

A LA P.P.

Arturo Sandoval
arr. Jock McKenzie

Fast Mambo!

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Rests throughout the piece.
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Rests throughout the piece.
- 3rd Cornet Bb:** Rests throughout the piece.
- Flugelhorn:** Rests throughout the piece.
- Solo Horn Eb:** Plays a melodic line starting with a forte (*f*) dynamic.
- 1st Horn Eb:** Plays a melodic line starting with a forte (*f*) dynamic.
- 2nd Horn Eb:** Plays a melodic line starting with a forte (*f*) dynamic.
- 1st Baritone Bb:** Plays a rhythmic line starting with a forte (*f*) dynamic.
- 2nd Baritone Bb:** Plays a rhythmic line starting with a forte (*f*) dynamic.
- 1st Trombone Bb:** Rests throughout the piece.
- 2nd Trombone Bb:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium Bb:** Plays a rhythmic line starting with a forte (*f*) dynamic.
- Bass Eb:** Plays a rhythmic line starting with a forte (*f*) dynamic.
- Bass Bb:** Plays a rhythmic line starting with a forte (*f*) dynamic.
- Cow Bell - Bongos:** Plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Timbales:** Plays a rhythmic pattern starting with a forte (*f*) dynamic, marked *ad lib*.
- Drum kit:** Plays a rhythmic pattern starting with a forte (*f*) dynamic.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

ffz

ffz

ffz

ffz

ffz

DEMO SCORE

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit



17

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *f*

Bass Bb *f*

C. Bell *f*

Timb. *f*

Kit *f*

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

DEMO SCORE

f

f

f

fill

25

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

C. Bell *ff*

Timb. *ff*

Kit *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit



33

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

37

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

C. Bell *f*

Timb. *f*

Kit *f*

41 **41**

Sop. Cor. -

Solo Cor. *solo (ad lib)*
f

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. *solo (ad lib)*
f

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

Bass Eb *mp*

Bass Bb -

C. Bell *mp* /

Timb. *mp* /

Kit *mp* /

DEMO SCORE

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

49 49

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, C. Bell, Timb., and Kit. The score includes musical notation, rests, and dynamics like *mf*. A large red watermark 'DEMO SCORE' is overlaid on the page.

53

Sop. Cor.

Solo Cor. *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff*

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb

C. Bell *f*

Timb. *f*

Kit *f*

to bongos

fill

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

DEMO SCORE

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

65

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, C. Bell, Timb., and Kit. The score includes dynamic markings such as *f* and *ff*, and a large red watermark reading "DEMO SCORE".

phrase with cornets and basses

69

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Bass Eb *ff*

Bass Bb *ff*

C. Bell *ff* to Cow Bell

Timb. *ff* fill

Kit *ff*

73

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb *f*

C. Bell *f*

ad lib

Timb. *f*

Kit *f*

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

C. Bell

Timb.

Kit

97

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

C. Bell *ff*

Timb. *ff*

Kit *ff*