

LOVE DIVINE

DOOR DE NACHT VAN SMART EN ZORGEN
canon in D Johann Pachelbel

J. STEINER
arr. Hans van der Weide

Andante Sostenuto $\text{q} = 72$

Soprano Cornet Eb

Solo Cornet Bb 1,2

Solo Cornet Bb 3,4

Repiano Cornet Bb

2nd Cornet Bb
ad lib. cup mute *p* *open*

3rd Cornet Bb
ad lib. cup mute *p* *open*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb
ad lib. cup mute *p* *open*

2nd Trombone Bb
ad lib. cup mute *p* *open*

Bass Trombone
ad lib. cup mute *p* *open*

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1
vibraphone *mp* *bar chimes* *p*

Percussion 2

Organ
mp

2

5 **A** *sostenuto*

Sop. Cor. *mf* *sostenuto*

S. Cor. 1,2 *sostenuto* *mf*

S. Cor. 2,3 *sostenuto* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *sostenuto* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb

Timp. *mf*

Perc. 1 *glockenspiel*

Perc. 2

Org.

9

Sop. Cor.

S. Cor. 1,2

S. Cor. 2,3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

sostenuto

mf

sostenuto

mf

sostenuto

mf

sostenuto

mf

sostenuto

mf

sostenuto

mf

sostenuto

mf

sostenuto

mf

sostenuto

mf

sostenuto

mf

sostenuto

mf

13

Sop. Cor.

S. Cor. 1,2

S. Cor. 2,3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

mp

mp

mp

sostenuto

mf

sostenuto

mf

sostenuto

mf

17

Sop. Cor.

S. Cor. 1,2

S. Cor. 2,3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

21

Sop. Cor.

S. Cor. 1,2

S. Cor. 2,3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

WATERMUSICSCORE

25 **C** Chord

Sop. Cor.

S. Cor. 1,2

S. Cor. 2,3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

8

30

Sop. Cor.

S. Cor. 1,2

S. Cor. 2,3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

34

Sop. Cor. *f play*

S. Cor. 1,2 *mf organ only* *f play*

S. Cor. 2,3 *mf organ only* *f play*

Rep. Cor. *mf organ only* *f play*

2nd Cor. *mf organ only* *f play*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *organ only* *f play*

2nd Tbn. *organ only* *f play*

B. Tbn. *organ only* *f play*

Euph. *organ only* *f play*

Bass Eb *organ only* *f play*

Bass Bb *organ only* *f play*

Timp. *organ only* *mf* *play* *f*

Perc. 1

Perc. 2 *mf*

Org. *only organ (free harm.)*

39

Sop. Cor.

S. Cor. 1,2

S. Cor. 2,3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.



D

Sop. Cor.

S. Cor. 1,2
mp

S. Cor. 2,3
mp

Rep. Cor.
mp

2nd Cor.
mp

3rd Cor.
mp

Flug.
sostenuto
mf

Solo Hn.
sostenuto
mf

1st Hn.
mf
sostenuto

2nd Hn.
mf
sostenuto

1st Bar.
mp

2nd Bar.
mp

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.
mp

Euph.

Bass Eb
mp

Bass Bb
mp

Timp.
mp

Perc. 1
vibraphone
mp

Perc. 2
mp

Org.

Sop. Cor.
mp

S. Cor. 1,2
mf

S. Cor. 2,3
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.
mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.
mf

Bass Eb
mf

Bass Bb
mf

Timp.
mf

Perc. 1
mf

Perc. 2

Org.

51

Sop. Cor. *mf* *cresc.* *f*

S. Cor. 1,2 *f* *f*

S. Cor. 2,3 *f* *f*

Rep. Cor. *mf* *cresc.* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *f* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Bass Eb *mf* *cresc.* *f*

Bass Bb *mf* *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *f* *f*

Org. *f* *f*

56

Sop. Cor. *ff*

S. Cor. 1,2 *ff*

S. Cor. 2,3 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* *cymbal a 2*

Perc. 2 *ff*

Org. *ff*

rit.

60

Sop. Cor.

S. Cor. 1,2

S. Cor. 2,3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.