

for Craig Williams and the Staffordshire Band  
**SOARING THROUGH THE SKIES**

Samuel Shelley

Presto ♩ = 158

Soprano Cornet in E♭  
Solo Cornet 1+2  
Solo Cornet 3+4  
Repiano Cornet B♭  
2nd Cornet B♭  
3rd Cornet B♭  
Flugelhorn  
Solo Horn E♭  
1st Horn E♭  
2nd Horn E♭  
1st Baritone B♭  
2nd Baritone B♭  
1st Trombone B♭  
2nd Trombone B♭  
Bass Trombone  
Euphonium B♭  
Bass E♭  
Bass B♭  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

2 10

Sop. Cnt.  
S. Cnt.  
Cor.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hr.  
Hr.  
2nd Hr.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E♭  
Bass B♭  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

20 **B** 3

Sop. Cnt.  
S. Cnt.  
Cor.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flag.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 Tubular Bells

4 38

Sop. Cnt.  
S. Cnt.  
Cor.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flag.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 To Vib. Vibraphone

*mp*  
*Cup Mutes*  
*mp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*one*  
*pp*  
*pp*  
*pp*  
*Mark Tree*  
*mp*  
*To Vib.*  
*Vibraphone*  
*mp*

39 **C** Freely  $\text{♩} = 77$  5

Sop. Cnt. *pp*

S. Cnt. *pp*

Cor. *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flag. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *Solo*  
*mf legato*

2nd Tbn.

B. Tbn.

Euph. *one*  
*p*

Bass Eb *p*

Bass Bb

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

6 47 **D** *open*

Sop. Cnt. *mf*

S. Cnt. *one (open)*  
*mf*

Cor. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flag. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*  
*all*

Bass Eb *mf*  
*all*

Bass Bb *mf*  
*all*

Timp. *p*  
*mf*

Perc. 1 *p*  
*mf*

Perc. 2 *B-D*  
*p*  
*mf*

Perc. 3 *mp*

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57 E 7

Sop. Cnt. *Solo* *mf*

S. Cnt. *mf*

Cor. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flag. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *non solo* *mf*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *Glockenspiel* *mp*

Perc. 3 *mp*

8 69

Sop. Cnt. *mf*

S. Cnt. *all* *mf*

Cor. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flag. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *tr* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *Wind Chimes* *Glockenspiel* *mp*

Perc. 3 *mp*

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87 **F** Presto  $\text{♩} = 158$  9

Sop. Cnt. S.Cnt. Cor. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flag. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

10 Little quicker 87  $\text{♩} = 160$

Sop. Cnt. S.Cnt. Cor. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flag. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

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94 **G** 11

Sop. Cnt. *f*

S. Cnt. *ff*

Cor. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flag. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

To Perc.  
CC  
To T-t.

Perc. 2 *ff*

Tubular Bells

Perc. 3 *ff*

100 **H** 12 *Maestoso*  $\text{♩} = 82$

Sop. Cnt. *ff*

S. Cnt. *ff*

Cor. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flag. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

To Perc.

Perc. 2 *ff*

To Tub. B.  
To Xyl.

Perc. 3 *ff*

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107 13

Sop. Cnt. *f*

S. Cnt. *f*

Cor. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flag. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

14 113 I

Sop. Cnt. *f*

S. Cnt. *f*

Cor. *f*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flag. *f*

Solo Hn. *mp*

1st Hn. *f*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *f*

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121 15

Sop. Cnt.

S.Cnt.

Cor.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flag.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 121 through 15. It includes parts for Soprano, Soprano Contralto, Cor Anglais, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and three Percussion parts. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. A large red watermark is overlaid across the page.

rall. Presto ♩=166

16 128 J

Sop. Cnt.

S.Cnt.

Cor.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flag.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 128 through 16. It includes parts for Soprano, Soprano Contralto, Cor Anglais, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and three Percussion parts. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. A 'rall.' marking is present at the beginning of the page, and a 'Presto ♩=166' marking is present at the top right. A 'J' symbol is located above the Soprano part in measure 128. A large red watermark is overlaid across the page.



133 **Maestoso**  $\text{♩} = 72$  **rall.** 17

Sop. Cnt.  
S.Cnt.  
Cor.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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