

11

Sop. Cor. *mf* *ff* *p*

Solo Cor. *ff* *p*

Rep. Cor. *mf* *ff* *p*

2nd Cor. *mf* *ff* *p*

3rd Cor. *mf* *ff* *p*

Flug. *mf* *ff* *p*

Solo Hn. *mf* *ff* *p*

1st Hn. *mf* *ff* *p*

2nd Hn. *mf* *ff* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *p* *mf* *p*

Bass Eb *p* *mf* *p*

Bass Bb *ff* *p*

Timp.

Perc. 1 *p* *mf* *p* *to cymb. à 2*

Perc. 2 *ff*

Perc. 3

16 *crescendo*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

B

21

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *mf* *3* *f*

2nd Cor. *ff* *mf* *3* *f*

3rd Cor. *ff* *mf* *3* *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff* *mf* *3* *f*

1st Tbn. *ff* *mf* *3*

2nd Tbn. *ff* *mf* *3*

B. Tbn. *ff* *mf* *3*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* *3*

Perc. 2 *ff*

Perc. 3 *ff*

25

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *3* *f*

2nd Cor. *mf* *3* *f*

3rd Cor. *mf* *3* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *3* *f*

2nd Bar. *mf* *3* *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *ff* *mp* *f*

Bass Eb *mf* *ff* *mp* *f*

Bass Bb *mf* *ff* *mp* *f*

Timp. *mf* *f*

Perc. 1 *mf* *3* *f*

Perc. 2 *mf*

Perc. 3 *mf*

28

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf* *ff* *mp*

2nd Hn. *mf* *ff* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *ff* *mp*

2nd Tbn. *mf* *ff* *mp*

B. Tbn. *mf* *ff* *mp*

Euph. *mf*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

31 **C**

Sop. Cor. *f* *mp* *mf* *mp*

Solo Cor. *ff* *v*

Rep. Cor. *f* *mp* *mf* *mp*

2nd Cor. *f* *mp* *mf* *mp*

3rd Cor. *f* *mp* *mf* *mp*

Flug. *f* *sfz* *ff*

Solo Hn. *f* *sfz* *ff*

1st Hn. *f* *sfz* *ff*

2nd Hn. *f* *sfz* *ff*

1st Bar. *f* *sfz* *ff*

2nd Bar. *f* *sfz* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *sfz* *ff*

Bass Eb *f* *sfz* *ff*

Bass Bb *f* *ff*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *[to glockenspiel]*

36 **D**

Sop. Cor. *mf* *mp*

Solo Cor. *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mp* *ff* *mp*

Solo Hn. *mp* *ff* *mp*

1st Hn. *mp* *ff* *mp*

2nd Hn. *mp* *ff* *mp*

1st Bar. *mp* *ff* *mp*

2nd Bar. *mp* *ff* *mp*

1st Tbn. *mp* *ff* *mp*

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff* *sol* *f*

Bass Eb *mp* *ff*

Bass Bb *mp* *ff*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *mp* *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *mf* *mp* *fp*

2nd Bar. *mf* *mp* *fp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *fp*

Bass Eb *fp*

Bass Bb *fp*

Timp.

Perc. 1

Perc. 2

Perc. 3

46 **E**

Sop. Cor. *f*

Solo Cor. *mf* *ff* *f*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

50 **poco rit.**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

WATERMUSICMINISCORE

67

Sop. Cor. *muted* *mf*

Solo Cor. *muted* *mf*

Rep. Cor. *muted* *mf*

2nd Cor. *muted* *mf*

3rd Cor. *muted* *mf*

Flug. *mp* *f* *p*

Solo Hn. *mp* *f* *p*

1st Hn. *mp* *f* *p*

2nd Hn. *mp* *f* *p*

1st Bar. *mp* *f* *p*

2nd Bar. *mp* *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *f* *p*

Bass Eb *mp* *f* *p*

Bass Bb *mf* *p*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

75 **H**

open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

79 **Più mosso in 4**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

I Allegro $\text{q} = 132$

crescendo

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

J

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

to cymbal 2

to marimba

to cymbal 2

K

L

96

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *mf* 3

2nd Cor. *ff* *mf* 3

3rd Cor. *ff* *mf* 3

Flug. *ff* 7

Solo Hn. *ff* 7

1st Hn. *ff* 7

2nd Hn. *ff* 7

1st Bar. *ff* 7

2nd Bar. *ff* *mf* 3

1st Tbn. *ff* *mf* 3

2nd Tbn. *ff* *mf* 3

B. Tbn. *ff* *mf* 3

Euph. *ff* 7

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* 3

Perc. 2 *ff*

Perc. 3 *ff*

101

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *f* 3

Solo Hn. *mf* *f* 3

1st Hn. *f* 3 *mf*

2nd Hn. *f* 3 *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. 3

2nd Tbn. 3

B. Tbn. 3

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 3

Perc. 2

Perc. 3 3



107 M

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *sol* *f*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 to bass drum

112

Sop. Cor. *f*

Solo Cor. *mf* *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp* *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *mp* *fp*

2nd Bar. *mp* *fp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *fp*

Bass Eb *fp*

Bass Bb *fp*

Timp.

Perc. 1

Perc. 2

Perc. 3

117 **N**

Sop. Cor. mp 3 mf 3 3

Solo Cor.

Rep. Cor. mp 3 3 mf 3 3

2nd Cor. mp 3 3 mf 3 3

3rd Cor. mp 3 3 mf 3 3

Flug. sfz

Solo Hn. sfz

1st Hn. sfz

2nd Hn. sfz

1st Bar. sfz

2nd Bar. sfz

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. sfz

Bass Eb. sfz

Bass Bb.

Timp.

Perc. 1

Perc. 2

Perc. 3

121

Sop. Cor. mp 3 3 f

Solo Cor. ff 3 3 mf ff

Rep. Cor. mp 3 3 f

2nd Cor. mp 3 3 f

3rd Cor. mp 3 3 f

Flug. ff mp fp

Solo Hn. ff mp fp

1st Hn. ff mp fp

2nd Hn. ff mp fp

1st Bar. ff mp fp

2nd Bar. ff mp fp

1st Tbn. ff mp f

2nd Tbn. mp f

B. Tbn. ff mp f

Euph. ff mp fp

Bass Eb. ff mp fp

Bass Bb. ff mp fp

Timp.

Perc. 1 mf 3 3 3

Perc. 2

Perc. 3

O

125

crescendo

Sop. Cor. *p* *f* 3 3 7

Solo Cor. *p* *f* 3 3 7

Rep. Cor. *p* *f* 3 3 7

2nd Cor. *p* *f* 3 3 7

3rd Cor. *p* *f* 3 3 7

Flug. *p* *mf* 3 3 3 7

Solo Hn. *p* *mf* *f* 3 3 3 7

1st Hn. *p* *mf* *f* 3 3 3 7

2nd Hn. *p* *mf* *f* 3 3 3 7

1st Bar. *p* *mf* *f* 3 3 3 3

2nd Bar. *p* *mf* *f* 3 3 3 3

1st Tbn. *mf* *f* 3 3 3 3

2nd Tbn. *mf* *f* 3 3 3 3

B. Tbn. *mf* *f* 3 3 3 3

Euph. *p* *mf* *f* 3 3 3 3 3 3 3 3

Bass Eb *p* *mf* *f* 3 3 3 3 3 3 3 3

Bass Bb *p* *mf* *f* 3 3 3 3 3 3 3 3

Timp. *mf*

Perc. 1 *p* *mf* *f* 3 3 3 3 3 3 3 3

Perc. 2

Perc. 3

P

131

Sop. Cor. *ff* 7

Solo Cor. *ff* 7

Rep. Cor. *ff* *mf* 3 3 *f* 3 3

2nd Cor. *ff* *mf* 3 3 *f* 3 3

3rd Cor. *ff* *mf* 3 3 *f* 3 3

Flug. *ff* 7

Solo Hn. *ff* 7

1st Hn. *ff* *mf* 3

2nd Hn. *ff* *mf* 3

1st Bar. *ff* 7

2nd Bar. *ff* *mf* 3 3 *f* 3 3

1st Tbn. *ff* *mf* 3

2nd Tbn. *ff* *mf* 3

B. Tbn. *ff* *mf* 3

Euph. *ff* 7

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* 3 3 3 3

Perc. 2 *ff*

Perc. 3 *ff*

135

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *ff* *mp* *f*

Bass Eb *mf* *ff* *mp* *f*

Bass Bb *mf* *ff* *mp* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

138

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *ff* *mp*

2nd Hn. *mf* *ff* *mp*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *ff* *mp*

2nd Tbn. *mf* *ff* *mp*

B. Tbn. *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Bass Eb *mf* *ff* *mp*

Bass Bb *mf* *ff* *mp*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

141 **Q**

Sop. Cor. *f mp 3 3 mf 3 3 mp 3*

Solo Cor. *ff 3*

Rep. Cor. *f mp 3 3 mf 3 3 mp 3*

2nd Cor. *f mp 3 3 mf 3 3 mp 3*

3rd Cor. *f mp 3 3 mf 3 3 mp 3*

Flug. *f sfz ff*

Solo Hn. *f sfz ff*

1st Hn. *f sfz ff*

2nd Hn. *f sfz ff*

1st Bar. *f sfz ff*

2nd Bar. *f sfz ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *mf 3*

Perc. 2 *ff*

Perc. 3 *ff*

146 **R**

Sop. Cor. *mf 3 3 3 3*

Solo Cor. *ff 3*

Rep. Cor. *f mp 3 3 mf 3 3 ff 3*

2nd Cor. *f mp 3 3 mf 3 3 ff 3*

3rd Cor. *f mp 3 3 mf 3 3 ff 3*

Flug. *mp ff ff 3*

Solo Hn. *mp ff ff 3*

1st Hn. *mp ff ff 3*

2nd Hn. *mp ff ff 3*

1st Bar. *mp ff ff 3*

2nd Bar. *mp ff ff 3*

1st Tbn. *mp ff 3*

2nd Tbn. *mp ff 3*

B. Tbn. *mp ff 3*

Euph. *mp ff 3*

Bass Eb *mp ff*

Bass Bb *mp ff*

Timp. *ff*

Perc. 1 *ff 3 3 3*

Perc. 2 *ff*

Perc. 3 *ff*

151

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

155

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3