

B Con tranquilla

C

3

Sop. Cnt. *Soli with Euph.* *p* *mp* *pp*

S. Cnt. *p* *mp* *pp*

Rep. Cnt. *p* *mp* *pp*

2nd Cnt. *1 Player* *pp* *p* *pp*

3rd Cnt. *1 Player* *pp* *p* *pp*

Flug. *pp* *p* *pp Solo* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *pp* *p* *pp*

2nd Bar. *pp* *p* *pp*

1st Tbn. *pp* *p* *pp*

2nd Tbn. *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Euph. *Soli* *p* *mp* *pp*

Bass Eb *pp* *p* *mp*

Bass Bb *pp* *p* *mp* *Ebcue*

Timp. *Comes Phrasing Freely (brushes)* *mf* *mp*

D. Set *mf* *mp*

Vib. *vib., with Eb Cnt.* *p* *mp* *p*

4

Accel.

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

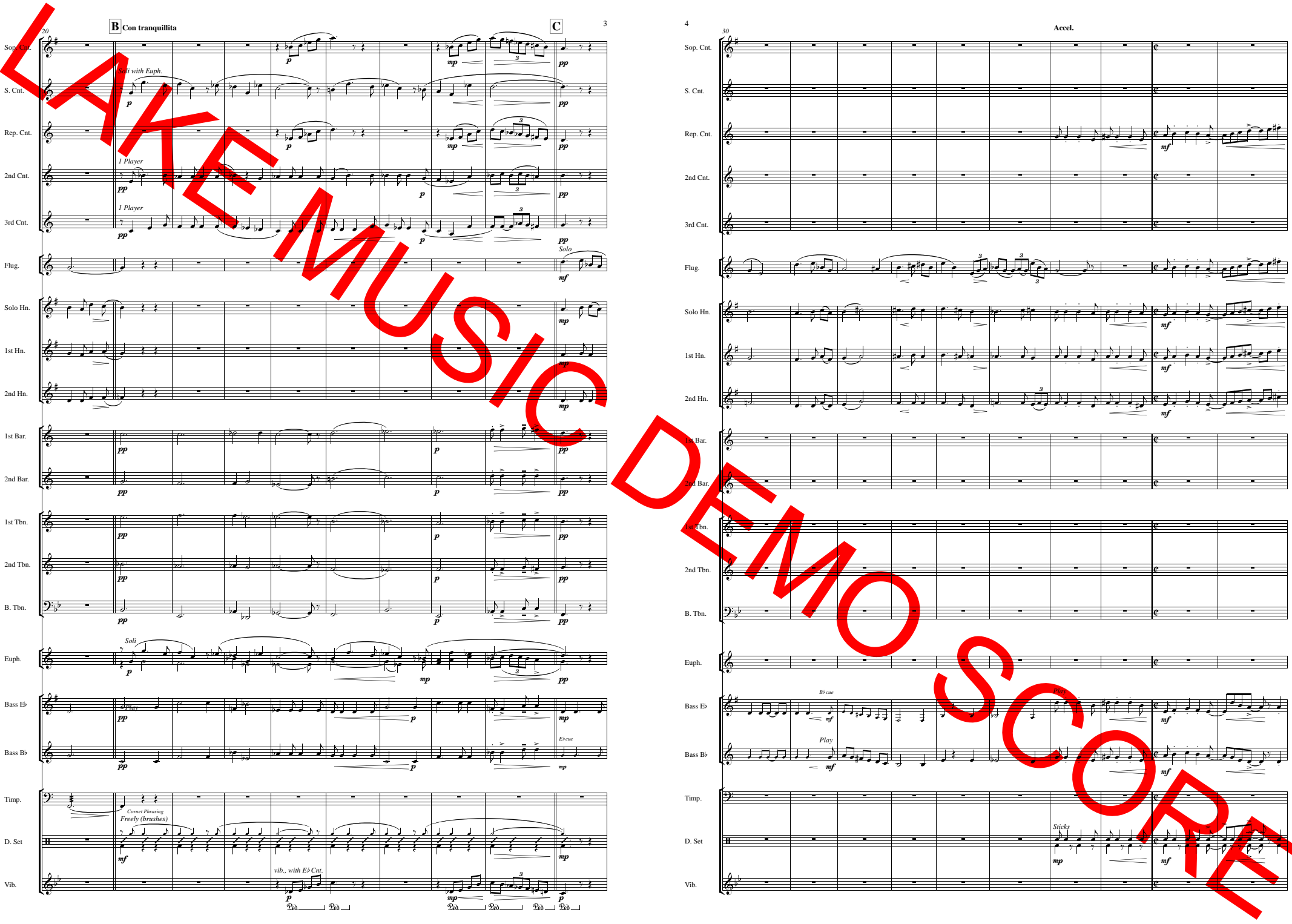
Bass Eb *Bbcue* *mf* *pp* *mf*

Bass Bb *Play* *mf* *mf*

Timp. *mf*

D. Set *Sticks* *mp* *mf*

Vib. *mf*



D Con energia $\text{♩} = 90$

Sop. Cnt. *mf*

S. Cnt. *f*

Rep. Cnt. *1st time only* *Play* *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *1st time only*

Solo Hn. *1st time only*

1st Hn. *1st time only*

2nd Hn. *1st time only*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *umiss.*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

D. Set *mf*

Vib. *mf*

48

Sop. Cnt. *1.*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *mf*

D. Set

Vib.

55 2 **E** 7

Sop. Cnt. *mf*

S. Cnt. *mp*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *Soli*

Bass Eb *mp*

Bass Bb *mp*

Timp. *F & C*

D. Set

Vib.

8 62

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Vib.

69 $\text{♩} = 60$ *opt.* $\text{♩} = 66$ **F**

Sop. Cnt. *f* *p*

S. Cnt. *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *mf* *Solo* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f* *mp* *B♭ cue*

Bass B♭ *f* *mp* *E♭ cue* *Play*

Timp. *f* *p* *F & B♭*

D. Set *f* *p*

Vib. *f* *p*

10 77

Sop. Cnt. *f* *opt.* *ff*

S. Cnt. *mf* *f* *ff*

Rep. Cnt. *mf* *f* *ff*

2nd Cnt. *mf* *f* *ff*

3rd Cnt. *mf* *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *mp* *mf* *f* *ff*

1st Hn. *mf* *mp* *mf* *f* *ff*

2nd Hn. *mf* *mp* *mf* *f* *ff*

1st Bar. *mp* *mf* *ff*

2nd Bar. *mp* *mf* *ff*

1st Tbn. *mp* *mf* *ff*

2nd Tbn. *mp* *mf* *ff*

B. Tbn. *mf* *mf* *ff*

Euph. *f* *ff*

Bass Eb *mf* *mf* *f* *ff*

Bass B♭ *mf* *mf* *ff*

Timp. *f* *ff*

D. Set *mf* *f* *ff*

Vib. *f* *ff* *with E♭ Cnt.*

