

B

Musical score for page 3, starting at measure 16. The score includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Glock. Dynamics range from *mf* to *f*. A *soft sticks* instruction is present in the Percussion part.

C Poco piu mosso

D

Musical score for page 4, starting at measure 23. The score continues with the same instruments as page 3. Dynamics include *f*, *ff*, and *mf*. The section is marked *Poco piu mosso*.

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29

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

Perc.

Perc.

Glock.

34

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

Perc.

Perc.

Glock.

E

F

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Musical score for page 7, measures 39-44. The score includes parts for Sopranos (Sop. Cnt., S. Cnt.), Repetitionists (Rep. Cnt.), 2nd and 3rd Choruses (2nd Cnt., 3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Tbn., 2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Snare Drum (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

Musical score for page 8, measures 44-49. The score continues the parts from page 7. It includes dynamics markings such as *fp* and *sf secco*.

