

MAJESTIC

Samuel Shelley

2

Con moto $\text{♩} = 73$

Cup Mute

A

Soprano Cornet Eb
Solo Cornet 1, 2 Bb
Solo Cornet 3, 4 Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
1st Euphonium Bb
2nd Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2
Percussion 3

B

Cup Mute

Sop. Cnt.
S. Cnt. 1, 2
S. Cnt. 3, 4
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Horn
1st Horn
2nd Horn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph. 1
Euph. 2
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Perc. 3

14 3

Sop. Cnt. *mp* *open*

S. Cnt. 1, 2 *mp* *open*

S. Cnt. 3, 4 *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *open* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *open* *mp*

2nd Bar. *open* *mp*

1st Tbn. *open* *mp*

2nd Tbn. *open* *mp*

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

4 19 C

Sop. Cnt.

S. Cnt. 1, 2 *sfz*

S. Cnt. 3, 4 *sfz*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *open* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *ff* *mf*

Euph. 1 *mp*

Euph. 2 *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3

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27 *open* *mf* 5

Sop. Cnt. *mf*

S. Cnt. 1, 2 *mf*

S. Cnt. 3, 4 *mf*

Rep. Cnt. *open* *mf*

2nd Cnt. *open* *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mp* *mf*

2nd Bar. *mp* *mp* *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Bass Eb *pp* *mf*

Bass Bb *pp* *mf*

Timp. *mf* *pp* *mf*

Perc. 1 *mp* *pp* *mf*

Perc. 2 *Tam-tam* *pp* *mf*

Perc. 3 *motor off* *mf* *mf*

6 33

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. 1

Euph. 2 *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f*

Perc. 1 *Cym Bell* *f*

Perc. 2

Perc. 3 *f*

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38 **D** Allegro $\text{♩} = 156$ Straight Mute open 7

Sop. Cnt. *mf* *ff* *mf*

S. Cnt. 1, 2 *ff* *mf*

S. Cnt. 3, 4 *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *sfz mp*

2nd Bar. *sfz mp*

1st Tbn. *ff* *mf* Straight Mute open

2nd Tbn. *ff* *mf* Straight Mute open

B. Tbn. *mp* *ff* *mp* Straight Mute open

Euph. 1 *sfz mp*

Euph. 2 *ff* *mp*

Bass Eb *mp* *ff* *mp*

Bass Bb *mp* *ff* *mp*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mf* Wood Block

Perc. 3 *mp* *f* Xylophone

8 46 **E**

Sop. Cnt. *p* *f* *mp* *f*

S. Cnt. 1, 2 *open (all)* *f* *p* *f* *f* *mf* *solo*

S. Cnt. 3, 4 *f* *p* *f* *f*

Rep. Cnt. *f* *sfz mp* *f mp* *fp*

2nd Cnt. *f* *sfz mp* *f mp* *fp*

3rd Cnt. *f* *sfz mp* *f mp* *fp*

Flug. *f* *mp* *fp*

Solo Hn. *f*

1st Hn. *f* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. 1 *f* *mf* *f*

Euph. 2 *mf* *mf* *f*

Bass Eb *f* *mp* *mf* *mf* *f*

Bass Bb *f* *mp* *f* *mf* *one* *mf*

Timp. *f* *p* *mf* *f*

Perc. 1 *f* *p* *mf* *f*

Perc. 2 *B. D.* *f* *p* *mf* *mp* *f*

Perc. 3 *p* *f* *mf*

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57 **F** 9

Sop. Cnt. *mf* *f*

S. Cnt. 1, 2 *all* *p* *f*

S. Cnt. 3, 4 *f*

Rep. Cnt. *p* *f*

2nd Cnt. *f*

3rd Cnt. *p* *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *p* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p*

B. Tbn. *p* *f*

Euph. 1 *(one)* *mf* *f*

Euph. 2 *f*

Bass Eb *one* *mf* *p* *all* *f*

Bass Bb *p* *f*

Timp. *p* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *f*

Perc. 3 *f*

10 63

Sop. Cnt. *mf* *f*

S. Cnt. 1, 2 *fp* *ff*

S. Cnt. 3, 4 *fp* *ff*

Rep. Cnt. *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp*

Flug. *fp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *ff*

2nd Tbn. *f*

B. Tbn. *f*

Euph. 1 *fp*

Euph. 2 *fp*

Bass Eb *f*

Bass Bb *f*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *Tam-tam* *f* *p*

Perc. 3 *f* *fp*

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66 **G** 11

Sop. Cnt. *ff* *p*

S. Cnt. 1, 2 *ff* *p*

S. Cnt. 3, 4 *ff* *p*

Rep. Cnt. *p* *Cup Mute*

2nd Cnt. *p* *Cup Mute*

3rd Cnt. *ff* *p* *Cup Mute*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p* *Cup Mute*

2nd Bar. *ff* *p*

1st Tbn. *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. 1 *ff* *p*

Euph. 2 *ff* *p*

Bass Eb *ff* *pp*

Bass Bb *ff* *pp*

Timp. *ff* *pp* *3*

Perc. 1 *ff* *3*

Perc. 2 *ff*

Perc. 3 *ff* *3* *Hydrophone* *p*

12 77

Sop. Cnt. *p*

S. Cnt. 1, 2 *Cup Mutes* *mp* *one* *p*

S. Cnt. 3, 4 *Cup Mutes* *mp* *one* *p*

Rep. Cnt. *p*

2nd Cnt. *3* *3*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *Cup Mute* *p*

1st Tbn. *p* *pp*

2nd Tbn. *pp* *pp*

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *pp*

Bass Eb *Solo* *mp*

Bass Bb *one* *3* *3* *p*

Timp. *p*

Perc. 1 *pp* *3* *pp*

Perc. 2 *pp*

Perc. 3 *p*

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85 **H** 13

Sop. Cnt. *mf* *p* *all*

S. Cnt. 1, 2 *open (all)*

S. Cnt. 3, 4 *open* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *open*

2nd Hn. *open* *p*

1st Bar. *open*

2nd Bar.

1st Tbn. *Cup Mute* *p*

2nd Tbn. *p*

B. Tbn. *pp*

Euph. 1

Euph. 2

Bass Eb. *pp* *all*

Bass Bb. *p*

Timp. *pp* *p*

Perc. 1 *B.D.* *pp*

Perc. 2 *pp*

Perc. 3 *pp*

14 **Andante** $\text{♩} = 72$ 14

Sop. Cnt.

S. Cnt. 1, 2 *pp*

S. Cnt. 3, 4 *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Cup Mute* *p*

Solo Hn. *Cup Mute* *p*

1st Hn. *Cup Mute* *p*

2nd Hn. *Cup Mute* *p*

1st Bar. *Solo* *mp*

2nd Bar. *mp*

1st Tbn. *Cup Mute* *pp*

2nd Tbn. *pp* *Cup Mute*

B. Tbn. *pp*

Euph. 1 *mf* *f* *mp* *p*

Euph. 2 *p*

Bass Eb. *all* *p*

Bass Bb. *pp* *p*

Timp. *Scrape* *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3 *pp*

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102 15

Sop. Cnt. *f*

S. Cnt. 1, 2 *mf* *Cup Mutes*

S. Cnt. 3, 4 *mf*

Rep. Cnt. *f*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *Cup Mute*

2nd Bar. *p* *Cup Mute*

1st Tbn. *p* *open* *mf*

2nd Tbn. *p* *open* *mf*

B. Tbn. *p* *open* *mf*

Euph. 1 *mp*

Euph. 2 *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *p* *mp* *f* *3*

Perc. 1 *p* *mp*

Perc. 2

Perc. 3

16 103 1

Sop. Cnt. *p* *Cup Mute* *open*

S. Cnt. 1, 2 *p* *open* *Solo* *mf legato*

S. Cnt. 3, 4 *p* *open*

Rep. Cnt. *p* *Cup Mute* *open*

2nd Cnt. *p* *open*

3rd Cnt. *p* *open*

Flug. *open* *mp* *p*

Solo Hn. *open* *mp*

1st Hn. *open* *mp* *p*

2nd Hn. *open* *p* *p*

1st Bar. *p* *open*

2nd Bar. *p* *open* *p*

1st Tbn. *p* *Cup Mute*

2nd Tbn. *p* *Cup Mute*

B. Tbn. *p* *Cup Mute*

Euph. 1 *p* *mp* *p*

Euph. 2 *p*

Bass Eb *p*

Bass Bb *p*

Timp. *mp* *pp* *p*

Perc. 1 *pp* *p* *S. C.* *Mark Tree*

Perc. 2 *p* *Tubular Bells*

Perc. 3

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115

17

Musical score for page 17, measures 115-117. The score includes parts for Soprano, various Contraltos, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, and Percussion. Dynamics include *f*, *p*, and *mp*.

18

123

Musical score for page 18, measures 123-125. The score includes parts for Soprano, various Contraltos, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, and Percussion. Dynamics include *mf*, *mp*, *p*, and *pp*. A *Glockenspiel* part is also present. A large red watermark is overlaid on the score.

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130

Cup Mute 19

Sop. Cnt. *mf* *f* *p*

S. Cnt. 1, 2 *mf* *pp* *Cup Mutes*

S. Cnt. 3, 4 *mf* *pp* *Cup Mutes*

Rep. Cnt. *mf* *f* *p* *Cup Mute*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* *pp*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3 *f*

20

rall. **K** Andante con moto $\text{♩} = 58$

138

Sop. Cnt. *pp* *Cup Mutes* *p* *mp* *mf* *mp* *mf*

S. Cnt. 1, 2 *pp* *Cup Mutes*

S. Cnt. 3, 4 *pp* *Cup Mutes*

Rep. Cnt. *pp* *Cup Mutes*

2nd Cnt. *pp* *Cup Mutes*

3rd Cnt. *pp* *Cup Mutes*

Flug. *pp* *p* *mp* *mf* *mp* *mf*

Solo Hn. *p legato* *mp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp* *Cup Mute*

1st Tbn. *pp* *Cup Mute*

2nd Tbn. *pp* *Cup Mute*

B. Tbn. *pp* *Cup Mute*

Euph. 1 *mp*

Euph. 2 *pp* *Cup Mute*

Bass Eb *one* *pp*

Bass Bb *one* *pp*

Timp. *Tri.* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

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146 *open* **L** ♩ = 60 21

Sop. Cnt. *mf* *f*

S. Cnt. 1, 2 *open* *mp* *f*

S. Cnt. 3, 4 *open* *mp* *f*

Rep. Cnt. *open* *f*

2nd Cnt. *open* *f*

3rd Cnt. *open* *f*

Flug. *f*

Solo Hn. *non solo* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *open* *f*

2nd Tbn. *open* *f*

B. Tbn. *open* *f*

Euph. 1 *f*

Euph. 2 *open* *p* *f*

Bass Eb *all* *mp* *f*

Bass Bb *all* *f*

Timp. *pp* *S. C.* *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

Perc. 3 *f*

22 153 *rit.* **M** Grand ♩ = 62

Sop. Cnt. *ff*

S. Cnt. 1, 2 *f*

S. Cnt. 3, 4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Flug. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1 *p* *ff*

Euph. 2 *p* *ff*

Bass Eb *p* *ff*

Bass Bb *p* *ff*

Timp. *pp* *S. C.* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff* *Tubular Bells*

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161 23

Sop. Cnt. *mp* *pp*

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt. *p* *one* *pp* *all* *pp*

2nd Cnt. *p* *pp*

3rd Cnt. *pp*

Flug. *p*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. 1 *mp* *p*

Euph. 2 *mp*

Bass Eb *one* *p*

Bass Bb *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

24 169 *Moderato* ♩ = 108

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Cup Mute* *p*

2nd Bar. *Cup Mute* *p*

1st Tbn. *Cup Mute* *p*

2nd Tbn. *Cup Mute* *p*

B. Tbn. *Cup Mute* *p*

Euph. 1

Euph. 2

Bass Eb *all* *p*

Bass Bb *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

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177

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Straight Mutes

f

mf

ff

mp

open

mf

ff

mf

ff

mf

mf

mp

f

mf

mf

mf

f

mf

184

♩ = 124

26

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

open

mp

f

mp

ff

mp

ff

mp

ff

mp

ff

ff

ff

mp

ff

ff

mp

f

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

Xylophone

ff



191 27

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

28 196 $\text{♩} = 146$ P

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

f

mp

f

mp

f

mp

mf

f

mf

f

mf

f

mp

ff

ff

ff

Soft Mallets

p

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204 *Straight Mute* 29

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
mf

Straight Mute
mp

p
f

p
f

p
f

p
f

mf
mp
f

mf
mp
p

Tri
p

Shaker
p

30 213

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

a2
mp
f
mp

Straight Mutes
mp

open
mp
f
mp

mf

mf

mf

mf
mp
f

mf
mp
f

mf
mp
f

mf
mp
f

mf
mp
f

mf
mp
f

mf
mp
f

mf
mp
f

mf
mp
f

mf
mp
f

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222 *open* *Grand* $\text{♩} = 74$ **R** 31

Sop. Cnt. *p* *ff*

S. Cnt. 1, 2 *p* *ff*

S. Cnt. 3, 4 *open* *mp* *ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *p* *ff* *p*

3rd Cnt. *p* *ff* *p*

Flug. *p* *ff* *p*

Solo Hn. *p* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *p* *ff*

2nd Bar. *f* *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1 *f* *p* *ff*

Euph. 2 *f* *p* *ff*

Bass Eb *f* *p* *ff*

Bass Bb *f* *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

Glockenspiel

Hydraphone

p

32 229

Sop. Cnt. *mp*

S. Cnt. 1, 2 *p*

S. Cnt. 3, 4 *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1 *Tri* *p*

Perc. 2 *p*

Perc. 3 *p*

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Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

S

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

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248 35

Sop. Cnt. *mf*

S. Cnt. 1, 2 *mp* *mf*

S. Cnt. 3, 4 *mp* *mf*

Rep. Cnt. *pp* *mf*

2nd Cnt. *pp* *mf*

3rd Cnt. *pp* *mf*

Flug. *pp* *mf*

Solo Hn. *pp* *mf*

1st Hn. *pp* *mf*

2nd Hn. *pp* *mf*

1st Bar. *pp* *mf*

2nd Bar. *pp* *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. 1 *pp* *mf*

Euph. 2 *pp* *mf*

Bass Eb *pp* *mf*

Bass Bb *pp* *mf*

Timp. *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *pp* *mf*

36 ♩ = 150

Sop. Cnt. *f*

S. Cnt. 1, 2 *mp* *f* *mp*

S. Cnt. 3, 4 *mp* *f* *mp*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf* *mp*

Euph. 1 *f* *mf*

Euph. 2 *f* *mf* *mf*

Bass Eb *f* *mf* *mp* *mf*

Bass Bb *f* *mf* *mp* *mf*

Timp. *f* *mf* *mp* *mf*

Perc. 1 Cym Bell *f* *mp* *mf*

Perc. 2 *f* *mp* *mf* *f* *mp*

Perc. 3 *f* *mp* *mf* *f* *mp*

260 $\text{♩} = 166$ [U] 37

Sop. Cnt. mp ff

S. Cnt. 1, 2 ff

S. Cnt. 3, 4 ff

Rep. Cnt. mp ff

2nd Cnt. mp ff

3rd Cnt. mp ff

Flug. mp ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. f ff

2nd Bar. f ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. 1 f ff

Euph. 2 f ff

Bass Eb f ff

Bass Bb f ff

Timp. mp ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

38 268 Largo $\text{♩} = 60$ [V]

Sop. Cnt. mf

S. Cnt. 1, 2 mf

S. Cnt. 3, 4 mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mp

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. 1 mf

Euph. 2 mf

Bass Eb ff

Bass Bb ff *one* mf

Timp. ff ff f

Perc. 1 ff

Perc. 2 ff

Perc. 3 mf

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276 rit. **W** Andante ♩ = 58 39

Sop. Cnt. *mf* *p*

S. Cnt. 1, 2 *mf* *p* *mp*

S. Cnt. 3, 4 *mf* *p* *Solo mp* *all mp*

Rep. Cnt. *mf*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *mp* *p*

Solo Hn. *p*

1st Hn. *p* *p*

2nd Hn. *p*

1st Bar. *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. 1 *mp*

Euph. 2 *mp*

Bass Eb *mp* *p*

Bass Bb *all mp*

Timp. *mp*

Perc. 1 *Mark Tree mp*

Perc. 2 *B. D. mp*

Perc. 3 *Glockenspiel mp*

40 284 rall. **X** Maestoso ♩ = 58

Sop. Cnt. *pp* *p*

S. Cnt. 1, 2 *pp* *f*

S. Cnt. 3, 4 *pp* *f*

Rep. Cnt. *pp* *f*

2nd Cnt. *pp* *f*

3rd Cnt. *pp* *f*

Flug. *pp* *f*

Solo Hn. *pp* *f*

1st Hn. *pp* *f*

2nd Hn. *pp* *f*

1st Bar. *pp* *f*

2nd Bar. *pp* *f*

1st Tbn. *pp* *f*

2nd Tbn. *pp* *f*

B. Tbn. *pp* *f*

Euph. 1 *pp* *f*

Euph. 2 *pp* *f*

Bass Eb *pp* *f*

Bass Bb *pp* *f*

Timp. *p* *pp* *f*

Perc. 1 *p* *pp* *f*

Perc. 2 *pp* *f*

Perc. 3 *pp* *f*

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291 41

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

298 42

rall. A tempo rall. **Y** Maestoso ♩ = 52 rall.

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

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