

dedicated to my mentor and friend, Dean Jones
OF DISTANT LAND

Samuel Shelley

Adagio with expression $\text{♩} = 64$

A

(cue Solo Cornet)

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2

2
10
Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Glock.

19 **B** 3

Sop. Cnt. *f*

S. Cnt. *all mp f*

Rep. Cnt. *mp f*

2nd Cnt. *mp f*

3rd Cnt. *mp f*

Flug. *mp f*

Solo Hn. *mp f*

1st Hn. *mp f*

2nd Hn. *mp f*

1st Bar. *mp f*

2nd Bar. *mp f*

1st Tbn. *mp f*

2nd Tbn. *mp f*

B. Tbn. *mp f*

Euph. *mp f*

Bass Eb *all mp f*

Bass Bb *all mp f*

Timp. *mp f*

Perc. 1 *mp f*

Glock. *mp f*

4 **C** *Meno mosso* ♩=68 28

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *Solo mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *f mp*

Perc. 1 *Tri p mp*

Glock. *mp*

37 **D** 5

Sop. Cnt. *pp* *mp*

S. Cnt. *pp* *mp*

Rep. Cnt. *pp* *mp*

2nd Cnt. *pp* *mp*

3rd Cnt. *pp* *mp*

Flug. *pp* *mp*

Solo Hn. *pp* *mp*

1st Hn. *pp* *mp*

2nd Hn. *pp* *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *pp* *mp* *all*

Bass Eb *pp* *mp*

Bass Bb *pp* *mp*

Timp. *pp* *mp*

Perc. 1 *pp* *mp* S.C.

Glock. *pp* *mp*

6 45 **E**

Sop. Cnt. *p* Cup Mutes (two)

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1 *p* Tri

Glock. *mp* *p*

53 7

Sop. Cnt. *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *p* *f*

Perc. 1 *mf* *p* *f*

Glock. *Tri*

open

8

61 *accell.* *Maestoso* ♩=76 *molto rall.* **F** *Maestoso* ♩=70

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Glock. *Tam-tam* *p* *f*

68 9

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Perc. 1 *mf*

Glock.

10 77 *acell.* **G** Grand $\text{♩} = 70$

Sop. Cnt. *f* *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *ff*

3rd Cnt. *f* *ff* *mf*

Flug. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Tbn. *f* *ff* *mf*

2nd Tbn. *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Bass Eb *f* *ff* *mf*

Bass Bb *f* *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *f* *ff* *mf*

Glock. *ff* Clash Cymbals To Glock.

