

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

3 3 3 3 3 3 3

33 **B** *Ding dong! merrily on high*

Sop. Cor. *1st time only*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *1st time only*

2nd Tbn. *1st time only*

B. Tbn. *1st time only*

Euph. *pizz.*

Bass Eb *mf pizz.*

Bass Bb *mf pizz.*

Perc.1 *mf 1st time only*

Perc. *1st time only*

Perc.3

41 *2nd. time only*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.

Perc.3

49 *diminuendo* **C** Veni, veni, Emmanuël

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p*

Euph. *mf*

Bass Eb *p*

Bass Bb *p*

Perc.1 *f* tambourine

Perc. *mf* s.d.

Perc.3 *mf*

61 *crescendo* *ff*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1 *cymb. à 2*

Perc. *s.c. soft mallets*

Perc.3 *p*

molto dim.

73

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc.1, Perc., and Perc.3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamics markings such as *ff* (fortissimo) and *p* (piano) are used throughout. A large red watermark reading "LAKEMUSICMINISCOPE" is overlaid diagonally across the entire page.

<ff

p *ff*

81 **D** *Les anges dans nos campagnes*

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Perc.1 *f*

Perc. *f*

Perc.3 *p* *f*

The image shows a page of a musical score for the piece 'Les anges dans nos campagnes'. The score is for a large ensemble, including vocal parts and various instruments. The page number is 10, and the measure number is 81. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different parts. The vocal parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.) and woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) are all marked with a piano (*p*) dynamic at the beginning of the section and a forte (*f*) dynamic later. The percussion parts (Perc.1, Perc., Perc.3) are marked with a forte (*f*) dynamic. A large red watermark 'WATERMUSICMINISCOPE' is overlaid diagonally across the entire page.

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc. maracas

Perc.3

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.

Perc.3

gliss.

gliss.

gliss.