



3

Sop. Cnt. *mp* *f*

S. Cnt. *a<sup>2</sup>* *mp* *f*

Rep. Cnt. *mp* *f* *open*

2nd Cnt. *f* *open*

3rd Cnt. *f* *open*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *mp* *mf*

Bass Eb *f*

Bass Bb *f*

Timp. *To Timb.* *Timbales* *f*

Perc. 1 *f*

Perc. 2 *Xylophone* *To Glock.* *mf*

4

17 **B** *st. mute* *open*

Sop. Cnt. *f* *open* *(all)*

S. Cnt. *f* *open*

Rep. Cnt. *st. mute* *open* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *ff*

Bass Eb *mf* *legato*

Bass Bb *mf* *legato*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*







