

written for John Starkes  
**THE GOLDEN PEN**  
Euphonium Solo

Martyn Thomas

Allegro  $\text{♩} = 150$

2  
7 Cadenza ad lib.

Soloist

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Soloist

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

16 *ad lib. ped.* **A tempo** **A** 3

Soloist

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

4 32

Soloist

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

30 **B** 5

Soloist *f* *mp* *f*

Sop. Cnt. *mf* *mf*

S. Cnt. *mf*

R. Cnt. *f* *mf* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *mf* *mf*

Flug. *mp* *f* *mf*

Solo Hn. *mp* *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *(f)* *mf*

2nd Bar. *f* *(f)* *mf*

1st Tbn. *f* *(f)* *mf*

2nd Tbn. *f* *(f)* *mf*

B. Tbn. *f* *(f)* *mf*

Euph. *mf*

Bass Eb *f* *mp* *f* *mf*

Bass Bb *f* *mp* *f* *mf*

Perc. *f* *mp* *f* *mf*

41 **C** Moderato  $\text{♩} = 120$  6

Rall.

Soloist *mf*

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *(mf)*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

LAKE MUSIC DEMO SCORE

49 **D**

Soloist *f* *mp* *f*

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Bass Eb *f* *mp* *f*

Bass Bb *mp* *f*

Perc. *f* *mp* *f*

8 **E** = 100 (♩ = ♩♩)

Soloist

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. *R.C.*

*ad lib. kit*











