

# THE PRAYER

Words and Music by Carole Bayer-Sager and David Foster

Arranged by Rieks van der Velde

Larghetto Con moto ♩ = 58

rall. Più mosso ♩ = 72 **A**

9

9

A tempo

rall.

A tempo

rall.

A tempo

rall.

14

A tempo

rall. A tempo

**B**

20

rall. A tempo

27

rall.

A tempo rall. A tempo

rall.

A tempo rall.

33

A tempo

**C**

rall.

38

A tempo

**D**

44

rall.

51

**E** A tempo

rall.

**F** Meno mosso

*mf*

57

rall.

*mp*

Meno mosso

64

Euphonium Soloist

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The musical score is written for Euphonium Soloist in G major and 4/4 time. It consists of ten staves of music. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Larghetto Con moto' with a quarter note equal to 58 beats per minute. The score includes several sections marked with letters A through F. Section A starts at measure 6 and includes a first ending bracketed with a '2'. Section B starts at measure 20 and includes a first ending bracketed with a '3'. Section C starts at measure 38 and includes a first ending bracketed with a '6'. Section D starts at measure 49. Section E starts at measure 57 and includes a first ending bracketed with a '3'. Section F starts at measure 65. The score includes various dynamics such as *f*, *ff*, *mf*, and *ten.* (tension). It also includes performance instructions like 'rall.' (ritardando), 'A tempo', and 'Meno mosso'. A large red watermark 'LAKE MUSIC DEMOSOLOPARTS' is overlaid diagonally across the entire page.