

for Benjamin and Harmonie Pannetier
PRELUDE FOR BENJAMIN
Concert overture for Brass Band

Hans Loirs

Maestoso ♩ = 62

Score for the first 16 parts of the brass band:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3 (Mallets)

Score for the second 16 parts of the brass band and percussion:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo 1
- 1st In.
- 2nd In.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

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17 Rit. B Allegro ♩=144 3

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

This block contains the musical score for measures 17 through 22. The score is for a full orchestra and a vocal ensemble. It includes parts for Soprano, Soprano, Representative, 2nd, and 3rd Contraltos; Flute; Solo and 1st, 2nd Horns; 1st and 2nd Baritone Saxophones; Bass Trombone; Euphonium; Bass Eb and Bass Bb; Timpani; and three Percussion parts (1, 2, and 3). The score features a tempo change from *Rit.* to *Allegro* at measure 19, with a tempo marking of ♩=144. Dynamic markings include *ff* and *f*. Percussion parts include notation for a snare drum, bass drum, and xylophone.

4 23 C

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

This block contains the musical score for measures 23 through 28. It continues the orchestral and vocal parts from the previous block. Dynamic markings include *mf*, *mp*, and *pp*. The score concludes with a fermata over the final notes of several instruments.

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30 **D** 5

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
f
f
f
f
f
f
f
f
f
f
mp
mf
mp
mf
mf
mf
mf
mf

6 36 11. 12.

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mf
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

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Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

mf

Bell Chimes

p

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

mf

mf

mf

S. Dr.

B. Dr.

Glockenspiel

mf

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57

Sop. Cnt. *ff* *ff* *f*

S. Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *ff* *f*

Solo Hn. *ff* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

B. Dr. *ff*

f *ff*

f *ff*

9

10

64

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *f*

Xylophone
Xylo *f*

F

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70

Sop. Cnt. *f* *ff* 11

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Tam tam*
B. Dr.

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

12 75

Sop. Cnt. *f* *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Cymb. a2*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

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