

The Sleeping Baby

David Edmonds

Sottly and Expressive 201

Musical score for the first section (measures 1-11) of 'The Sleeping Baby'. It features parts for Soprano Cornet, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2 (Mallets). Dynamics include *mf*, *mp*, *one*, *tutti*, *Solo*, and *wind chimes*. A *Glock.* part is also present in Percussion 2.

2 12 **A**

Musical score for the second section (measures 12-23) of 'The Sleeping Baby'. It features parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Solo and non-Solo), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭ (E♭ Bass Play), Timp., Perc. 1, and Perc. 2. Dynamics include *mf*, *mp*, and *one*. A rehearsal mark **A** is placed at the beginning of measure 12.

3

B

Sop. Cnt. *mp* *f* *mp*

S. Cnt. *mp* *f* *mp*

Rep. Cnt. *mp* *f* *mp*

2nd Cnt. *mp* *f* *mp*

3rd Cnt. *mp* *f* *mp*

Flug. *mp* *f* *mp*

Solo Hn. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f* *mp*

1st Bar. *mp* *f* *mp*

2nd Bar. *mp* *f* *mp*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Bass Eb *mp* *f* *mp*

Bass Bb *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

mp *f* *mp*
Cymbal (Scraped with metal rod or Coin)
mf

4

C

Sop. Cnt. *mf*

S. Cnt. *mf* *one* *all*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* *one* *all*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *all*

Bass Eb *mf* *Play*

Bass Bb *mf* *Play*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

WAKE MUSIC

DEMO SCORE

D 5

Sop. Cnt. *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f* *mp*

2nd Cnt. *mf* *f* *mp*

3rd Cnt. *f* *mp*

Flug. *mf* *f* *mp*

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *mf* *f* *mp*

2nd Tbn. *mf* *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f*

Bass Eb *mf* *f* *mp*

Bass Bb *mf* *f* *mp*

Timp. *f* *mp*

Perc. 1

Perc. 2 *mf* *f*

E 6 66

Sop. Cnt. *mp*

S. Cnt. *Two* *p* *All* *mp*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *p*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Timp. *p*

Perc. 1 *High Hat* *p* *mp*

Perc. 2 *p*

7

Sop. Cnt. *mp cresc.* *f* *mf*

S. Cnt. *cresc.* *f* *mf*

Rep. Cnt. *cresc.* *f* *mf*

2nd Cnt. *cresc.* *f* *mf*

3rd Cnt. *cresc.* *f* *mf*

Flug. *f* *mf*

Solo Hn. *cresc.* *f* *mf*

1st Hn. *cresc.* *f* *mf*

2nd Hn. *cresc.* *f* *mf*

1st Bar. *cresc.* *f* *mf*

2nd Bar. *cresc.* *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *cresc.* *f* *mf*

Bass Eb *cresc.* *f* *mf*

Bass Bb *cresc.* *f* *mf*

Timp.

Perc. 1 *cresc.* *f* *mf*

Perc. 2 *mf*

8 90 **F**

Sop. Cnt. *mp*

S. Cnt. *Solo mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *one mp*

1st Hn.

2nd Hn.

1st Bar. *one mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

9

Sop. Cnt. *mf* *p* *rall.*

S. Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *mf* *p*

Solo Hn. *tutti* *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *tutti* *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p* *p*

Bass Eb *mp* *mf* *p*

Bass Bb *mp* *mf* *p*

Timp. *p*

Perc. 1 *Light Fill*

Perc. 2 *mf* *p*

Detailed description: This is a page of a musical score, page 9. It contains 18 staves of music. The top five staves are vocal parts: Soprano Contralto (Sop. Cnt.), Soprano Contralto (S. Cnt.), Repetitor Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). The next three staves are woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), and Horns (1st Hn., 2nd Hn.). The following four staves are brass: Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are percussion: Euphonium (Euph.), Bass Eb, and Bass Bb. The final three staves are Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A *rall.* (rallentando) instruction is present above the Soprano Contralto staff. A 'Light Fill' is indicated for Percussion 1. The page number '9' is in the top right corner.

LAKE MUSIC DEMO SCORE