

'LAUDATE'

O PRAISE YE THE LORD

H.P. LARRY

arranged by JEF PENDERS

Andante $\text{e} = 40$

2

Instrumental score for the first page of 'LAUDATE'. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, Choir, and Organ. The organ part features markings for *MS* and *MD* dynamics.

Instrumental score for the second page of 'LAUDATE'. The score includes parts for Soprano Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., Choir, and Organ. The Soprano Cnt. part has a *mf* dynamic marking, and the Solo Horn part has a *mp* dynamic marking.

molto rall. **A tempo** $e=q$ *1st. time only muted ad.lib.*

Sop. Cnt. *mf*

S. Cnt. *mf sub.*

Rep. Cnt. *mf sub.*

2nd Cnt. *f* *mf sub.*

3rd Cnt. *f* *mf sub.*

Flug. *f* *mf sub.*

Solo Hn. *f* *mf sub.*

1st Hn. *f* *mf sub.*

2nd Hn. *f* *mf sub.*

1st Bar. *mp* \rightarrow *f* *mf sub.*

2nd Bar. *mp* \rightarrow *f* *mf sub.*

1st Tbn. *f* *mf sub.*

2nd Tbn. *f* *mf sub.*

B. Tbn. *f* *mf sub.*

Euph. *mp* \rightarrow *f* *mf sub.*

Bass Eb *mp* \rightarrow *f* *mf sub.*

Bass Bb *mp* \rightarrow *f* *mf sub.*

Timp. *f* *mf sub.*

Perc.

Choir

Org. *2nd. time only*
 $\begin{matrix} 11 & 2 & 2 \\ 8 & 2 & 2 \end{matrix}$

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Choir

Org.



poco rall. 2nd. time al $\text{\textcircled{C}}$ A tempo *open*

20

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. *glockenspiel* *mf*

Choir *f* *play* 1

Org.

$\text{\textcircled{C}}$ Coda

27

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf* *ff*

Choir *ff*

Org. *ff*

33

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

Choir

Org. *f*

39

rit. *Maestoso* $q = 80$

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. *ff*


Choir


Org. *ff*


molto rit.


Più Largo


Più Mosso subito q = 80


Sop. Cnt.  *f* *3*


S. Cnt.  *f* *3*

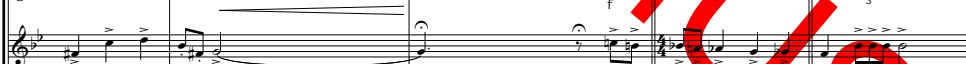
Rep. Cnt.  *f* *3*


2nd Cnt.  *f* *3*

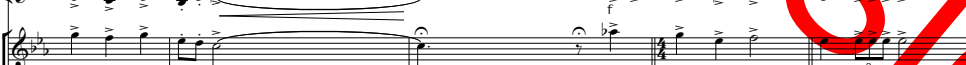
3rd Cnt.  *f* *3*

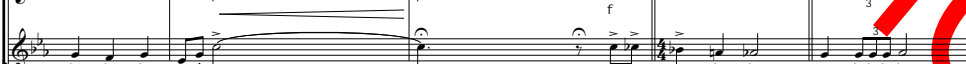
Flug.  *f* *3*


Solo Hn.  *f* *3*


1st Hn.  *f* *3*


2nd Hn.  *f* *3*

1st Bar.  *f* *3*

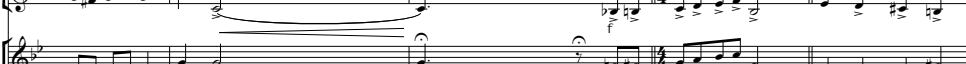
2nd Bar.  *f* *3*

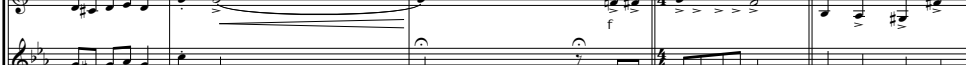
1st Tbn.  *f* *3*

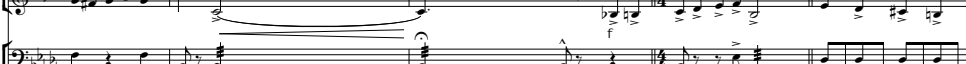
2nd Tbn.  *f* *3*


B. Tbn.  *f* *3*


Euph.  *f* *3*


Bass Eb  *f* *3*

Bass Bb  *f* *3*


Timp.  *p*


Perc.  *f*


Choir 


Org.  *rr*


Largando


Sop. Cnt.  *3*


S. Cnt.  *3*


Rep. Cnt.  *3*


2nd Cnt.  *3*


3rd Cnt.  *3*


Flug.  *3*


Solo Hn.  *3*


1st Hn.  *3*


2nd Hn.  *3*


1st Bar.  *3*


2nd Bar.  *3*


1st Tbn.  *3*


2nd Tbn.  *3*


B. Tbn.  *3*


Euph.  *3*

Bass Eb  *3*

Bass Bb  *3*

Timp. 

Perc. 

Choir 

Org. 