

WINTER WONDERLAND

Words: Richard Smith, Music: Felix Bernard

arr. RIEKS VAN DER VELDE

Swing 1 q = 116 q = 116

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion 1
Percussion 2
Percussion 3

The score is for a swing arrangement of 'Winter Wonderland' in 4/4 time, with a tempo of 116 bpm. It features a large horn section including Soprano, Solo, Repiano, and 2nd/3rd Cornets in Bb, Flugelhorn, Solo Horn, 1st/2nd Horns in Eb, 1st/2nd Baritone in Bb, 1st/2nd Trombone in Bb, and Bass Trombone. The low brass section includes Euphonium in Bb, Bass in Eb, and Bass in Bb. The percussion section includes Vibraphone, Glockenspiel, and three Percussion parts. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *gliss.*, *tambourine*, *fill*, and *h.h.*. There are also triplets and slurs throughout the piece.

A

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

mp

mf

p

f

vibraphone

29 **B**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1 *mf* [tambourine]

Perc.2 *mf*

Perc.3 *mf*

[s.c.]

D

48

ad. lib. *8^{va}*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

f *mf* *mp* *p* *pp* *so*

3 *3*

solo

E

Musical score for a band, measures 69-78. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, 2, and 3. A large red watermark "SAMPLE MUSIC SCORE" is overlaid diagonally across the page. The key signature is one sharp (F#) and the time signature is 4/4. Measure 69 is marked with a box containing the letter "E".

78 **F** *molto rall.*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc.1
Perc.2
Perc.3