

PHOENIX' CHANT

for brass band

Daniel Möllås

Cadenza ♩ = c. 69

Instrumental parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

Performance instructions:

- solo rubato* (Bass Eb)
- put upsidedown cymbal on timpano, play tremolo while continuous changing pitch from highest to lowest* (Timpani)
- Wind chimes very soft "shimmering" in the high register (no gliss.)* (Percussion 1)
- Tam-tam stroke with superball mallet* (Percussion 2)

4 7 rit. **A** *Dolce e tranquillo* ♩ = c. 54

Instrumental parts:

- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Performance instructions:

- solo, cup mute* (S. Cnt.)
- pp* (S. Cnt., S. Hn., Euph.)
- pp* (Bass Bb)
- l. v.* (Perc. 1)
- Scrape with triangle beater on edge* (Perc. 2)
- pp < mf* (Perc. 2)
- ppp* (Perc. 2)
- mallets* (Perc. 2)

12

Sop. Cnt. *mf* *cup mute*

S. Cnt. *pp* *tutti cup mute*

Rep. Cnt. *mf* *cup mute*

2nd Cnt.

3rd Cnt.

Flug. *pp* *mf*

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *pp* *cup mute* *p*

2nd Tbn. *pp* *cup mute* *p*

B. Tbn. *pp* *cup mute* *p*

Euph. *a2* *pp* *p*

Bass Eb *solo* *pp* *mp a* *a2 divisi* *pp*

Bass Bb *pp* *1.*

Timp.

Perc. 1 *ppp* *Tubular bells*

Perc. 2 *p* *sempre*

6

15

Sop. Cnt. *f* *(cup mute)*

S. Cnt. *pp* *(cup mute)*

Rep. Cnt. *f* *(cup mute)*

2nd Cnt. *f* *pp*

3rd Cnt. *f* *pp*

Flug. *p*

S. Hn. *pp* *f* *pp*

1st Hn. *pp* *f* *pp*

2nd Hn. *pp* *f* *pp*

1st Bar. *f* *pp* *f* *pp*

2nd Bar. *f* *pp* *f* *pp*

1st Tbn. *f* *(cup mute)* *pp* *gliss.* *p*

2nd Tbn. *f* *(cup mute)* *pp*

B. Tbn. *f* *(cup mute)* *pp*

Euph. *f* *pp* *mp solo*

Bass Eb *pp* *mp*

Bass Bb

Timp.

Perc. 1

Perc. 2 *mp* *pp*

19

Sop. Cnt. *open* *p* *f* 7

S. Cnt. *open* 6 3 *pp* *open* *p* *f*

Rep. Cnt. *open* *p* *f*

2nd Cnt. *open* 6 3 6 3 *pp* *p* *f*

3rd Cnt. *open* 3 6 3 6 3 *pp* *p* *f*

Flug. *p* *f*

S. Hn. *ff* *p* *f*

1st Hn. *ff* *p* *f*

2nd Hn. *ff* *p* *f*

1st Bar. 6 3 6 3 6 3 *f*

2nd Bar. 3 6 3 6 3 6 3 *f*

1st Tbn. *pp* 6 3 6 3 *f*

2nd Tbn. *pp* 6 3 6 3 *f*

B. Tbn.

Euph. *ff* *unis.* *a2* 6 3 6 3 6 3 *pp* *f*

Bass E♭ *a2*

Bass B♭ *a2*

Timp.

Perc. 1

Perc. 2

8

22

B *Vivace e espressivo* ♩ = c. 160

Sop. Cnt. *fp* *ff*

S. Cnt. *fp* *ff* *unis.* *f*

Rep. Cnt. *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Flug. 6 6 6 6 *fp* *f*

S. Hn. *fp* 6 6 6 6 *f*

1st Hn. *fp* 6 6 6 6 *f*

2nd Hn. *fp* 6 6 6 6 *f*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *(cup mute)* *fp* *ff*

2nd Tbn. *(cup mute)* *fp* *ff*

B. Tbn. *open* *fp* *ff*

Euph. *fp* 3 3 3 3 *ff*

Bass E♭ *fp* *ff*

Bass B♭ *ff*

Timp.

Perc. 1 *Glockenspiel* *mf*

Perc. 2 3 3 *mf*

*IV: G, III: A, II: B♭, I: e♯

*

28 9

Sop. Cnt. *pp*

S. Cnt. *f*

Rep. Cnt. *f* *pp*

2nd Cnt. *f* *pp*

3rd Cnt. *unis.* *f* *pp*

Flug. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *open* *pp*

2nd Tbn. *open* *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *normale* *pp*

Perc. 1

Perc. 2

10 34 C

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *unis.* *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *Xylophone* *ff*

Perc. 2 *Whip* *ff* *Cymbal* *ff*

52 13

Sop. Cnt. *ff* *f* *fp*

S. Cnt. *f*

Rep. Cnt. *mf* *f* *fp*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f* *fp*

S. Hn. *mf* *f* *fp* *fp*

1st Hn. *mf* *f* *fp* *fp*

2nd Hn. *mf* *f* *fp* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Tbn. *mf* *f* *fp* *gl.*

2nd Tbn. *mf* *f* *fp* *gl.*

B. Tbn. *mf* *f* *fp*

Euph. *f* *fp*

Bass Eb *mf* *f* *fp* *unis.*

Bass Bb *mf* *f* *fp* *unis.*

Timp. *mf* *fpp*

Perc. 1 *mf* *f*

Perc. 2 *ppp*

14 58 **F**

Sop. Cnt. *ff*

S. Cnt. *ff* *straight mute* *p* *mf* *p*

Rep. Cnt. *ff*

2nd Cnt. *straight mute* *p* *mf* *p* *mf* *p*

3rd Cnt. *straight mute* *p* *mf* *p* *mf* *p*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *solo* *f* *fp* *f*

2nd Bar. *ff* *fp* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *Bar. 1 solo* *f* *fp* *f* *Bar. 2*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *tune IV to D*

Perc. 1 *ff*

Perc. 2 *ff*

65 *straight mute* 15

Sop. Cnt. *p* *mf* *p*

S. Cnt. *mf* *p* *f* *solo (open)*

Rep. Cnt. *straight mute* *p* *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn.

Euph. *f* *p* *f*

Bass Eb *p* *mf* *sfz sfz sfz*

Bass Bb *p* *mf* *sfz sfz sfz*

Timp.

Perc. 1

Perc. 2 *Tubular bells* *mf*

16 71 *(straight mute)* **G**

Sop. Cnt. *mf* *f* *tutti (straight mute)* *pp*

S. Cnt. *f* *mf* *f* *pp*

Rep. Cnt. *(straight mute)* *mf* *f* *pp*

2nd Cnt. *(straight mute)* *mf* *f* *pp*

3rd Cnt. *(straight mute)* *mf* *f* *pp*

Flug.

S. Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *f*

2nd Bar.

1st Tbn. *p* *f* *straight mute* *pp*

2nd Tbn. *p* *f* *straight mute* *pp*

B. Tbn. *p* *f* *straight mute* *pp*

Euph. *f* *(2nd Euph. play)* *p* *f* *a2* *pp*

Bass Eb *p* *mf* *sfz sfz sfz*

Bass Bb *p* *mf* *sfz sfz sfz*

Timp. *p* *f*

Perc. 1 *pp*

Perc. 2 *Triangle* *p*

79 17

Sop. Cnt. *mp* *f*

S. Cnt. *mp* *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f* *ff*

3rd Cnt. *mp* *f* *ff*

Flug. *f* *ff* *p* *pp*

S. Hn. *mp* *f* *ff* *mf*

1st Hn. *mp* *f* *ff* *p* *pp*

2nd Hn. *mp* *f* *ff* *p* *pp*

1st Bar. *p* *pp* *mf*

2nd Bar. *p* *pp* *mf*

1st Tbn. *mp* *f* *ff* *open*

2nd Tbn. *mp* *f* *ff* *mf*

B. Tbn. *mp* *f* *ff* *open* *mf*

Euph. *mp* *f* *ff* *mf*

Bass Eb *f* *ff* *mf* *pp* *mf* *a2*

Bass Bb *f* *ff* *mf* *pp* *mf* *a2*

Timp. *f* *ff* *ppp*

Perc. 1 *mp* *f*

Perc. 2 *f* *ff* *Bass drum* *fff*

18 86 (straight mute) [H]

Sop. Cnt. *mf*

S. Cnt. (straight mute) *p* *f* *mf*

Rep. Cnt. (straight mute) *mf*

2nd Cnt. (straight mute) *mf*

3rd Cnt. (straight mute) *mf*

Flug. *p* *f*

S. Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *open, soli*

2nd Tbn. *f* *soli*

B. Tbn. *f* *soli*

Euph. *f*

Bass Eb *f* *B. Tbn.*

Bass Bb *f*

Timp. *f* *IV: G*

Perc. 1

Perc. 2 *f*

92 *solo open* 19

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *solo f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Tubular bells f*

20 98 **J**

Sop. Cnt. *(straight mute) f*

S. Cnt. *(straight mute) ff*

Rep. Cnt. *(straight mute) ff*

2nd Cnt. *(straight mute) ff*

3rd Cnt. *(straight mute) ff*

Flug. *p*

S. Hn. *f* *p*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *f* *a2 divisi p* *ff*

Bass Eb *p* *ff*

Bass Bb *p* *ff*

Timp. *Cymbal pp* *mf*

Perc. 1 *p*

Perc. 2 *Tam-tam pp* *mf*

116 23

L

Sop. Cnt. *ff* *ff* *p* *f*

S. Cnt. *ff* *ff* *p* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *ff* *ff* *p* *f*

S. Hn. *ff* *ff* *p* *f*

1st Hn. *ff* *ff* *p* *f*

2nd Hn. *ff* *ff* *f*

1st Bar. *ff* *ff* *f*

2nd Bar. *ff* *ff* *f*

1st Tbn. *ff* *ff* *f*

2nd Tbn. *ff* *ff* *f*

B. Tbn. *ff* *ff* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *p* *f*

Perc. 1 *p*

Perc. 2 *ff* *ff* *p* *f*

Cymbal

Glockenspiel

unis.

24 123

M *Dolce e tranquillo* ♩ = c. 69

Sop. Cnt. *f* *ff*

S. Cnt. *sub. p* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Flug. *sub. p* *ff*

S. Hn. *sub. p* *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *fp* *f* *ff*

1st Bar. *fp* *ff* *solo p*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Bass Eb *fp* *ff*

Bass Bb *fp* *ff*

Timp. *ppp possible*

Perc. 1 *ff*

Perc. 2 *ff* *sempre* *p*

upside down cymbal on timpano

Tubular bells

147 rit. a tempo P 27

Sop. Cnt. -

S. Cnt. *solo*
pp *p* *mp* *p*

Rep. Cnt. -

2nd Cnt. *open*
pp

3rd Cnt. *open*
pp

Flug. *pp* *p*

S. Hn. *pp*

1st Hn. *pp* *pp*

2nd Hn. *pp* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *cup mute*
pp *p* *pp*

2nd Tbn. *cup mute*
pp *p* *pp*

B. Tbn. *cup mute*
pp *p* *pp*

Euph. -

Bass Eb -

Bass Bb -

Timp. -

Perc. 1 *Wind chimes*
p

Perc. 2 *Bass drum*
ppp *pp*

28 154 rit. Poco meno mosso

Sop. Cnt. *mp* *tutti* *pp*

S. Cnt. *open* *p* *mp* *pp*

Rep. Cnt. *open* *p* *mp* *pp*

2nd Cnt. *mp* *pp*

3rd Cnt. *mp* *pp*

Flug. *p* *mp* *p* *mp* *solo*

S. Hn. *p* *mp* *pp*

1st Hn. *p* *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. *(cup mute)* *mp* *pp*

2nd Tbn. *(cup mute)* *mp* *pp*

B. Tbn. *(cup mute)* *mp* *pp*

Euph. *unis.* *mp* *pp*

Bass Eb *a2* *pp* *mp* *unis.* *pp*

Bass Bb *pp* *mp* *pp*

Timp. *mp* *pp*

Perc. 1 *Cymbal* *ppp* *mp*

Perc. 2 *Triangle*
pp

160

Sop. Cnt. - - - - -

S. Cnt. *solo*
pp - - - - - *p* - - - - - *pp*

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. *f* - - - - - *p* *gliss.* *3*

S. Hn. *p* - - - - - *ppp* - - - - - *pp* - - - - -

1st Hn. *p* - - - - - *ppp* - - - - - *pp* - - - - -

2nd Hn. *p* - - - - - *ppp* - - - - - *pp* - - - - -

1st Bar. *p* - - - - - *f* - - - - - *ppp* - - - - - *pp* - - - - -

2nd Bar. *p* - - - - - *ppp* - - - - - *pp* - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *solo*
mf - - - - -

Bass Eb *p* - - - - - *ppp* - - - - - *pp* - - - - -

Bass Bb *pp* - - - - - *p* - - - - - *ppp* - - - - - *pp* - - - - -

Timp. - - - - -

Perc. 1 *Wind chimes*
pp - - - - - *damp*

Perc. 2 - - - - -

IV: A, III: F

30 167

Sop. Cnt. - - - - - *rit.*

S. Cnt. *mf* - - - - - *pp* - - - - - *f* - - - - -

Rep. Cnt. *straight mute*
ppp - - - - - *f* - - - - - *ppp*

2nd Cnt. *straight mute*
ppp - - - - - *f* - - - - - *ppp*

3rd Cnt. *straight mute*
ppp - - - - - *f* - - - - - *ppp*

Flug. - - - - -

S. Hn. *fpp* - - - - - *f* - - - - -

1st Hn. *fpp* - - - - - *f* - - - - -

2nd Hn. *fpp* - - - - - *f* - - - - -

1st Bar. *fpp* - - - - - *f* - - - - -

2nd Bar. *fpp* - - - - - *f* - - - - -

1st Tbn. *straight mute*
ppp - - - - - *f* - - - - - *ppp*

2nd Tbn. *straight mute*
ppp - - - - - *f* - - - - - *ppp*

B. Tbn. *straight mute*
ppp - - - - - *f* - - - - - *ppp*

Euph. *f* - - - - - *fpp* - - - - - *f* - - - - - *mf* - - - - - *f* - - - - -

Bass Eb *fpp* - - - - - *f* - - - - - *unis.*

Bass Bb *fpp* - - - - - *f* - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 *Bass drum*
ppp - - - - - *f* - - - - - *ppp*

172 **R** a tempo 31

Sop. Cnt. *p*

S. Cnt. *ppp* *mf* *p* *rit.*

Rep. Cnt. *open* *p*

2nd Cnt. *open* *p*

3rd Cnt. *open* *p*

Flug. *mp*

S. Hn. *ppp* *mp* *p* *f* *p*

1st Hn. *ppp* *mp* *p* *f* *p*

2nd Hn. *ppp* *mp* *p* *f* *p*

1st Bar. *ppp* *pp* *ppp*

2nd Bar. *ppp* *pp* *ppp*

1st Tbn. *open* *mf* *p* *f* *p*

2nd Tbn. *open* *mf* *p* *f* *p*

B. Tbn. *open* *mf* *p* *f* *p*

Euph. *a2* *ppp* *pp* *ppp* *unis.* *p*

Bass Eb *ppp* *pp* *ppp*

Bass Bb *ppp* *pp* *ppp*

Timp.

Perc. 1 *Glockenspiel* *p*

Perc. 2

32 179

Sop. Cnt. *f* *p*

S. Cnt. *f* *mf*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *mf*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p* *mf*

2nd Tbn. *f* *p* *mf*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp.

Perc. 1 *mf*

Perc. 2 *Tubular bells* *mf*

183

Sop. Cnt. *p* *f* $\text{♩} = \text{♩} \text{ } 33$

S. Cnt. *fp* *f*

Rep. Cnt. *fp* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *fp* *f*

S. Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *ppp* *f*

Perc. 1

Perc. 2 *f*

34

S **Vivace e espressivo** $\text{♩} = \text{c. } 160$

Sop. Cnt. *ff* *fz*

S. Cnt. *ff* *fz*

Rep. Cnt. *ff* *fz*

2nd Cnt. *ff* *fz* *unis.*

3rd Cnt. *ff* *fz* *unis.*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *fz*

2nd Bar. *ff* *fz*

1st Tbn. *ff* *fz*

2nd Tbn. *ff* *fz*

B. Tbn. *ff* *fz*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *Cymbal* *Timp.* *Whip* *f*

Perc. 1 *ff* *Xylophone*

Perc. 2 *f* *Bass drum* *f*

*

191 35

Sop. Cnt. *fz* *uhis.* *f*

S. Cnt. *fz* *fz* *fz* *fz* *fz*

Rep. Cnt. *fz* *fz* *fz* *fz* *fz* *p*

2nd Cnt. *fz* *fz* *fz* *fz* *fz* *p*

3rd Cnt. *fz* *fz* *fz* *fz* *fz* *p*

Flug. *fz* *fz* *fz* *fz* *fz* *p*

S. Hn. *fz* *fz* *fz* *fz* *fz* *p*

1st Hn. *fz* *fz* *fz* *fz* *fz* *p*

2nd Hn. *fz* *fz* *fz* *fz* *fz* *p*

1st Bar. *fz* *fz* *fz* *fz* *fz* *p*

2nd Bar. *fz* *fz* *fz* *fz* *fz* *p*

1st Tbn. *fz* *fz* *fz* *fz* *fz* *p*

2nd Tbn. *fz* *fz* *fz* *fz* *fz* *p*

B. Tbn. *fz* *fz* *fz* *fz* *fz* *p*

Euph. *fz* *fz* *fz* *fz* *fz* *p*

Bass Eb *fz* *p*

Bass Bb

Timp.

Perc. 1 *Drum set* *ff* *p*

Perc. 2

36 195 *Energico*

Sop. Cnt. *ff* *ppp*

S. Cnt. *p* *ff* *ppp*

Rep. Cnt. *ff* *ppp*

2nd Cnt. *ff* *ppp*

3rd Cnt. *ff* *ppp*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *ppp*

2nd Bar. *ff* *ppp*

1st Tbn. *ff* *ppp*

2nd Tbn. *ff* *ppp*

B. Tbn. *ff* *ppp*

Euph. *ff*

Bass Eb *p* *ff*

Bass Bb *ff*

Timp. *Timp.* *mf* *ff* *pp*

Perc. 1 *ff*

Perc. 2 *Tam-tam* *pp* *ff*

200 37

Sop. Cnt. *ppp*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ppp*

S. Hn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *sol*
p
sol
p

Bass Eb *Bass Bb (solo)*
p

Bass Bb *sol*
p
l.
(p)

Timp.

Perc. 1 *ppp*

Perc. 2

38 205 U

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *a2*
p

Bass Bb *a2*
(p)

Timp. *pp*

Perc. 1

Perc. 2

210 39

Sop. Cnt. - - - - -

S. Cnt. - - - - -

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. - - - - - *mf*

S. Hn. *p* *pp* *mf*

1st Hn. *p* *pp* *mf*

2nd Hn. *p* *pp* *mf*

1st Bar. *p* *pp* *mf*

2nd Bar. *p* *pp* *mf*

1st Tbn. *p* *pp* *mf*

2nd Tbn. *p* *pp* *mf*

B. Tbn. *p* *pp* *mf*

Euph. - - - - -

Bass Eb - - - - -

Bass Bb - - - - -

Timp. - - - - - *pp*

Perc. 1 *p* *mf*

Perc. 2 *Xylophone* *pp* *mf* *pp* *mf*

40 215

Sop. Cnt. - - - - - *f* *p*

S. Cnt. - - - - - *f* *p*

Rep. Cnt. - - - - - *mp* *sfz* *f*

2nd Cnt. - - - - - *mp* *sfz* *f*

3rd Cnt. - - - - - *mp* *sfz* *f*

Flug. - - - - - *sfz* *sfz*

S. Hn. *p* *sfz* *sfz*

1st Hn. *p* *sfz* *sfz*

2nd Hn. *p* *sfz* *sfz*

1st Bar. *p* *sfz* *sfz*

2nd Bar. *p* *sfz* *sfz*

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - - *sfz*

Bass Eb - - - - -

Bass Bb - - - - -

Timp. - - - - - *pp*

Perc. 1 - - - - - *mf*

Perc. 2 *p* *f*

220 **W** 41

Sop. Cnt. *f* *mf*

S. Cnt. *f*

Rep. Cnt. *p* *f* *mf*

2nd Cnt. *p* *f* *mf*

3rd Cnt. *p* *f* *mf*

Flug. *f* *mf*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *solo* *p* *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *Bar. 1* *p* *f* *mf* *unis.*

Bass Eb *f* *mf* *unis.*

Bass Bb *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *Tam-tam* *mf*

42 225

Sop. Cnt. *pp*

S. Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

S. Hn. *pp* *mf*

1st Hn. *pp* *mf*

2nd Hn. *pp* *mf*

1st Bar. *pp* *mf*

2nd Bar. *pp* *mf*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *mf*

Bass Eb *pp*

Bass Bb *pp*

Timp. *III: B♭ II: c. I: f*

Perc. 1 *pp*

Perc. 2 *pp* *f* *Scrape with triangle beater on edge*

239 45

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbal

Timp.

Glockenspiel

Xylophone

46 242

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

l. d

245 **Y** 47

Sop. Cnt. *p* *pp* *f*

S. Cnt. *p* *pp* *f*

Rep. Cnt. *p* *pp* *f*

2nd Cnt. *p* *pp* *f*

3rd Cnt. *p* *pp* *f*

Flug. *p* *pp* *f*

S. Hn. *p* *pp* *f*

1st Hn. *p* *pp* *f*

2nd Hn. *p* *pp* *f*

1st Bar. *p* *pp* *f*

2nd Bar. *p* *pp* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *pp* *p* *f*

Bass Eb *p* *pp* *f*

Bass Bb *p* *pp* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *pp*

48 249 **Z** *Meno mosso*

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* Triangle *mf*

Perc. 2 *f* Tubular bells *ff*

ff *ff* *ff* *ff* *ff*

