

FOUR EPISODES for Bb Bass & Band

EPISODE 1

Mark Ford

Andante Moderato ♩ = 100

5 *Solo*
mp legato

Bass Soloist in Bb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Mallets

Bass Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

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18 Bass Solo *mp*

Sop. Cnt. *muted mp*

S. Cnt. *Solo (muted) mp*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *mp*

Perc. 1 *S.C. mp*

Perc. 2 *p*

Mall. *p mp*

29 Poco Più Mosso $\text{♩} = 108$
2nd time only

27 Bass Solo *f*

Sop. Cnt. *open*

S. Cnt. *open*

Rep. Cnt. *mf-mp*

2nd Cnt. *mf-mp*

3rd Cnt. *mf-mp*

Flug. *Soli mf-mp legato*

Solo Hn. *mf-mp legato*

1st Hn. *mf-mp*

2nd Hn. *mf-mp*

1st Bar. *mf-mp legato*

2nd Bar. *mf-mp*

1st Tbn. *mf-mp legato*

2nd Tbn. *mf-mp*

B. Tbn. *mf-mp legato*

Euph. *Soli mf-mp legato*

Bass Eb *mf-mp*

Bass Bb *mf-mp*

Timp. *2nd time only mp*

Perc. 1 *2nd time only mp*

Perc. 2 *mp*

Mall. *mp*

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35 37

Bass Solo *mf lightly*

Sop. Cnt. *2nd time only mp*

S. Cnt. *Solo both times mf-mp* *mf-mp both times*

Rep. Cnt. *mf-mp both times*

2nd Cnt. *2nd time only mf* *mf-mp both times*

3rd Cnt. *2nd time only mp* *mf* *mf-mp both times*

Flug. *mf-mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *open mp*

2nd Tbn. *open mp*

B. Tbn. *open mp*

Euph. *2nd time only mf lightly*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mall. *mp*

41

Bass Solo *1st time only mf* *mf*

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mall. *mp*

To B.D.

rall. meno mosso

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48 rit. *ten.* Vivace ♩ = 132

Bass Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

Mall.

mf, *f*, *ff*, *p*, *sfz*, *pp*, *ppp*, *B.D.*

57

Bass Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

Mall.

f, *mf*, *ff*

65 2nd time only

Bass Solo *ff*

Sop. Cnt. *f* 1st time only *mf*

S. Cnt. Solo both times *f-mf*

Rep. Cnt. *f-mf* 1st time only *mf*

2nd Cnt. *f-mf* 1st time only *mf*

3rd Cnt. *f-mf* 1st time only *mf*

Flug.

Solo Hn. 1st time only *mf*

1st Hn. 1st time only *mf*

2nd Hn. 1st time only *mf*

1st Bar. *f-mf*

2nd Bar. *f-mf*

1st Tbn. *f-mf*

2nd Tbn. *f-mf*

B. Tbn. *f-mf*

Euph. *f-mf*

Bass Eb *f-mf* *mf*

Bass Bb *f-mf* *mf*

Timp.

Perc. 1 1st time only *mf*

Perc. 2 1st time only *mf*

Mall.

71 *ff* *play* *ff* **74** Allegro Molto ♩ = 144

Bass Solo *ff*

Sop. Cnt. *mf*

S. Cnt. *f* *fp*

Rep. Cnt. *f* *fp*

2nd Cnt. *f* *fp*

3rd Cnt. *f* *fp*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Mall. *mf-mp* *f*

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78 **CADENZA**

Bass Solo *ff*

Sop. Cnt. *f* *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. *ff*

83 **Vivace** ♩ = 132

Bass Solo *f* *sfz*

Sop. Cnt. *mf* *sfz*

S. Cnt. *mf* *sfz*

Rep. Cnt. *mf* *sfz*

2nd Cnt. *mf* *sfz*

3rd Cnt. *mf* *sfz*

Flug. *mf* *sfz*

Solo Hn. *mf* *sfz*

1st Hn. *mf* *sfz*

2nd Hn. *mf* *sfz*

1st Bar. *mf* *sfz*

2nd Bar. *mf* *sfz*

1st Tbn. *mf* *sfz*

2nd Tbn. *mf* *sfz*

B. Tbn. *mf* *sfz*

Euph. *mf* *sfz*

Bass Eb *mf* *sfz*

Bass Bb *mf* *sfz*

Timp. *mf* *sfz*

Perc. 1 *mf* *sfz*

Perc. 2 *mf* *sfz*

Mall. *mf* *sfz*

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92 Moderato Sostenuto $\text{♩} = 84$

Play 1st time (2 times optional)

91

Bass Solo *mp*

Sop. Cnt. *2nd time only* *mf*

S. Cnt. *2nd time only* *mf*

Rep. Cnt. *2nd time only* *mf*

2nd Cnt. *2nd time only* *mf*

3rd Cnt. *2nd time only* *mf*

Flug. *2nd time only* *mf*

Solo Hn. *p-mp*

1st Hn. *p-mp*

2nd Hn. *p-mp*

1st Bar. *1st time only* *p*

2nd Bar. *1st time only* *p*

1st Tbn. *2nd time only* *mf*

2nd Tbn. *2nd time only* *mf*

B. Tbn. *2nd time only* *mf*

Euph. *2nd time only* *mf*

Bass Eb *p-mp*

Bass Bb *p-mp*

Timp. *2nd time only* *mp*

Perc. 1 *2nd time only* *mp*

Perc. 2 To S.C. *p* S.C. *mf* To Vib. 2nd time

Mall. *2nd time only* *mf*

rall. 2nd time

108 poco piu mosso $\text{♩} = 92$

101

Bass Solo *mp*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one* *mp*

Bass Eb *one* *mp*

Bass Bb *one* *mp*

Timp.

Perc. 1

Perc. 2 *Vibraphone* *mf*

Mall. *mp*



136 Solo

Bass Solo *ff*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

143 Con Spiritoso

Bass Solo *f* Solo 1st time

Sop. Cnt. *f* 2nd time only

S. Cnt. *f* 2nd time only

Rep. Cnt. *f* 2nd time only

2nd Cnt. *f* 2nd time only

3rd Cnt. *f* 2nd time only

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. *mf*

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148

Bass Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

154

Bass Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

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Musical score for page 21, measures 160-170. The score is for a full orchestra and includes vocal parts. The instruments listed are: Bass Solo, Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Mall. The tempo is marked 'poco piu mosso' with a quarter note equal to 84 beats per minute. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for page 22, measures 170-180. The instruments listed are: Bass Solo, Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Mall. The dynamic markings include *mp* (mezzo-piano).

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181 poco rall... 190 Presto ♩ = 76 (♩ = 152) 23

Bass Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

H.H.

mf

B.D.

p

24

191 Solo

Bass Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

ff

f

f

f

f

f

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200 Go hard, or go home!

Musical score for page 25, rehearsal mark 200, titled "Go hard, or go home!". The score includes parts for Bass Solo, Soprano (Sop. Cnt.), Soprano (S. Cnt.), Repetition (Rep. Cnt.), 2nd Soprano (2nd Cnt.), 3rd Soprano (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timp., Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* for the Bass Solo and *mf* for the vocal and horn parts. The percussion parts feature a driving, rhythmic pattern.

Musical score for page 26, rehearsal mark 203, continuing the piece. The parts for the vocalists and instrumentalists continue from page 25. Dynamics include *mf* for the vocal parts and *f* for the bass instruments. The percussion maintains its driving rhythm.

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209

Bass Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

214

Slow $\text{♩} = \text{♩}$

Bass Solo

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

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