

WHISPERING GRASS

Written by Fred Fisher / Doris Fisher
arr. Graham Robinson

4/4 16 Swing

Musical score for instruments 1-18, measures 1-4. The score is written in 4/4 time with a 16-measure swing feel. Dynamics include *p*, *mp*, *mf*, and *cup mute*. A large red watermark 'LAKE MUSIC DEMO SCORE' is overlaid diagonally across the score.

Musical score for instruments 19-32, measures 5-8. This section begins with a boxed letter 'A' above the staff. Dynamics include *mf*, *mp*, *dim.*, and *mf*. A large red watermark 'LAKE MUSIC DEMO SCORE' is overlaid diagonally across the score.

12 **B**

Sop. Cnt. *mp* *p*

S. Cnt. *p* *mp*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *mp* *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p* *one*

Bass Eb *p*

Bass Bb *p*

Perc. *p* brushes

19 *cup mute* *p*

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*³

1st Hn. *p*³

2nd Hn. *p*³

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *tutti* *one*

Bass Eb *p*

Bass Bb *p*

Perc. *p*



26

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

33 [C]

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

40

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *mf* *f*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *f*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf* *cup mute*

2nd Tbn. *p* *mf* *cup mute*

B. Tbn. *p* *mf* *cup mute*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Perc. *p* *mf*

47

D

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *open*

2nd Tbn. *f* *open*

B. Tbn. *f* *open*

Euph. *f* *mf*

Bass Eb *f*

Bass Bb *f*

Perc. *f*



53

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

open

f

mf

59

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

mp

65 **E**

Sop. Cnt. -

S. Cnt. -

Rep. Cnt. *cup mute*
mf

2nd Cnt. *cup mute*
mf

3rd Cnt. *cup mute*
mf

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. -

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. -

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf* Glockenspiel

71 **F**

Sop. Cnt. -

S. Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

Bass Eb *mf* *one* *p*

Bass Bb *mf*

Perc. *mf* *Kit* *p*

79 **G**

Sop. Cnt. *mf cresc.* *ff*

S.Cnt. *tuoti* *p* *cresc.* *ff*

Rep.Cnt. *open* *p* *cresc.* *ff*

2nd Cnt. *open* *p* *cresc.* *ff*

3rd Cnt. *open* *p* *cresc.* *ff*

Flug. *f cresc.* *ff*

Solo Hn. *f cresc.* *ff*

1st Hn. *f cresc.* *ff*

2nd Hn. *f cresc.* *ff*

1st Bar. *f cresc.* *ff*

2nd Bar. *f cresc.* *ff*

1st Tbn. *mf cresc.* *ff*

2nd Tbn. *mf cresc.* *ff*

B. Tbn. *f cresc.* *ff*

Euph. *f cresc.* *ff*

Bass Eb *tuoti* *cresc.* *ff*

Bass Bb *p* *cresc.* *ff*

Perc. *cresc.* *ff* *sticks*

85 **H**

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. *f* *mf* *brushes*



Musical score for page 15, measures 91-94. The score includes parts for Sopranos, Contraltos, Repetition Contraltos, Tenors, Flutes, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, and Percussion. Dynamics range from *p* to *mf*. A *cup mute* instruction is present for the Soprano and Contralto parts starting in measure 93. A *mf* dynamic is marked for the Percussion part in measure 94.

Musical score for page 16, measures 95-98. The score includes parts for Sopranos, Contraltos, Repetition Contraltos, Tenors, Flutes, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, and Percussion. Dynamics range from *p* to *mf*. *cup mute* instructions are present for the Soprano, Contralto, and Tenor parts. A *tutti* instruction is present for the Bass Eb part in measure 97. A *Mark tree* instruction is present for the Percussion part in measure 98.

LAKEMUSIC DEMO SCORE