

SHEPHERD'S PIPE CAROL

by John Rutter

arr. Nynke van der Heide

Light and lively ♩ = 138

2

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

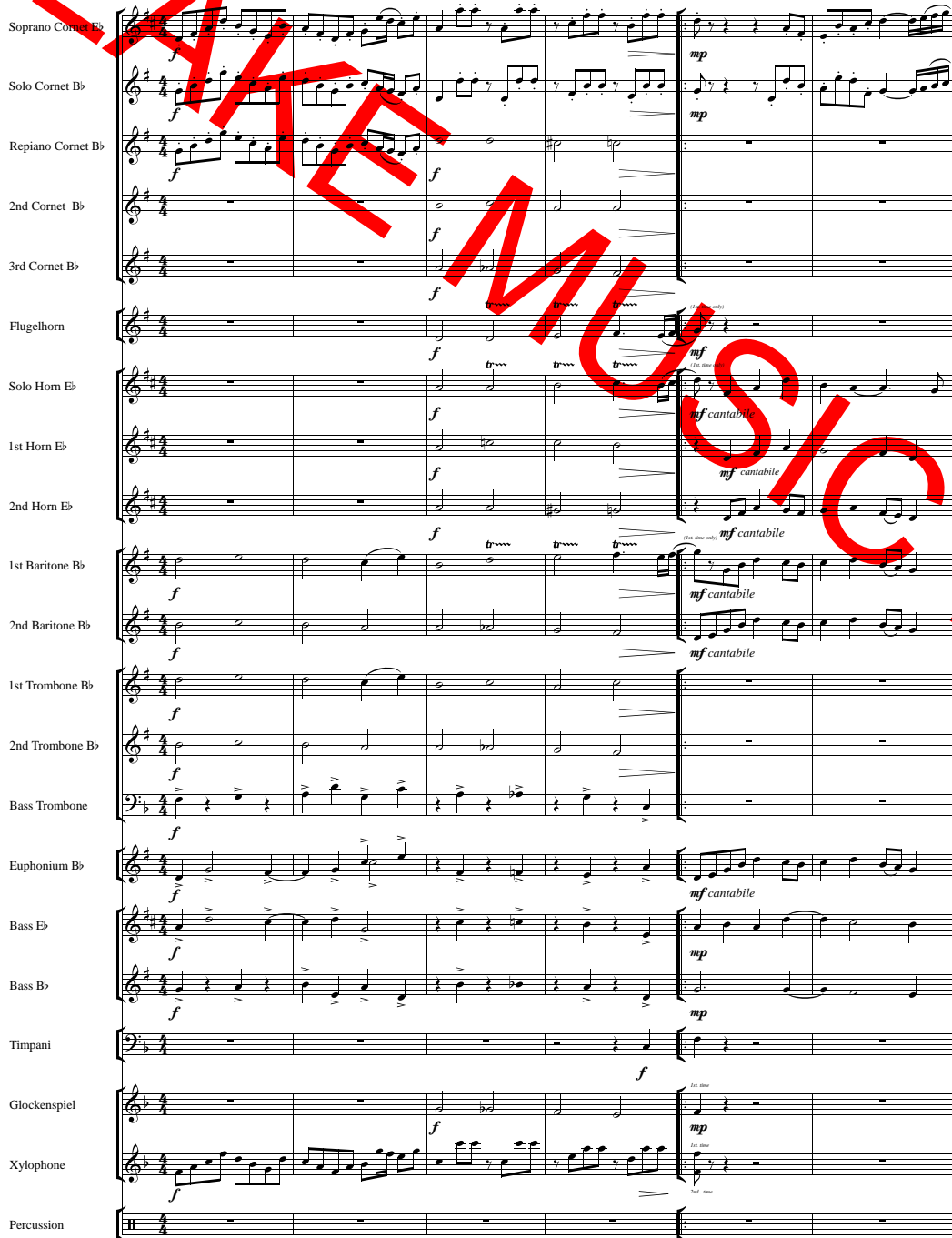
Bass B♭

Timpani

Glockenspiel

Xylophone

Percussion



Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Glock.

Xyl.

Perc.



A

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock. *f*

Xyl. *f* *choke*

Perc. *f*

22 Sop. Cnt. 1. *f* 2. rit. **B** *Meno mosso* ♩ = 112

S.Cnt. *mp* *solo*

Rep.Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* *mp* *p*

Solo Hn. *p* *mp* *p*

1st Hn. *p* *mp* *p*

2nd Hn. *p* *mp* *p*

1st Bar. *f* *mp* *p*

2nd Bar. *f* *mp* *p*

1st Tbn. *p* *f*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f* *mp* *p*

Bass Eb *p* *f* *p*

Bass Bb *f*

Timp. *f*

Glock. *p*

Xyl. *f*

Perc. *bar chimes*

Sop. Cnt. *mf*

S.Cnt. *mf* *tutti*

Rep.Cnt. *p* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Glock.

Xyl.

Perc. *p* *mf* *s.c.*

Sop. Cnt. *mf*

S.Cnt. *p*

Rep.Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Glock. *p*

Xyl. *mf*

Perc. *p*



Sop. Cnt. *f* *mp*

S.Cnt. *mf* *tr* *mf*

Rep.Cnt. *f* *mp*

2nd Cnt.

3rd Cnt.

Flug. *tr* *mf*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mf*

1st Bar. *f* *mf* *tr* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mf*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp.

Glock.

Xyl. *f*

Perc. *f*

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mp* *f*

Solo Hn. *tr* *mf* *mp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *tr* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Glock. *mp*

Xyl. *mp* *f*

Perc. *p* *f* *choke*



Sop. Cnt. *mp*

S.Cnt. *mp*

Rep.Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Glock. *mp*

Xyl.

Perc. *p*

Sop. Cnt. *mf*

S.Cnt. *mf* *mp* *mf* *mp*

Rep.Cnt. *mf* *mp* *mf* *mp*

2nd Cnt. *mf* *mp* *mf* *mp*

3rd Cnt. *mf* *mp* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf* *mp*

2nd Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp.

Glock. *mp*

Xyl.

Perc. *f*



Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock. *f*

Xyl. *f*

Perc. *p* *f*

81 Sop. Cnt. *p* *ff*

S.Cnt. *mf* *p* *ff*

Rep.Cnt. *mf* *p* *ff*

2nd Cnt. *mf* *mp* *p* *ff*

3rd Cnt. *mf* *mp* *p* *ff*

Flug. *mf* *mp* *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *ff*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *ff*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *ff*

Bass Eb *mf* *mp* *mf*

Bass Bb *mf* *mp* *ff*

Timp. *mf* *mp* *ff*

Glock. *mf* *mp* *ff*

Xyl. *p* *ff*

Perc. *ff*