

43 rall. 5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- S. Cnt. (Soprano Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Perc. (Percussion)

Dynamic markings include *ff*, *mp*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion part includes 'C.C.' and 'S.C.' markings.

Lake Music Demoscore