

Soloist

# TO THE MAX !

(For Maximiliano Bonilla)

CORNET SOLO IN B $\flat$

TERRY CAMSEY

## A Father's Lullaby

Tenderly  $\text{♩} = 80 - 84$

Slent. **A**  $\text{♩} = 100-112$

7

*mp*

14

1. 2.

**B** a little faster

*mf*

22

rall. A tempo

*mf*

30

**C**  $\text{♩} = 80 - 84$  rall.

5

*p*

41

in time

**D** Playfully  $\text{♩} = 84$  rall.

**E** Allegretto

3

*p* *mf*

52

rall. A tempo

*mf* *cresc.*

61

**F**

rall. A tempo

*f* *mf*

68

rall. A tempo

*f*

73

*cresc.* *f*

Oh, the deep, deep love of Jesus (Welsh tune 'Ebenezer')

79 **G** Con Moto 15 1. 2.

96 *f* 3 3 3

103 3 3

108 *start slow* **H** 15 *rall.*

128 **I** Broad and Flowing ♩ = 108 *mf*

134

141 *rall.* A tempo 3 3 3 3

148 *rall.* *f dim.* 3

155 A tempo *mp* *mf* *mf*

162 **J** Allegro ♩ = 120 14 2 *molto rall.*

178 **K** ♩ = 108 classical feel/style

Musical staff 178-185: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*. Trill over the final note.

Musical staff 186-194: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc.*. Triplet of eighth notes: G4, A4, B4.

Musical staff 195-201: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc.*. Triplet of eighth notes: G4, A4, B4.

Musical staff 202-209: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc.*, *f*. Triplet of eighth notes: G4, A4, B4. *rall.* and double bar line at the end.

210 **L** Playfully ♩ = 84 *rall.*

Musical staff 210-219: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*. Triplet of eighth notes: G4, A4, B4. *Allegretto* marking.

Musical staff 220-227: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *cresc.*. *rall.* and *A tempo* markings.

**God is Love**

228 *accel.*

**M** Allegro ♩ = 138

Musical staff 228-237: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Triplet of eighth notes: G4, A4, B4. *2* marking.

Musical staff 238-247: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *fp cresc.*. Triplet of eighth notes: G4, A4, B4. *3* marking. *accel.* marking.

Musical staff 248-254: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf cresc.*, *f*, *mf cresc.*. Triplet of eighth notes: G4, A4, B4. *3* marking. *accel.* marking.

Musical staff 255-264: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*. Triplet of eighth notes: G4, A4, B4.