

ROCKING CAROL

HORN FEATURE

arr. Graham Robinson

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$\text{♩} = 76$ Legato 5

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭ *mp*

Bass B♭ *mp*

Timpani *mp*

Percussion 1 *mp*

10 15

Sop. Cnt. *mp* *mf*

S. Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

Perc. *mp* *mf*

L.C. To Glock.

A 20 25

Sop. Cnt. *mp* *p cup mute*

S. Cnt. *p cup mute*

Rep. Cnt. *mp* *p cup mute*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. *mp*



30 *open* *mf*

Sop. Cnt. *open* *mf*

S.Cnt. *open* *mf*

Rep.Cnt. *open* *mf*

2nd Cnt. *open* *mf*

3rd Cnt. *open* *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. Glockenspiel *mf*

B 35 40

Sop. Cnt. *p*

S.Cnt. *p*

Rep.Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. *p*



