

LIMEHOUSE BLUES

Philip Braham
arr. Bob Casey

busy, frenetic! ♩ = ca. 126

9

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Drum Kit

Percussion

10

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

W.B.

DEMO SCORE

p

p

p

p

mp

p

20

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

W.B. Wood Bloc

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and W.B. The score includes dynamic markings such as *mp* and *p*. The page number 33 is indicated in a box at the top center.

Musical score for page 49, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

40

Sop. Cor. *mp*

Solo-Cor. *mp* *p*

Rep.-Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Fln. *mp* *p*

Solo-Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb C *mp* *p*

Euph. *mp* *p*

Bass in Eb *mp* *p*

Bass in Bb *mp* *p*

Timp. *mp*

Dr. *mp* *p*

W.B. Glockenspiel *mf* Wood Block *p*

50

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

W.B.

mp

mf

DEMO SCORE

60

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor. *mp*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *mf* *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Timp.

Dr. *p*

Glock. *mf* *mp*

Glockenspiel

Wood Block

73 sotto voce

Musical score for various instruments and voices, including Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and W.B. The score includes dynamic markings such as *pp*, *ppp*, and *mp*, and performance instructions like *sotto voce*, *Glockenspiel*, and *Temple Block*.

DEMO SCORE

Musical score for a full orchestra and woodwinds, starting at measure 80 and ending at measure 89. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute, Solo, and 1st/2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass in Eb and Bb; Timpani; Drums (Kit and Xylophone); and Glockenspiel. Dynamics range from mp to ff.

90

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

mf

pp

pp

mf

mf

mp

mf

mp

mf

mp

mf

mp

quasi gliss.

quasi gliss.

T. blocks

T. blocks Kit

Tam Tam

105

100

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Fln. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *mf*

Xyl.

DEMO SCORE

109

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

T. Bell.

Glock.

f

121

119

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

Swanee Whistle

f

DEMO SCORE

128

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

Glockenspiel

f

p

137

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Dr. *ff*

Glock.

143

Sop. Cor. *fff*

Solo-Cor. *fff*

Rep.-Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flhn. *fff*

Solo-Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff* gliss

2nd Trb. *fff* gliss

B. Trb C *fff* gliss

Euph. *fff*

Bass in Eb *fff*

Bass in Bb *fff*

Timp. *fff*

Dr. *fff*

Glock. *ff* *fff*

Xylophone