

Cornet Soloist 1 in B $\flat$

# PERHAPS LOVE

Words and Music by John Denver

arr. RIEKS VAN DER VELDE

Andante  $\text{♩} = 76$  poco rall. **A** A tempo *espressivo* *mf*

3

8

**B** poco più mosso

12

7

poco rall.

25

**C** Tempo primo

30

**D**

35

3

poco rall.

43

**E** A tempo

48

rall. A tempo rall.

52

Cornet Soloist 2 in B $\flat$

# PERHAPS LOVE

Words and Music by John Denver

arr. RIEKS VAN DER VELDE

Andante  $\text{♩} = 76$  poco rall. **A** A tempo *espressivo*

3 7 *mf*

15

**B** poco più mosso

19

poco rall. **C** Tempo primo

25 3

33

**D**

38 3

poco rall. **E** A tempo

46

rall. A tempo rall.

51

Detailed description: This is a musical score for a Cornet Soloist 2 in B-flat. The piece is titled 'Perhaps Love' and is an arrangement by Rieks van der Velde of the original by John Denver. The score is written in a single system with a treble clef and a key signature of two flats (B-flat major). It begins with a tempo marking of 'Andante' at a quarter note equal to 76 beats per minute, followed by 'poco rall.'. The first section, marked 'A', starts at measure 1 and includes a triplet of eighth notes. The tempo returns to 'A tempo' with an 'espressivo' marking. A dynamic marking of 'mf' is present. The score continues through measures 15, 19, 25, 33, 38, 46, and 51. Section 'B' is marked 'poco più mosso'. Section 'C' is marked 'Tempo primo' and includes another triplet. Section 'D' is marked 'poco rall.'. Section 'E' is marked 'A tempo' and includes a 'rall.' marking. The score concludes with a final 'rall.' marking and a double bar line.