mp* *a1*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp.

Perc.

Dr.

**F**

76

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p* cup mute open

2nd Cor. *p* cup mute open

3rd Cor. *p* cup mute open

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* tutti

Bass Eb. *mf*

Bass Bb. *mf*

Timp.

Perc. Choke *mp*

Dr. *mp*



G

88

Sop. Cor. *ff* *tr*

Solo Cor. *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *ff* *tr*

Solo Hn *ff* *tr*

1st Hn *ff* *tr*

2nd Hn *ff* *tr*

1st Bar. *mf* *ff* *tr*

2nd Bar. *ff* *tr*

1st Tbn. *ff* *tr*

2nd Tbn. *ff* *tr*

B. Tbn. *ff* *tr*

Euph. *ff* *tr*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. *f* *sus. Cymb.*

Dr. *ff*

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

*mp*

*mf*

*p*

*f*

*al*

*3*

111

Sop. Cor. *mp* *tr*

Solo Cor. *mp* *two* *p*

Rep. Cor.

2nd Cor. *mp* *cup mute* *open*

3rd Cor. *mp* *cup mute* *open*

Flug.

Solo Hn *p* *3*

1st Hn

2nd Hn

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *p* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p* *3*

Euph. *mp* *tutti* *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. *p* *Cow bell*

Dr. *p*

Musical score for multiple instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Dr. The score includes dynamics like *mp* and *tutti*.

DEMO SCORE

K

132

Sop. Cor. *mf*

Solo Cor. *cresc.*

Rep. Cor. *mp cresc.* *mf* *mf*

2nd Cor. *mf* *f*

3rd Cor. *f*

Flug. *cresc.* *f*

Solo Hn *cresc.* *f*

1st Hn *cresc.*

2nd Hn *cresc.*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp cresc.* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mp cresc.* *f*

Euph. *cresc.*

Bass Eb *cresc.* *f*

Bass Bb *mp cresc.* *f*

Timp. *cresc.* *f*

Perc. *cresc.*

Dr. *cresc.* *f*

L

142

Sop. Cor. *mf*

Solo Cor. *f* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf* 3

1st Hn *mf* 3

2nd Hn *mf* 3

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf* *f*

Perc. cow bell

Dr.

M

152

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*  
sus. Cymb.

Dr. *f* *ff*

N

161

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

*sf*

*fp*

*ff*

**DEMO SCORE**