

SANTA BABY

- solo for Cornet in Bb -

Words and Music by Joan Javits,
Philip Springer and Tony Springer
arr. RIEKS VAN DER VELDE

Moderato Swing

B

11

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.

Perc.

16

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.

Perc.

21 **C**

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc.

Perc.

muted

short fall

mp

ff

open

gliss.

mf

26 **D**

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc.

Perc.

mp

slow gliss.

cup mute

mp

sim.

31

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.

Perc.

36

E **Straight** **Swing**

Solo

Sop. Cnt. *open*

Solo Cnt. *open f*

Rep. Cnt. *f open*

2nd Cnt. *open f*

3rd Cnt. *open f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *open f*

2nd Tbn. *open f*

B. Tbn. *open f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1 *ff*

Perc.2

Perc. *light fill*

Perc.

Straight

41

Solo

Sop. Cnt.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.

Perc.

open

f

mp

light fill

Detailed description: This page contains the musical score for measures 41 through 45 of the 'Straight' section. The score is arranged in a standard orchestral format with 18 staves. The instruments include Solo, Soprano, Solo, and Repeat Contrabass; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Bass Eb and Bass Bb; Percussion 1 and 2; and a generic Percussion part. The key signature is one flat, and the time signature is 4/4. The tempo is 'Straight'. Dynamics include *f*, *mp*, and *light fill*. Performance instructions like 'open' and 'light fill' are present. A large red watermark 'SAMPLE MUSIC SCORER' is overlaid diagonally across the page.

F Swing

46

Solo

Sop. Cnt.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.

Perc.

cup mute

mp

cup mute

mp

cup mute

mp

solo

f

mp

mp

f

mp

mp

cup mute

mp

cup mute

mp

cup mute

mp

mp

mf

mf

f

mp

f

mp

Detailed description: This page contains the musical score for measures 46 through 50 of the 'Swing' section. The score is arranged in a standard orchestral format with 18 staves. The instruments are the same as on page 9. The key signature is one flat, and the time signature is 4/4. The tempo is 'Swing'. Dynamics include *f*, *mp*, and *mf*. Performance instructions like 'cup mute', 'solo', and 'light fill' are present. A large red watermark 'SAMPLE MUSIC SCORER' is overlaid diagonally across the page.

G

51

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.

Perc.

muted

short fall

ff

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

open

gliss.

mf

open

open

mf

f

56

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.

Perc.

short fall

short fall

short fall

mp

gliss.

slow gliss.

61 H

Solo
 Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Perc.1
 Perc.2
 Perc.
 Perc.

open
open
solo
short fall
mp
f
mp
mp
mp
mp
cup mute
mp
cup mute
cup mute
mp
sim.
sim.
sim.
3
3
3
3

66

Solo
 Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Perc.1
 Perc.2
 Perc.
 Perc.

solo
3
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
3
3
3
3

70

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc.

Perc.

cup mute

utti

mp

f

mp