

optional start

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bongos

Tamb.

Cab.

Kit

pp

f

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bongos

Tamb.

Cab.

Kit

pp

s.d.

WAKEMUSICSCORE

21 **A**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *ff*

Bass Bb *ff*

Bongos *f*

Tamb. *f*

Cab. *f*

Kit *f*

25

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

Bass Eb *legato f*

Bass Bb *legato f*

Bongos *mf*

Tamb. *mf*

Cab. *mf*

Kit *mf*

30 Più mosso ♩ = 120

Sop. Cor. *fp* *ff* *mf* *ff*

Solo Cor. *fp* *ff* *mf* *ff*

Rep. Cor. *fp* *ff* *mf* *ff*

2nd Cor. *fp* *ff* *mf* *ff*

3rd Cor. *fp* *ff* *mf* *ff*

Flug. *ff* *mf* *ff*

Solo Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Bongos *ff*

Tamb. *ff*

Cab. *ff*

Kit *ff*

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Bongos

Tamb.

Cab.

Kit

B

39

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Bongos *mp*

Tamb. *mp* *mp*

Cab. *mp*

Kit *mp*

44

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Bongos *mf*

Tamb. *mf*

Cab. *mf*

Kit *mf*



C

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bongos

Tamb.

Cab.

Kit

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bongos

Tamb.

Cab.

Kit

D

73

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Bongos *f*

Tamb. *f*

Cab. *f*

Kit *f*

77

Sop. Cor. *cresc* *ff*

Solo Cor. *cresc* *ff*

Rep. Cor. *cresc* *ff*

2nd Cor. *cresc* *ff*

3rd Cor. *cresc* *ff*

Flug. *cresc* *ff*

Solo Hn. *cresc* *ff*

1st Hn. *cresc* *ff*

2nd Hn. *cresc* *ff*

1st Bar. *cresc* *ff*

2nd Bar. *cresc* *ff*

1st Tbn. *cresc* *ff*

2nd Tbn. *cresc* *ff*

B. Tbn. *cresc* *ff*

Euph. *cresc* *ff*

Bass Eb *cresc* *ff*

Bass Bb *cresc* *ff*

Bongos *ff*

Tamb. *ff*

Cab. *ff*

Kit *ff* *break toms/snare*

