

# THE PRAYER

Words and Music by Carole Bayer-Sager and David Foster

Arranged by Rieks van der Velde

Larghetto *Con moto* q = 58

rall.

2

Più mosso q = 72

A

Instrumental score for the first system, measures 1-4. The score includes parts for:

- Cornet Soloist
- Euphonium Soloist
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 (vibes, glockenspiel)
- Percussion 2 (s.c.)
- Percussion 3 (bar chimes)

Dynamic markings include *mf*, *cup mute*, and *p*.

Vocal and Percussion score for the second system, measures 5-8. The score includes parts for:

- Cnt. Solo
- Euph. Solo
- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd. Cnt.
- 3rd. Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Vocal parts include lyrics: *one cup mute*, *p*, *one*, *one*. Percussion parts include *vibes*, *glockenspiel*, *s.c.*, and *bar chimes*. Dynamic markings include *f*, *p*, and *mf*.

rall. A tempo

11

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*ten.*

*p*

rall. A tempo rall. A tempo rall. A tempo rall. A tempo

17

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*two*

*tutti*

*tutti*

*mf*

*f*

*free break rim.*

*mp* *mf*

B

5

23

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.

*p*

*one*

*p*

6

29

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.

*rall.*

*A tempo*

*ten.*

*tutti*

*rall.*

35 A tempo rall. A tempo rall. A tempo rall. A tempo

C

7

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.

mp mf p

open

open

open

free break rim.

8

41 rall. A tempo

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.

ff

ff

break

D

9

10

rall.

E

A tempo

47

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc.

53

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc.

59 *rall.* **F** *Meno mosso* 11

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc.

*mp*

*one*

65 *rall.* *Meno mosso*

Cnt. Solo

Euph. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd. Cnt.

3rd. Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc.

*cup mute*

*cup mute*

*cup mute*

*cup mutes*