

HAVE YOU MET MISS JONES?

Words by Lorenz Hart
Music by Richard Rodgers
arr. RICHARD GRANTHAM

Swing $q = 120$ $\text{♩} = \text{♩}^e$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
glockenspiel

Percussion 2
vibraphone

Percussion 3
toms + snare
crash cymbal
h.d.

Detailed description: This page contains the musical score for the brass and percussion sections of the song 'Have You Met Miss Jones?'. It features 17 staves. The brass instruments include Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The percussion section includes three parts: Percussion 1 with a glockenspiel, Percussion 2 with a vibraphone, and Percussion 3 with toms, snare, and crash cymbal. The score is in 4/4 time with a swing feel, marked with a tempo of 120 and a quarter note equal to a dotted quarter note. Dynamics include *fp* (fortissimo piano) and *f* (forte). A large red watermark 'WAKE MUSIC' is overlaid diagonally across the page.

2

A

Sop. Cnt.

Solo.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3
ride

Detailed description: This page contains the musical score for the vocal and woodwind sections of the song 'Have You Met Miss Jones?'. It features 17 staves. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo.Cnt.), and Repiano Contralto (Rep.Cnt.). The woodwind section includes 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn Eb (Solo Hn.), 1st Horn Eb (1st Hn.), 2nd Horn Eb (2nd Hn.), 1st Baritone Bb (1st Bar.), 2nd Baritone Bb (2nd Bar.), 1st Trombone Bb (1st Tbn.), 2nd Trombone Bb (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium Bb (Euph.), Bass Eb, and Bass Bb. The percussion section includes three parts: Percussion 1, Percussion 2, and Percussion 3 with a ride cymbal. The score is in 4/4 time with a swing feel. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'WAKE MUSIC' is overlaid diagonally across the page.

13

Sop. Cnt.

Solo.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

cup mute
mf
cup mute
mf
cup mute
mf

f
mf
f
mf
f
mf
f
f

20

Sop. Cnt.

Solo.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

harmon mute
mf
open
open
open

f
fp
mf
fp
mf
fp
mf

26

Sop. Cnt. *f* *open* *mf cresc.*

Solo.Cnt. *mf* *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf cresc.*

Bass Eb

Bass Bb

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

33

Sop. Cnt. *f*

Solo.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f*

Perc.2 *solo* *f*

Perc.3 *f*

B

39

Sop. Cnt. *mf cresc.* *ff*

Solo.Cnt. *mf cresc.* *ff*

Rep.Cnt. *mf cresc.* *ff*

2nd Cnt. *mf cresc.* *ff*

3rd Cnt. *mf cresc.* *ff*

Flug. *mf cresc.* *ff*

Solo Hn. *mf cresc.* *ff*

1st Hn. *mf cresc.* *ff*

2nd Hn. *mf cresc.* *ff*

1st Bar. *mf cresc.* *ff*

2nd Bar. *mf cresc.* *ff*

1st Tbn. *mf cresc.* *ff*

2nd Tbn. *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Euph. *mf cresc.* *ff*

Bass Eb *mf cresc.* *ff*

Bass Bb *mf cresc.* *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

46

Sop. Cnt. *mf cresc.* *ff*

Solo.Cnt. *mf cresc.* *ff*

Rep.Cnt. *mf cresc.* *ff*

2nd Cnt. *mf cresc.* *ff*

3rd Cnt. *mf cresc.* *ff*

Flug. *mf cresc.* *ff*

Solo Hn. *mf cresc.* *ff*

1st Hn. *mf cresc.* *ff*

2nd Hn. *mf cresc.* *ff*

1st Bar. *mf cresc.* *ff*

2nd Bar. *mf cresc.* *ff*

1st Tbn. *mf cresc.* *ff*

2nd Tbn. *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Euph. *mf cresc.* *ff*

Bass Eb *mf cresc.* *ff*

Bass Bb *mf cresc.* *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *mf cresc.* *ff*

53

Sop. Cnt. *solo*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

60

Sop. Cnt. *flutter ad lib.* *mf* *tutti* *f*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Score for page 11, measures 67-72. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; Bass Eb and Bass Bb; Percussion 1, 2, and 3; and Snare Drum. Dynamics range from *mf* to *f*. Performance instructions include "harmon mute" and "open" for the Solo Cnt. Percussion parts include "fill", "rim.", and "snare".

Score for page 12, measures 73-78. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Trombone; Euphonium; Bass Eb and Bass Bb; Percussion 1, 2, and 3; and Snare Drum. Dynamics range from *fp* to *ff*. Performance instructions include "solo" for Perc. 3.

