

A SPANISH FLING

Solo for Bb Cornet or Trumpet

David Gray

$\text{♩} = 60$

mf *Start slow then accelerando*

SOLO Cornet/Trumpet

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani (optional)

$\text{♩} = 60$

Triangle

Drum Kit

Bongos

Claves (optional)

Handclap (optional)

Maracas (optional)

Tambourine (optional)

6

A $\text{♩} = 150$

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

A $\text{♩} = 150$

Tri.

Dr.

Bongos

Clv.

H.C.

Mres.

Tamb.

Cadenza
Tempo Rubato

12

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mrs.

Tamb.

The image shows a page of a musical score for a Cadenza section, marked 'Tempo Rubato'. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: SOLO (Flute), Sop. Cor. (Soprano Cor Anglais), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timp. (Timpani), Tri. (Triangle), Dr. (Drum), Bongos, Clv. (Cymbal), H.C. (Hi-Cymbal), Mrs. (Maracas), and Tamb. (Tambourine). The score begins at measure 12. The SOLO part features a complex melodic line with many sixteenth notes and some triplets. The other instruments have simpler parts, mostly consisting of quarter and eighth notes. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

18 *Accelerando* *Very slow rall.*

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mres.

Tamb.

DEMO SCORE

25 **B** ♩ = 200

SOLO

Clap

Sop. Cor.

Clap

Solo Cor.

Clap

Rep. Cor.

Clap

2nd Cor.

Clap

3rd Cor.

Clap

Flug.

Clap

Solo Hn.

Clap

1st Hn.

Clap

2nd Hn.

Clap

1st Bar.

Clap

2nd Bar.

Clap

1st Tbn.

Clap

2nd Tbn.

B. Tbn.

f

Euph.

f

Clap

E♭ Bass

f

B♭ Bass

f

Timp.

f ♩ = 200

Tri.

B ♩ = 200

f

Dr.

f

Middle Tom Bass Tom

Bass Tom

Bongos

f

Clv.

f

H.C.

f

Mrs.

f

Tamb.

f

33 **C**

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Tri. **C** *mf*

Dr. *mf*

Bongos *mf*

Clv. *mf*

H.C.

Mrs. *mf*

Tamb. *mf*

40 Heavy vibrato! **D** Big breath!

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mres.

Tamb.

f *mp*

Flutter tongue (heavy!)

Musical score for various instruments and voices. The score includes parts for SOLO, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., Dr., Bongos, Clv., H.C., Mres., and Tamb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Flutter tongue

54

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mres.

Tamb.

p

mp

DEMO SCORE

61 *Heavy vibrato!* Tremolo (0 - 1/2)

SOLO *f cresc.*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Tri. *mf*

Dr. *mf* Fill on Toms

Bongos *mf*

Clv. *mf*

H.C. *mf*

Mres. *mf*

Tamb. *mf*

68 *Fall off*

SOLO *fff*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

Euph. *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Tri. *mf*

Dr. *f* *mf* *Ride cymbal*

Bongos *f* *mf*

Clv. *f* *mf*

H.C. *mf*

Mrs. *f* *mf*

Tamb. *f* *mf*

E *Lazy!*

75

SOLO *ff* Hand over bell Wah Wah Wah Wah Open

Sop. Cor. *p cresc.*

Solo Cor. *p cresc.*

Rep. Cor. *p cresc.*

2nd Cor. *p cresc.*

3rd Cor. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

E♭ Bass *p cresc.*

B♭ Bass *p cresc.*

Timp. *p cresc.*

Tri. *p cresc.*

Dr. *p cresc.* Ride cymbal

Bongos *p cresc.*

Clv. *p cresc.*

H.C. *p cresc.*

Mres. *p cresc.*

Tamb. *p cresc.*

82

SOLO

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Tri. *mf*

Dr. *mf*

Bongos *mf*

Clv. *mf*

H.C. *mf*

Mrs. *mf*

Tamb. *mf*

Flutter

Flutter

3

3

3

3

DEMO SCORE

88 **F** **G** ♩ = 80

SOLO *f*

Sop. Cor. *f*

Solo Cor. *f* *p* *espress.* Repiano/Flugel cues

Rep. Cor. *f* *p* *espress.*

2nd Cor. *f* *p* *espress.*

3rd Cor. *f* *p* *espress.*

Flug. *f* *p* *espress.*

Solo Hn. *f* *p* *espress.*

1st Hn. *f* *p* *espress.*

2nd Hn. *f* *p* *espress.*

1st Bar. *f* *p* *espress.*

2nd Bar. *f* *p* *espress.*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf* *espress.* Solo 3

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

F *f* **G** ♩ = 80

Tri. *f*

Dr. *f*

Bongos

Clv.

H.C.

Mrs.

Tamb.

97 *Legato*
mp

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mrs.

Tamb.

Optional mute
p

Optional mute
p

p

p

p

p

p

p

p

p

p

3

104

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mres.

Tamb.

Fade out

mp

mp

Repiano/Flugel cues

p

p

p

p

p

p

p

p

p

p

p

p

p

p

DEMO SCORE

110 *rall.* **H** ♩ = 200

SOLO *p* Clap

Sop. Cor. Clap

Solo Cor. *pp* Clap

Rep. Cor. *pp* Clap

2nd Cor. *pp* Clap

3rd Cor. *pp* Clap

Flug. Clap

Solo Hn. *pp* Clap

1st Hn. *pp* Clap

2nd Hn. *pp* Clap

1st Bar. *pp* Clap

2nd Bar. *pp* Clap

1st Tbn. Clap

2nd Tbn. Clap

B. Tbn. Clap

Euph. Clap

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

rall. **H** ♩ = 200

Tri. *f* Ride cymbal

Dr. *f* Ride cymbal

Bongos *f*

Clv. *f*

H.C. *f*

Mrs. *f*

Tamb. *f*

118

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mres.

Tamb.

DEMO SCORE

125

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mrs.

Tamb.

mf

DEMO SCORE

132

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mres.

Tamb.

Heavy vibrato!

f

146

SOLO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mres.

Tamb.

Flutter tongue (heavy!)

mp molto cresc. Play quaver if you need a breath!

ff

Flutter tongue

DEMO SCORE

153

K Heavy vibrato!

SOLO *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *f* *f*

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri. **K**

Dr.

Bongos

Clv.

H.C.

Mres.

Tamb.

160 Tremolo (0 - 1/2) *Fall off*

SOLO *f cresc.* Flutter *fff*

Sop. Cor. *mf* Flutter

Solo Cor. *mf* Flutter

Rep. Cor. *mf* Flutter

2nd Cor. *mf* Flutter

3rd Cor. *mf* Flutter

Flug. *mf* Flutter

Solo Hn. *mf* Flutter

1st Hn. *mf* Flutter

2nd Hn. *mf* Flutter

1st Bar. *mf* Flutter

2nd Bar. *mf* Flutter

1st Tbn. *mf* Flutter

2nd Tbn. *mf* Flutter

B. Tbn. *mf* *f*

Euph. *mf* Flutter *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Tri. *mf* *f*

Dr. *mf* Fill on Toms *f* Ride cymbal

Bongos *mf* *f*

Clv. *mf* *f*

H.C. *mf* *f*

Mrs. *mf* *f*

Tamb. *mf* *f*

DEMO SCORE

167 **L** *Lazy!*

SOLO

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Tri. **L** *mf*

Dr. *mf*

Bongos *mf*

Clv. *mf*

H.C. *mf*

Mres. *mf*

Tamb. *mf*

DEMO SCORE

174 Hand over bell Open Flutter Flutter

SOLO *ff* Wah Wah Wah

Sop. Cor. *p cresc.* *mf*

Solo Cor. *p cresc.* *mf*

Rep. Cor. *p cresc.* *mf*

2nd Cor. *p cresc.* *mf*

3rd Cor. *p cresc.* *mf*

Flug. *p cresc.* *mf*

Solo Hn. *p cresc.* *mf*

1st Hn. *p cresc.* *mf*

2nd Hn. *p cresc.* *mf*

1st Bar. *p cresc.* *mf*

2nd Bar. *p cresc.* *mf*

1st Tbn. *p cresc.* *mf*

2nd Tbn. *p cresc.* *mf*

B. Tbn. *p cresc.* *mf*

Euph. *p cresc.* *mf*

E♭ Bass *p cresc.* *mf*

B♭ Bass *p cresc.* *mf*

Timp. *p cresc.* *mf*

Tri. *p cresc.* *mf*

Dr. *p cresc.* *mf*

Bongos *p cresc.* *mf*

Clv. *p cresc.* *mf*

H.C. *p cresc.* *mf*

Mres. *p cresc.* *mf*

Tamb. *p cresc.* *mf*

181

SOLO *p cresc.* *ff* 3

Sop. Cor. *p cresc.* *ff*

Solo Cor. *p cresc.* *ff*

Rep. Cor. *p cresc.* *ff*

2nd Cor. *p cresc.* *ff*

3rd Cor. *p cresc.* *ff*

Flug. *p cresc.* *ff*

Solo Hn. *p cresc.* *ff*

1st Hn. *p cresc.* *ff*

2nd Hn. *p cresc.* *ff*

1st Bar. *p cresc.* *ff*

2nd Bar. *p cresc.* *ff*

1st Tbn. *p cresc.* *ff*

2nd Tbn. *p cresc.* *ff*

B. Tbn. *p cresc.* *ff*

Euph. *p cresc.* *ff*

Eb Bass *p cresc.* *ff*

Bb Bass *p cresc.* *ff*

Timp. *p cresc.* *ff*

Tri. *p cresc.*

Dr. *p cresc.* *ff*

Bongos *p cresc.*

Clv. *p cresc.*

H.C. *p cresc.*

Mres. *p cresc.*

Tamb. *p cresc.*

DEMO SCORE