

THE PACIFIC

(MAIN TITLE)

Words and Music by
Blake Neely and Hans Zimmer
arranged by *Rieks van der Velde*

Adagio q = 60

Musical score for the first page of 'The Pacific'. The score is for a large ensemble and includes parts for:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 (tubular bells)
- Percussion 2 (s.c.)
- Percussion 3 (bass drum)

Dynamic markings include *pp*, *mf*, *p*, and *f*. Performance instructions include *cup mute*, *trem.*, and *pp*.

2

molto rall.

A Poco più mosso q = 66

Musical score for the second page of 'The Pacific'. The score continues from the first page and includes parts for:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mf*, *mp*, *p*, and *f*. Performance instructions include *solo*, *open*, and *mf*.

B

12

Sop. Cnt. *tutti* mf

S. Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mp mf

2nd Tbn. mp mf

B. Tbn. mp mf

Euph. mf

Bass Eb mf

Bass Bb mf

Timp. mf

Perc.1 mp mf

Perc.2 pp mf

Perc.3 mf

18

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 p f

Perc.2

Perc.3 f

24 **C** 5

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

6 **D** A tempo 30 *rall.*

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *ff*

