

THE VERY BEST TIME OF THE YEAR

by JOHN RUTTER

arr. ROB KERKDIJK

2

Moderato molto sostenuto $\text{♩} = 82$

rit.

A tempo

Score for Brass Band instruments (left page):

- Soprano Cornet E \flat : *cup mute*, *mp solo*
- Solo Cornet B \flat 1,2
- Solo Cornet B \flat 3,4
- Repiano Cornet B \flat : *cup mute*
- 2nd Cornet B \flat : *cup mute*, *mp*
- 3rd Cornet B \flat : *cup mute*, *mp*
- Flugelhorn: *p*
- Solo Horn E \flat : *p*, *mp*
- 1st Horn E \flat : *p*, *mp*
- 2nd Horn E \flat : *p*, *mp*
- 1st Baritone B \flat : *p*, *mp*
- 2nd Baritone B \flat : *p*, *mp*
- 1st Trombone B \flat : *cup mute*, *p*, *open*, *p*, *mp*
- 2nd Trombone B \flat : *p*
- Bass Trombone: *p*
- Euphonium B \flat : *solo*, *p*, *tutti*, *mf*
- Bass E \flat : *one*, *p*, *mp*
- Bass B \flat : *p*, *one*, *mp*
- Timpani: *mp*
- Glockenspiel: *mp*
- Vibraphone: *mp*
- Percussion: *p*, *mp*

Score for Vocal and Percussion instruments (right page):

- Sop. Cnt.: *open*, *mp*, *mf*
- S.Cnt. 1,2: *mf*
- S.Cnt. 3,4: *mf*
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E \flat
- Bass B \flat
- Timp.
- Glock.
- Vib.
- Perc.

A

Sop. Cnt. *mp*

S.Cnt. 1,2 *f*

S.Cnt. 3,4 *f*

Rep.Cnt. *open mp*

2nd Cnt. *open mp*

3rd Cnt. *open mp*

Flug. *f*

Solo Hn. *f mp*

1st Hn. *f mp*

2nd Hn. *f mp*

1st Bar. *mf f mp*

2nd Bar. *mf f mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f tutti mf one*

Bass Eb *tutti mf mp one*

Bass Bb *mf mp*

Timp. *mp*

Glock. *mp*

Vib. *mp*

Perc. *mp* [bar chimes]

B

19

Sop. Cnt. *mp*

S.Cnt. 1,2 *mf* *solo* *mf* *3*

S.Cnt. 3,4 *mf*

Rep.Cnt. *one mf mp* *cup mute* *one cup mute*

2nd Cnt. *mp one* *mp* *one cup mute*

3rd Cnt. *mp* *mp* *one cup mute*

Flug. *solo* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *cup mute mp*

2nd Tbn. *cup mute mp*

B. Tbn. *cup mute mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Glock. *mf* *3*

Vib. *mf* *3*

Perc. *mf* *Red.*

rit. **C** A tempo

5

Sop. Cnt. *rit.* *harmon mute*

S.Cnt. 1,2 *tutti* *mp*

S.Cnt. 3,4 *mp*

Rep.Cnt. *harmon mute*

2nd Cnt. *open tutti* *mp* *mp*

3rd Cnt. *mp* *mp*

Flug. *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *open* *mp*

2nd Tbn. *open* *mp*

B. Tbn. *open* *mp*

Euph. *mp* *tutti* *mp*

Bass Eb *mp* *tutti*

Bass Bb *mp*

Timp.

Glock.

Vib. *mp*

Perc.

31 rit. A tempo

6

Sop. Cnt. *open* *mf* *solo* *tutti*

S.Cnt. 1,2 *mf*

S.Cnt. 3,4 *mf*

Rep.Cnt. *open* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp* *mp*

2nd Bar. *mf* *mp* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *one* *mp* *tutti* *f* *mp*

Bass Eb *mf* *one* *mp* *tutti*

Bass Bb *mf* *mp*

Timp.

Glock.

Vib. *mp*

Perc.

rit. A tempo rit. A tempo 9

Sop. Cnt. *mf*

S.Cnt. 1,2 *solo mp*

S.Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf* *solo mp*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf*

B. Tbn. *mf* *mp*

Euph. *mp*

Bass Eb *mf* *mp*

Bass Bb

Timp.

Glock. *mp*

Vib. *mp*

Perc.

57 rit. A tempo rit. 10

Sop. Cnt. *mp* *cup mute*

S.Cnt. 1,2 *one mp* *cup mute mp*

S.Cnt. 3,4 *cup mute mp*

Rep.Cnt. *cup mute mp*

2nd Cnt. *cup mute mp*

3rd Cnt. *cup mute mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *cup mute mp*

2nd Tbn. *cup mute mp*

B. Tbn. *cup mute mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Glock. *mp*

Vib. *mf*

Perc.