

# SANTA CLAUS IS COMING TO TOWN

As performed by Michael Bubl 

J. Fred Coots & Haven Gillespie  
arr. Edward Mylechreest

Moderate Swing  $\text{♩} = 124$

A

Musical score for the left side of the orchestra. Instruments include Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Set, Glockenspiel, and Voice. The score includes a 'Solo - Bass Guitar' section and a 'Hi Hat' section. Dynamics include mp and f.

You bet-ter watch\_ out! You

Musical score for the right side of the orchestra. Instruments include Soprano Cornet, Solo Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drum Set, Glockenspiel, and Voice. Dynamics include fp, mp, and f. The score includes a 'Tutti' section.

bet-ternot cry! You bet-ternot, pout, I'm tell-ing you why; San-ta Claus is com-in' to town... He's

15 **B** 3

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Dr.

Glock.

Voice

mak-ing a list\_ He's check-ing it twice; he's gon-na find out who's naught-y or nice. San-ta Claus is com-in' to town\_

4 22 **C**

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *p* hand over bell

2nd Cnt. *p* hand over bell

3rd Cnt. *p* hand over bell

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr.

Glock.

Voice

He sees\_ you when you're sleep-ing, and he knows\_ when you're a-wake. He knows if you've been bad or good; so be

D

Sop. Cnt. *mf* *mp*

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *in hat*

2nd Tbn. *mp* *in hat*

B. Tbn. *mp* *in hat*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *Fill*

Glock.

Voice *mp*

good for good-ness sake. You bet-ter watch out! You bet-ter not cry! You bet-ter not pout I'm tell-ing you why; 'cause San-ta\_Claus is

E

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff* *Open.*

2nd Cnt. *ff* *Open.*

3rd Cnt. *ff* *Open.*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *Open.*

2nd Tbn. *ff* *Open.*

B. Tbn. *ff* *Open.*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *Fill*

Glock.

Voice *ff*

com in' to town.

DEMO SCORE

44

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Voice

7

8

52

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Voice

F

Now, he sees you when you're sleeping and he knows when you're awake... He knows



