

# YOU SAW 'HOW MANY' SHIPS?

*fantasy on I saw three ships*

arr. STEPHEN WATKINS

**Allegretto**  $\text{♩} = 110$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass in Eb, Bass in Bb, Timpani, Drum Kit, and Triangle. The score is in 7/8 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *mf*, and *mp*, and includes articulation marks like accents and slurs. A large red watermark 'SAMPLE MUSIC FOR SALE' is overlaid diagonally across the page.

9 **A**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

*p*

*mf*

*mp*

*gliss.*

21

**B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

C

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

*solo*

*mf*

*p*

*pp*

*mp*

*mf*

*pp*

36

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *solo mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.



This image displays a page from a musical score, likely for a concert band or orchestra. The page is numbered '7' in the top right corner. The score is written for multiple instruments, including:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (Second Cor Anglais)
- 3rd Cor. (Third Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trombone)
- Bass Bb (Bass Bb Trombone)
- Timp. (Timpani)
- Dr. (Drum)
- Tri. (Triangle)

The score is marked with '51' at the beginning and includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano). A large, diagonal red watermark reading 'MUSICALSCORES.COM' is overlaid across the entire page. The page ends with a double bar line.

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

*pp*

*f*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*



67 **E**

Sop. Cor. *ff* *pp*

Solo Cor. *ff* *pp*

Rep. Cor. *ff* *pp*

2nd Cor. *ff* *pp*

3rd Cor. *ff* *pp*

Flug. *ff* *pp*

Solo Hn. *ff* *pp*

1st Hn. *ff* *pp*

2nd Hn. *ff* *pp*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Tbn. *ff* *pp*

2nd Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Bass Eb *ff* *pp*

Bass Bb *ff* *pp*

Timp. *ff* *pp*

Dr. *ff* *pp*

Tri. *ff* *pp*

**F** Andante q. = 50

77 rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

pp

mf

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

*mf*

*pp*

*pp*

*pp*

*mp*

This musical score page (numbered 88) is for a concert band or orchestra. It features 18 staves for various instruments. The top section includes Soprano Cor Anglais, Solo Cor Anglais, and three other Cor Anglais parts. Below these are Flugelhorn, Solo Horn, and two other Horn parts. The middle section contains two Baritone parts. The bottom section includes First and Second Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, and Triangle. The score begins with a treble clef and a key signature of two sharps (F# and C#). Dynamic markings include *mf* (mezzo-forte) for the Cor Anglais and Flugelhorn parts, *pp* (pianissimo) for the Trombone parts, and *mp* (mezzo-piano) for the Euphonium part. The percussion parts (Drums and Triangle) are marked with a double bar line at the beginning of the page.

99 rit. **G** Tempo primo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

116

**H** poco meno mosso  $q = 100$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

130

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

*p*

*pp*



137

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

The musical score for page 137 is arranged in a standard orchestral format. It includes parts for Soprano and Solo Cornets, Repeating and 2nd and 3rd Cornets, Flugelhorn, Solo and 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone and Bass Trombones, Euphonium, Bass Eb and Bass Bb, Timpani, Drums, and Triangle. The score begins with a treble clef and a key signature of one sharp (F#). The 1st and 2nd Baritone parts have dynamic markings of *p* and *pp*. The 1st Trumpet part has a *ff* marking. The Drums part has a *f* marking. The Triangle part has a *t* marking. A large red watermark reading "WAKEMUSICS.COM" is overlaid diagonally across the entire page.

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Tri.

