

JESUS CHRIST SUPERSTAR

Andrew Lloyd-Webber
arr. Gary Westwood

Allegro $\text{♩} = 144$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drums
H.H. (Cld)

Timpani

Xylophone/Glock

mf
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7

Sop. Cor. [1.]

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. 2nd time only *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. 2nd time only *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr. / / /

Timp.

Xyl/Glock *p* Glock

mf

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11 [2.] **A**

Sop. Cor. *mp* *f*

Solo Cor. *f*

Rep. Cor. *mp* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *p* *f* *mf*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *f*

Timp.

Xyl/Glock *To Xylo.*

mf

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16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl/Glock

mf

f *mf*

f *mf*

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B

22

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Timp. *mf*

Xyl/Glock *mf*

mf

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The image shows a page of a musical score for a large ensemble. At the top left, the page number "6" is printed. The score begins at measure 27, which is marked with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The instruments listed on the left side of the page are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Dr.
- Timp.
- Xyl/Glock.

The score features various dynamic markings, including "ff" (fortissimo) and "f" (forte), indicating changes in volume. A large watermark "mf" is overlaid in the center of the page. Below the watermark, the publisher's information is visible: "musikverlag frank" and "www.musikverlag-frank.ch". The bottom of the page is marked with a "ff" dynamic.

C

32

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Timp. *mf*

Xyl/Glock *f*

mf
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37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl/Glock

mf
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D

43

Musical score for various instruments including Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornet, Flugel, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, and Timpani. The score includes dynamic markings such as *mf*, *f*, and *f* Ride.

mf

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E Gradual crescendo through to G

48

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl/Glock

f

mf

mp

p

f

p

Glock

one

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54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl/Glock

mf
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mp
2nd time only

mp
2nd time only

mp
2nd time only

p *mp*

one *mp* both

mp

mp

60

2nd time only

Sop. Cor. *f*

Solo Cor. *mf:f*

Rep. Cor. 2nd time only *f*

2nd Cor. *mf:f*

3rd Cor. *mf:f*

Flug. *mf:f*

Solo Hn *mf:f*

1st Hn *mf:f*

2nd Hn 2nd time only *mf:f*

1st Bar. *mf:f*

2nd Bar. *mf:f*

1st Tbn. *mf:f*

2nd Tbn. *mf:f*

B. Tbn. *mf:f*

Euph. both *mf:f*

Bass Eb *mf:f*

Bass Bb *mf:f*

Dr. *mf:f*
(2nd time only)

Timp. 2nd time only *f*

Xyl/Glock *f*

mf

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G

65

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *ff* *Ride*

Timp. *ff*

Xyl/Glock *ff*

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molto rall

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp.

Xyl/Glock

mf

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