

STEPHEN FOSTER REVISITED

BIG BAND SPECIAL

arranged by MARTYN THOMAS

Andante $\text{♩} = 88$

Soprano Cornet Eb

Solo Cornet Bb
two
mp

Repiano Cornet Bb
mp

2nd Cornet Bb
one
mp

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb
mp

2nd Trombone Bb
mp

Bass Trombone
mp

Euphonium Bb
one
mp

Bass Eb

Bass Bb

Percussion 1
mp

Percussion 2

Percussion 3
p

poco rall.

5

Sop. Cnt.
mf

Solo Cnt.
tutti
mf

Rep. Cnt.
mf

2nd Cnt.
tutti
mf

3rd Cnt.
mf

Flug.
mf

Solo Hn.
mf

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Tbn.
mf

2nd Tbn.
mf

B. Tbn.
mf

Euph.
mf

Bass Eb
mf

Bass Bb
mf

Perc. 1

Perc. 2

Perc. 3
mp

A Allegro q = 138+ Triplet Swing

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

triangle *ad.lib. throughout piece*

cabassa *ad.lib. throughout piece*

bongo's *ad.lib. throughout piece*

ad.lib. throughout piece

fill.

B

Sop. Cnt. *f* 2nd. time only

Solo Cnt. *f* 2nd. time only

Rep. Cnt. *f* 2nd. time only

2nd Cnt. *f* 2nd. time only

3rd Cnt. *f* 2nd. time only

Flug. *mf-f*

Solo Hn. *mf-f*

1st Hn. *mf-f*

2nd Hn. *mf-f*

1st Bar. *f* 2nd. time only

2nd Bar. *f* 2nd. time only

1st Tbn. *f* 2nd. time only

2nd Tbn. *f* 2nd. time only

B. Tbn. *mf* 2nd. time only

Euph. *mf-f*

Bass Eb *mf-f*

Bass Bb *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

Perc. 3 *mf-f*

fill

18

1.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

22

2.

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3



29 D

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

35 *solo*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb *tutti*

Perc. 1

Perc. 2

Perc. 3

42

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

mp

f

tutti

49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

f

Straight

Swing

Musical score for page 11, measures 53-57. The score includes parts for Soprano, Solo, and Repeat Contrabass; 2nd and 3rd Contrabass; Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Percussion 1, 2, and 3. Dynamics include *mf*, *two*, and *one*. A large red watermark is overlaid diagonally across the page.

G

solo

Musical score for page 12, measures 58-62. The score includes parts for Soprano, Solo, and Repeat Contrabass; 2nd and 3rd Contrabass; Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Percussion 1, 2, and 3. Dynamics include *ff*, *tutti*, and *fill*. A large red watermark is overlaid diagonally across the page.

64 **H** *Straight*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

70 **I**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

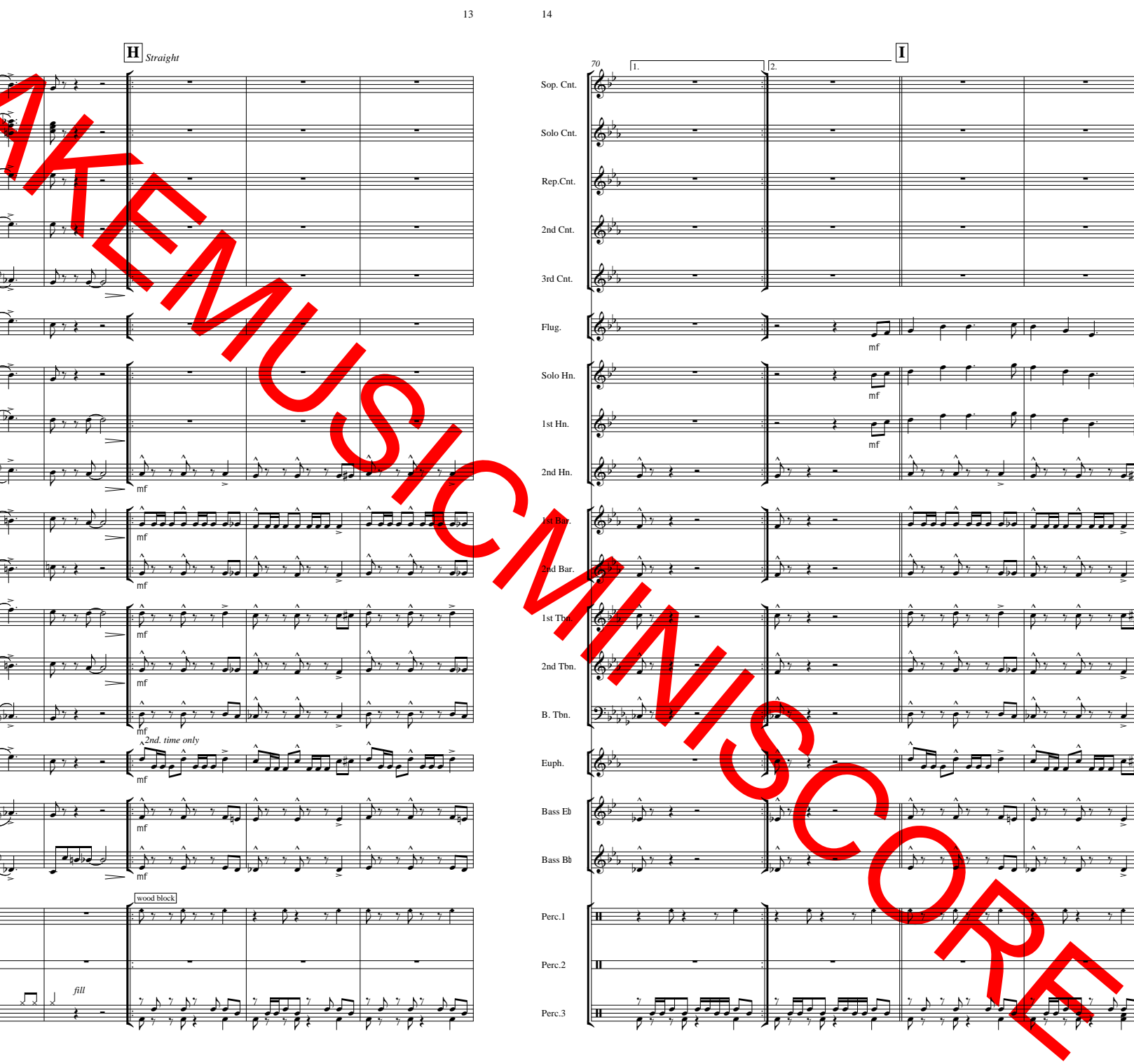
Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3



Swing

75

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one tutti*

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3 *rim.*

J

80

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3 *fill*

87

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

solo

mf

one

rim.

fill.

93

K

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

99

Sop. Cnt. *tutti* *ff* *f* *solo* *tutti* *solo*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Perc.1

Perc.2 *3*

Perc.3 *3* *ff* *f*

105

Sop. Cnt. 1. *fp* *f*

Solo Cnt. *fp* *f*

Rep. Cnt. *fp* *f*

2nd Cnt. *fp* *f*

3rd Cnt. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Bass Eb *fp* *f*

Bass Bb *fp* *f*

Perc.1

Perc.2

Perc.3

Musical score for page 21, measures 112-121. The score includes parts for Soprano, Solo, and Repeat Chorus, Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The percussion part features a 'break ad lib.' with triplet markings at the end. A large red watermark 'WAKEMUSIC.COM' is overlaid diagonally across the score.

Musical score for page 22, measures 119-128. The score includes parts for Soprano, Solo, and Repeat Chorus, Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The score includes performance instructions such as 'tutti', '3rd time only', and 'break ad lib.' with triplet markings. A large red watermark 'WAKEMUSIC.COM' is overlaid diagonally across the score.

125

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

1.2.

fill

fill

both

131

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

1.3.

fill

fill

M

138

rall. A tempo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

one

tutti

mp

ff

break ad.lib.