

RED & BLACK

- concert march -

MARCO MIDDELBERG

2

Tempo di Marcia

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Glockenspiel

Snare drum

Percussion

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

S.D.

Perc.

17 **A**

Sop. Cor. *ff*

Solo Cor. *ff* *solo* *mf*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *p* *mp*

1st Hn. *ff* *p* *mp*

2nd Hn. *ff* *p* *mp*

1st Bar. *ff* *p* *mp*

2nd Bar. *ff* *p* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp* *solo-2nd time only*

Bass Eb *p quasi pizz.* *mp*

Bass Bb *mp*

Glock. *ff*

S.D. *ff* *sec.* *p*

Perc. *ff*

24

Sop. Cor. *f*

Solo Cor. *f* *tutti* *(mf)*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *+2nd* *solo* *(mp)*

Bass Eb *p*

Bass Bb *f*

Glock. *f* *r.s.*

S.D. *f* *sec.*

Perc. *f*



33

1. 2. **B**

Sop. Cor. *f* *mf* *f* *tutti*

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Euph. *f* *ff* *ff*

Bass Eb *f* *ff* *ff*

Bass Bb *f* *ff* *ff*

Glock.

S.D. *f* *sec.* *f*

Perc. *f* *sec.* *f*

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *3*

2nd Tbn. *3*

B. Tbn. *3*

Euph. *3*

Bass Eb *3*

Bass Bb *3*

Glock.

S.D. *3*

Perc.

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

S.D.

Perc.

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

S.D.

Perc.

1.

2.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

sec.

74

Sop. Cor. *à 2 legato é cantabile*

Solo Cor. *mp*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *legato é cantabile*
mp

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Glock. *soft mallets*
p

S.D. *p*

Perc. *p*

83

Sop. Cor. *1.* *2.* **D**

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Glock. *ff*

S.D. *ff*

Perc. *f*

93

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *sec.*

2nd Tbn. *sec.*

B. Tbn. *sec.*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Glock.

S.D. *f*

Perc. *sec.*

103

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock.

S.D. *sec.*

Perc. *sec.*

111 **E** Sostenuto

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock. *f*

S.D.

Perc. *sim.*

121

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

S.D.

Perc.

129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

S.D.

Perc.

136

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

S.D.

Perc.