

TRIBUTE TO THE DUKE

Duke Ellington
arranged by Richard Grantham

Andante Maestoso

Score for the first system of instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1
- Percussion 2
- Percussion 3

rall. Easy q = 80

Score for the second system of instruments:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2
- Perc. 3

13 **rall.** **A** q = 70

Sop. Cnt.

Solo Cnt.

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *solo*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *one* mf

Bass Bb *one* mp

Perc.1

Perc.2 *solo*

Perc.3

20

Sop. Cnt.

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1 *motor off*

Perc.2

Perc.3 *ride*

WAKEMUSICSCORE

B Swing q = 104

27

Sop. Cnt. *f*

Solo Cnt. *f* *solo muted* *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf dim.*

1st Hn. *mf dim.*

2nd Hn. *mf dim.*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f* *mf* *sol*

Perc.2 *solo* *mf*

Perc.3

33

Sop. Cnt.

Solo Cnt. *open tutti* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Perc.1 *mf*

Perc.2 *mf*

Perc.3

39

Sop. Cnt. *mf*

Solo Cnt. *muted*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

45

Sop. Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.* *f dim.*

2nd Cnt. *cresc.* *f dim.*

3rd Cnt. *cresc.* *f dim.*

Flug. *cresc.* *f dim.*

Solo Hn. *cresc.* *f dim.*

1st Hn. *cresc.* *f dim.*

2nd Hn. *cresc.* *f dim.*

1st Bar. *cresc.* *f dim.*

2nd Bar. *cresc.* *f dim.*

1st Tbn. *cresc.* *f dim.*

2nd Tbn. *cresc.* *f dim.*

B. Tbn. *cresc.* *f dim.*

Euph. *cresc.* *f dim.*

Bass Eb *cresc.* *f dim.*

Bass Bb *cresc.* *f dim.*

Perc.1 *cresc.* *f dim.*

Perc.2 *cresc.* *f dim.*

Perc.3 *cresc.* *f dim.*

rit.

55 **C** q = 72

muted
mp

one
mp

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

mp

Solo Hn.

mp

1st Hn.

mp

2nd Hn.

1st Bar.

2nd Bar.

Lusheroso
mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

mp

Bass Bb

mp

Perc.1

mp

Perc.2

mp

Perc.3

mp

56

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

solo
mf

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3



61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

66

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

71 **D** q = 204

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. - *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mp*

Bass Eb -

Bass Bb -

Perc.1 *mf*

Perc.2 -

Perc.3 *mp cresc.*

77

Sop. Cnt. -

Solo Cnt. *tutti open*
mf

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb -

Bass Bb -

Perc.1 *mf*

Perc.2 -

Perc.3 *mf*



83 *open*

Sop. Cnt. *f cresc.*

Solo Cnt. *f cresc.* *ff* *f*

Rep. Cnt. *f cresc.* *ff* *f*

2nd Cnt. *f cresc.* *ff* *f*

3rd Cnt. *f cresc.* *ff* *f*

Flug. *f cresc.* *ff* *f*

Solo Hn. *f cresc.* *ff* *f*

1st Hn. *f cresc.* *ff* *f*

2nd Hn. *f cresc.* *ff* *f*

1st Bar. *f cresc.* *ff* *f*

2nd Bar. *f cresc.* *ff* *f*

1st Tbn. *f cresc.* *ff* *f*

2nd Tbn. *f cresc.* *ff* *f*

B. Tbn. *f cresc.* *ff* *f*

Euph. *f cresc.* *ff* *f*

Bass Eb *f cresc.* *ff* *f*

Bass Bb *f cresc.* *ff* *f*

Perc.1 *f cresc.* *ff* *f*

Perc.2

Perc.3 *f cresc.* *ff* *solo* *f*

89

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3



95 **E**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

102

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

mf cresc.

f

mf cresc.

fp

f

mf cresc.

f

mf cresc.

mf cresc.

109

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

115

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

F

127

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mf* *solo*

Bass Eb *ff*

Bass Bb *ff* *mp* *solo*

Perc.1 *ff*

Perc.2

Perc.3 *ff* *mp*

128

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

135

G *solo*

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *solo*
mf

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *both*
mf
solo

Bass Eb *mf*

Bass Bb *mf*

Perc.1 *mf*

Perc.2

Perc.3 *mf*

141

Sop. Cnt.

Solo Cnt. *stand up solo*
mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

161

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

167

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

I

solo

173

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *stand up solo*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

178

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *growl*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

WAKEMUSICSCORE

184

Sop. Cnt. *f cresc.* *ff*

Solo Cnt. *f cresc.* *ff*

Rep. Cnt. *mf cresc.* *ff*

2nd Cnt. *mf cresc.* *ff*

3rd Cnt. *mf cresc.* *ff*

Flug. *f cresc.* *ff*

Solo Hn. *f cresc.* *ff*

1st Hn. *f cresc.* *ff*

2nd Hn. *f cresc.* *ff*

1st Bar. *f cresc.* *ff*

2nd Bar. *f cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc.1 *ff*

Perc.2

Perc.3 *ff* *solo* *3* *3*

190

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf cresc.* *fp cresc.* *ff*

2nd Bar. *mf cresc.* *fp cresc.* *ff*

1st Tbn. *mf cresc.* *fp cresc.* *ff*

2nd Tbn. *mf cresc.* *fp cresc.* *ff*

B. Tbn. *mf cresc.* *fp cresc.* *ff*

Euph. *mf cresc.* *fp cresc.* *ff*

Bass Eb *f* *fp cresc.* *ff*

Bass Bb *f* *fp cresc.* *ff*

Perc.1

Perc.2

Perc.3 *f*

196

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3