JESUS WILL STILL BE THERE

JOHN MANDEVILLE
arranged by DEAN JONES

Moderato espressione ♩ = 76 — **poco rall.** — **A** — **A tempo ♩ = 76**

Soprano Cornet E♭ · Solo Cornet B♭ · Repiano Cornet B♭ · 2nd Cornet B♭ · 3rd Cornet B♭ · Flugelhorn · Solo Horn E♭ · 1st Horn E♭ · 2nd Horn E♭ · 1st Baritone B♭ · 2nd Baritone B♭ · 1st Trombone B♭ · 2nd Trombone B♭ · Bass Trombone · Euphonium B♭ · Bass E♭ · Bass B♭ · Timpani · Percussion 1 · Percussion 2 · Percussion 3

glockenspiel · bar chimes · s.c. · soft mallets · h.h.

Sop. Cnt. · S.Cnt. · Rep.Cnt. · 2nd Cnt. · 3rd Cnt. · Flug. · Solo Hn. · 1st Hn. · 2nd Hn. · 1st Bar. · 2nd Bar. · 1st Tbn. · 2nd Tbn. · B. Tbn. · Euph. · Bass E♭ · Bass B♭ · Timp. · Perc.1 · Perc.2 · Perc.3

solo espr. · one

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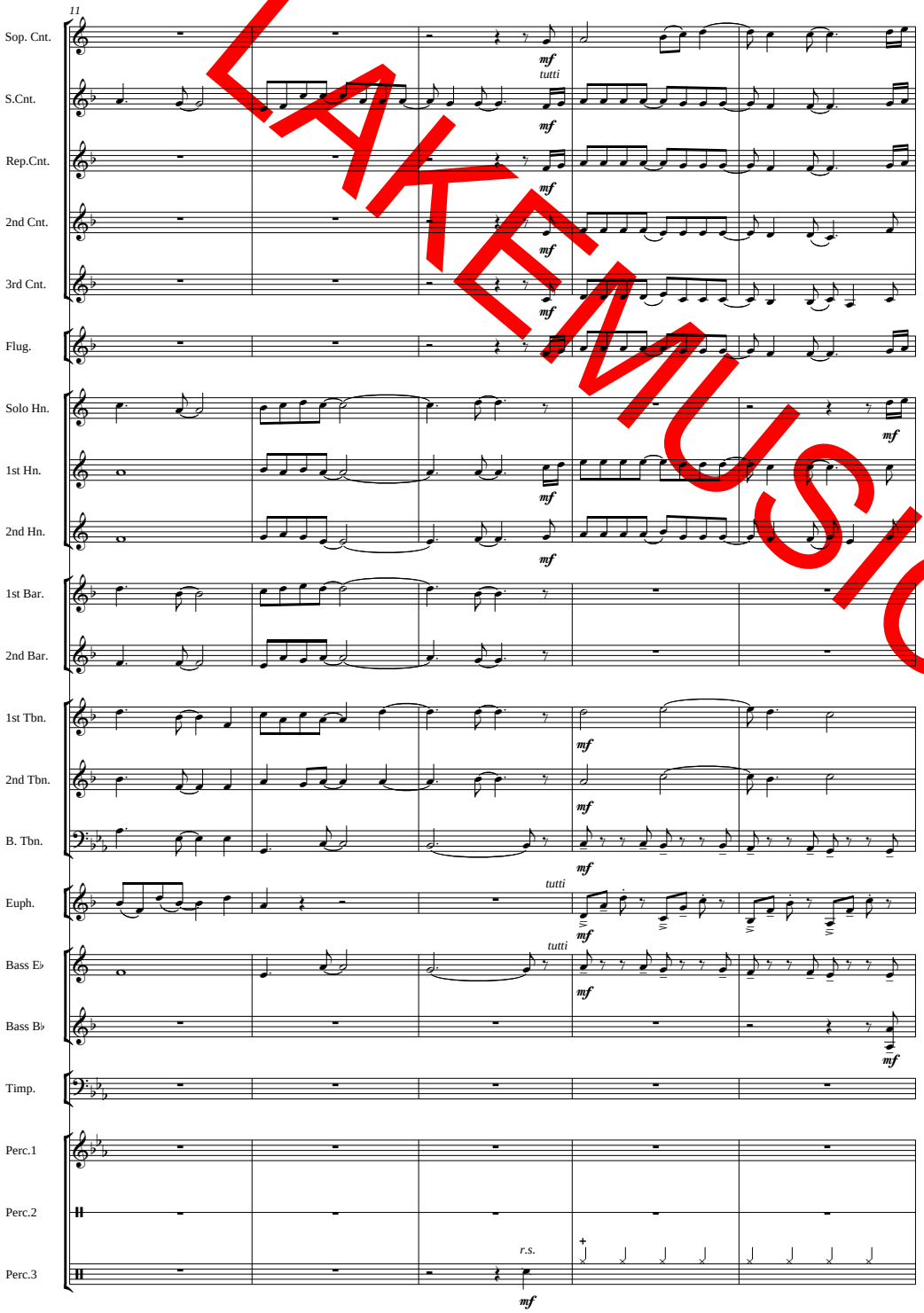

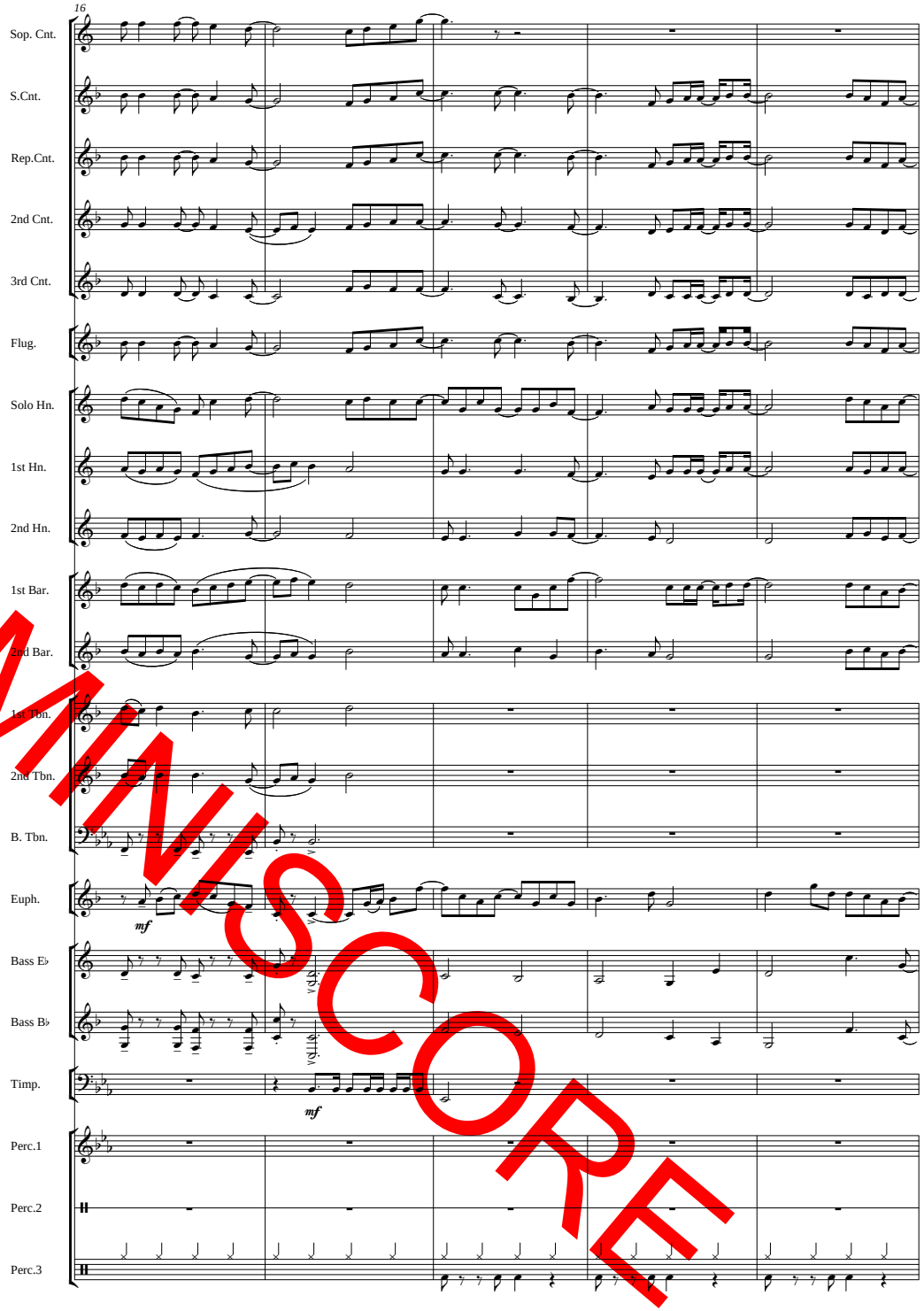

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21

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.1
Perc.2
Perc.3

26 **B**

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.1
Perc.2
Perc.3

solo
one
r.s.
s.c.
soft mallets
h.h.

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32

C

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.1
Perc.2
Perc.3

mf
cresc.
both
one

38

shaker

FAKEMUSICWINSCORE

44

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.1
Perc.2
Perc.3

50

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.1
Perc.2
Perc.3

p *cresc.*

LAKEMUSICMUSCORE

56

D

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.1
Perc.2
Perc.3

solo
mf *cresc.*
mf *cresc.*
mf *fp*
mf *cresc.*
r.s.
tambourine

62

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Perc.1
Tamb.
Perc.3

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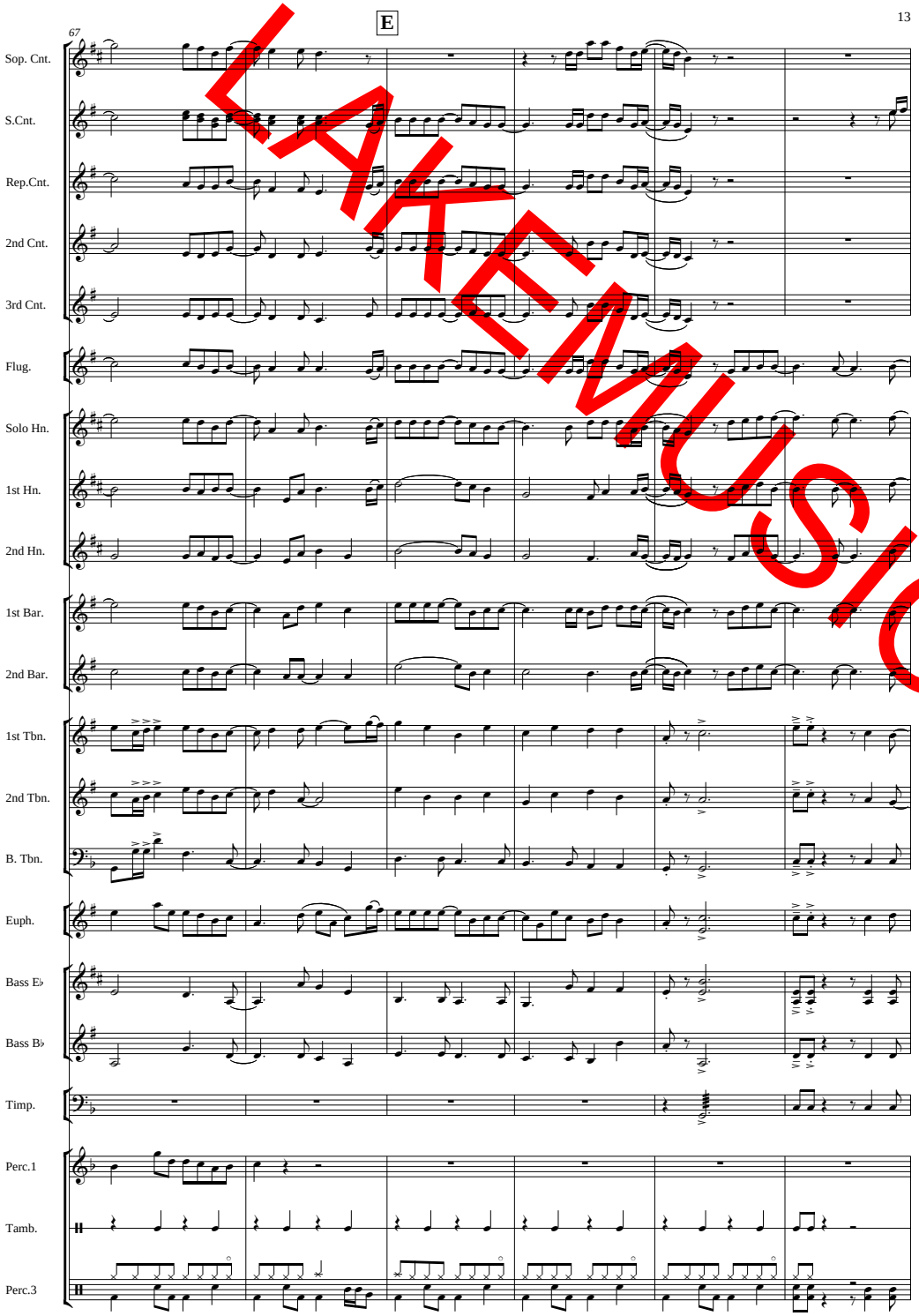

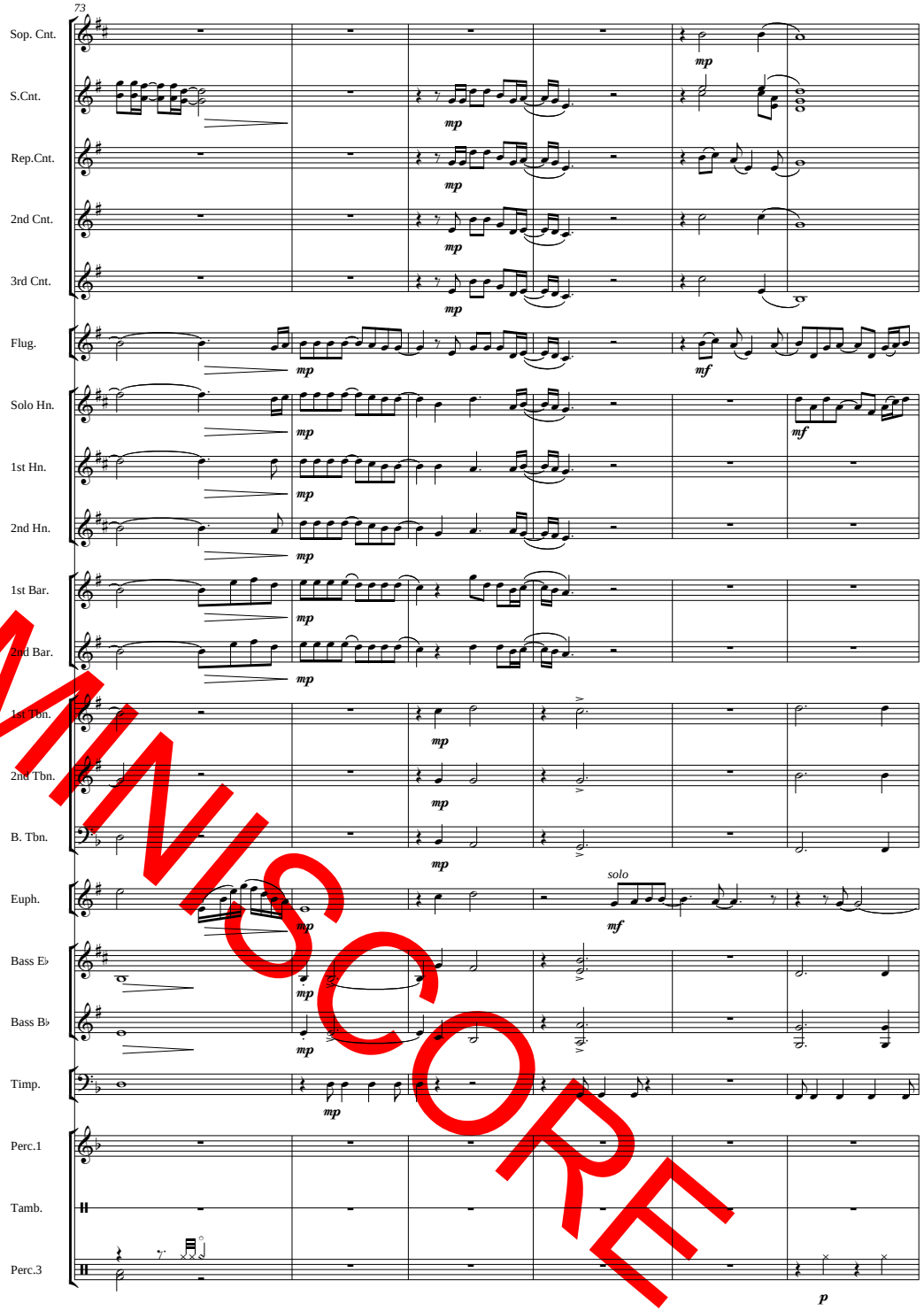

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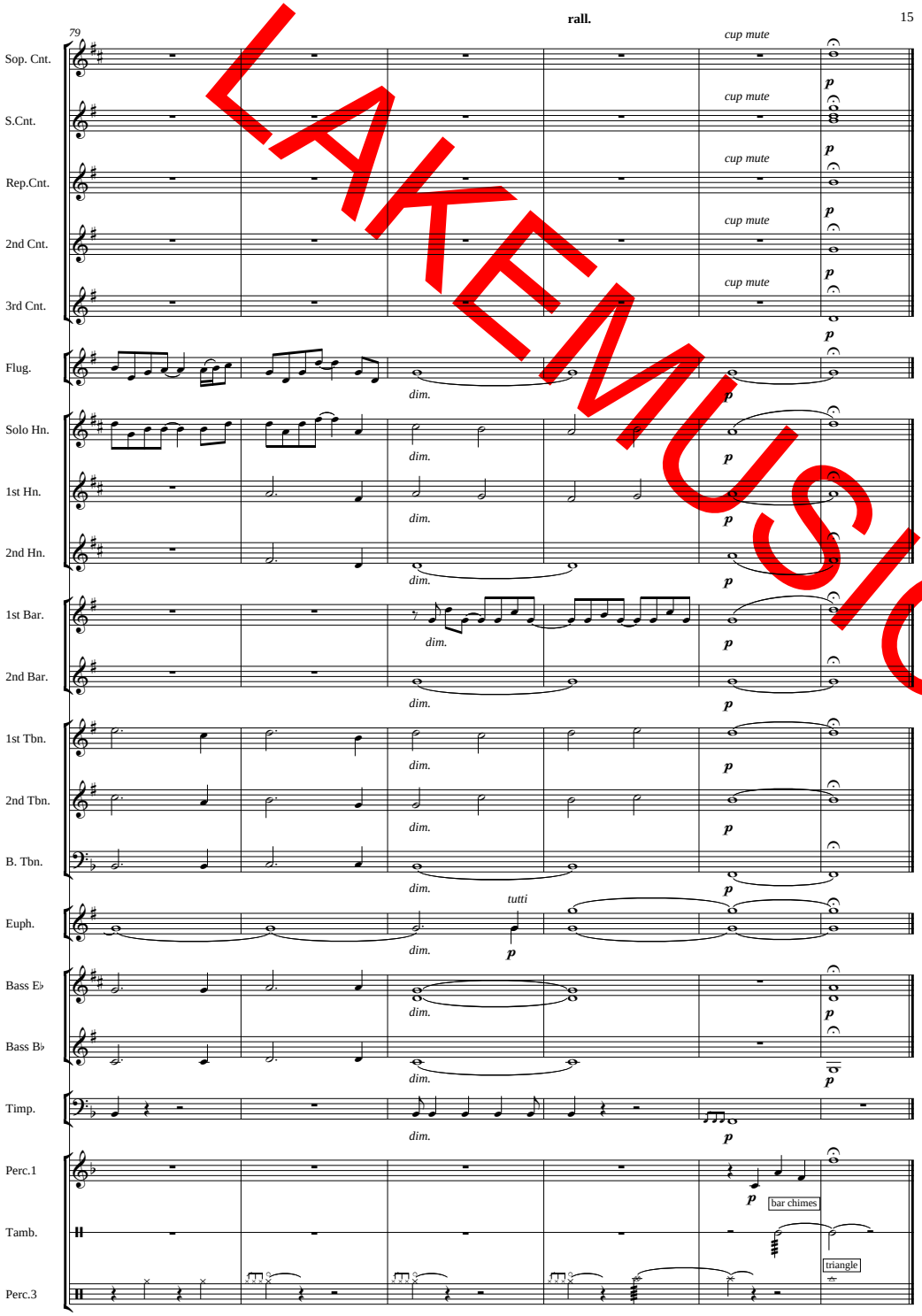

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