

SINFONIETTA

-I-

arr. STEVEN HAMSTRA

Allegretto (h=68)

Soprano Cornet Eb

1,2,3 Cornet Bb

4,5,6 Cornet Bb

7,8,9 Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

* increase intensity and dynamics till the end

1

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

2

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Allegro (h=68)

3

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Maestoso (h=68)

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

p

4

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

ff

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

5

Sop. Cor.

1,2,3 Cor.

4,5,6 Cor.

7,8,9 Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Score for page 13, measures 1-3. The score includes parts for Sop. Cor., 1,2,3 Cor., 4,5,6 Cor., 7,8,9 Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc.2. The music is in a key with two flats and a 3/4 time signature. A large red watermark "KEMUSICS.COM" is overlaid diagonally across the page.

Score for page 14, measures 4-6. The score includes parts for Sop. Cor., 1,2,3 Cor., 4,5,6 Cor., 7,8,9 Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc.2. The music continues from page 13. A large red watermark "KEMUSICS.COM" is overlaid diagonally across the page. The tempo marking "molto rall." is present at the top right. The Perc.2 part includes a "+ tam tam" instruction. Dynamic markings "fff" are present at the end of several staves.