

Duet for Euphonium  
**LASST MICH ALLEIN**  
(Leave me alone...)

Antonín Dvořák  
arr. Graham Robinson

Andante (circa ♩=66)

Score for Euphonium Bb 1, Euphonium Bb 2, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bass Eb, and Bass Bb. The score includes musical notation with dynamics such as *mf* and *mp*.

Score for Euphonium 1, Euphonium 2, Soprano Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bass Eb, and Bass Bb. The score includes musical notation with dynamics such as *mp* and *p*. A rehearsal mark 'A' is present above the Euphonium 1 staff at measure 8.

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13

Euph. 1 *f ff mp mf*

Euph. 2 *f ff mp mf*

Sop. Cnt.

S. Cnt.

Rep. Cnt. *mute p cresc.*

2nd Cnt. *mute p cresc.*

3rd Cnt. *mute p cresc.*

Flug.

Solo Hn. *p cresc.*

1st Hn.

2nd Hn.

1st Bar. *p cresc.*

2nd Bar.

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

**B**

21

Euph. 1 *f mp p f mp p*

Euph. 2 *f mp p mf mp p*

Sop. Cnt.

S. Cnt. *mute p pp*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *f p*

Flug. *mf mp p pp*

Solo Hn.

1st Hn.

2nd Hn. *2nd Bar. p mf mp p pp*

1st Bar. *p mf mp p pp*

2nd Bar. *p mf mp p pp*

1st Tbn. *f p mf mp p pp*

2nd Tbn. *f p mf p pp*

B. Tbn. *f p mf*

Bass Eb *f p mf mp p pp*

Bass Bb *f p mf mp p pp*

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28 **C**

Euph. 1 *pp* *mf* *mp* *mf*

Euph. 2 *pp* *mf* *mp* *mf*

Sop. Cnt. *mp*

S. Cnt. *open* *mp*

Rep. Cnt. *open* *mp*

2nd Cnt. *open* *mp*

3rd Cnt. *open* *mp*

Flug. *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *pp* *mp*

Bass Eb *mp*

Bass Bb *mp*

35 **D**

Euph. 1 *f* *p*

Euph. 2 *f* *p*

Sop. Cnt. *p*

S. Cnt.

Rep. Cnt. *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *mf* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Bass Eb *mf* *p*

Bass Bb *mf* *p*

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54 **F**

Euph. 1 *p* *pp* *p*

Euph. 2 *p* *pp* *p*

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Bass Eb *p*

Bass Bb *p*

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