

For the ULMS Alumni Concert 2016  
**REUNION OVERTURE**

Max Stannard

**Maesoso** = 104

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Snare Drum  
Percussion 1  
Percussion 2  
Percussion 3 (Mallets)

2  
Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



10

Poco meno mosso

Sop. Clarinet  
S. Clarinet  
Rep. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Bass Eb  
Bass Bb  
Snare Drum  
Perc. 1  
Perc. 2  
Perc. 3

6

rit. **C** Allegro Vivo  $\text{♩} = 142$  *all. rit.*

Sop. Clarinet  
S. Clarinet  
Rep. Clarinet  
2nd Clarinet  
3rd Clarinet  
Flute  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Bass Eb  
Bass Bb  
Snare Drum  
Perc. 1  
Perc. 2  
Perc. 3

60..... 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**D**

2nd time only

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Sob. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Sob. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



75

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 75-84 (labeled 11 at the top). The score includes staves for Soprano, Alto, and Repetition Clarinets; Flute; Solo Horn; First and Second Horns; First and Second Trombones; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Timpani; Percussion 1, 2, and 3. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *mp*.

12

76

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for measures 76-85 (labeled 12 at the top). The score includes staves for Soprano, Alto, and Repetition Clarinets; Flute; Solo Horn; First and Second Horns; First and Second Trombones; Bass Trombone; Euphonium; Bass Eb; Bass Bb; Timpani; Percussion 1, 2, and 3. The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *mp*.

15

Musical score for measures 13-15. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugg., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features complex rhythmic patterns and dynamic markings such as *ff* and *sfz*. A large red watermark 'SAMPLES' is overlaid on the page.

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flugg.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

14

Musical score for measures 14-16. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugg., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features complex rhythmic patterns and dynamic markings such as *ff* and *sfz*. A large red watermark 'SAMPLES' is overlaid on the page.

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flugg.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3