





41

rall. . . . E Maestoso ♩=74 5

Cor.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tub. B.

Perc.

Vib.

S.C.

Glockenspiel

6

50

Cor.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tub. B.

Perc.

Vib.

C.C.

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rall. . . . . A tempo

rall. . . . .

56 7

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Cor (Cor Anglais)
- Sop. Cnt. (Soprano Contrabass)
- S. Cnt. (Soprano Contrabass)
- Rep. Cnt. (Repetitive Contrabass)
- 2nd Cnt. (Second Contrabass)
- 3rd Cnt. (Third Contrabass)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Tub. B. (Tuba B)
- Perc. (Percussion)
- Vib. (Vibraphone)

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *all.* (allegro). Performance instructions include *Cup Mute*, *Cup Mute (one)*, and *Cup Mutes*. A large red watermark is overlaid across the score.

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