

FANTASIA

RHAPSODY FOR CORNET

RAY BOWES

Andante $\text{♩} = 94$

Soloist B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

A

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

10

B

18 *mf* *slent*

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

C *A tempo*

25 *f* *mf* *mf*

Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

D A tempo

32

Solo *mp* *mp* *mf*

Sop. Cnt.

Solo Cnt. *mf* *mp* *mf*

Rep. Cnt. *mf* *mp* *mf*

2nd Cnt. *mf* *mp* *mf*

3rd Cnt. *mf* *mp* *mf*

Flug. *mf* *mp* *mf*

Solo Hn. *p* *mp* *p* *mf* *mp* *mf*

1st Hn. *p* *mp* *p* *mf* *mp* *mf*

2nd Hn. *p* *mp* *p* *mf* *mp* *mf*

1st Bar. *p* *mp* *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *p* *mp* *p* *mf* *mp* *mf*

Bass Eb *mp* *p* *mp* *mf*

Bass Bb *mp* *p* *mp*

Timp.

Perc.1

Perc.2 *p* [triangle]

poco accel. **E** *Leggeramente* ♩ = 126

41

Solo

Sop. Cnt. *mf* *mp*

Solo Cnt. *mf* *mp*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp.

Perc.1 *mf* [bass drum]

Perc.2 *mf* *mp*

49

Solo *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf* *mp*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

57 **F**

Solo *f*

Sop. Cnt.

Solo Cnt. *one* *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

99

Solo *mf* *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *mp* *f*

Timp.

Perc. 1

Perc. 2

111 **J** Cantabile

Solo *mf* *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp.

Perc. 1

Perc. 2

142 **Larguidamente** **L** Poco più mosso con rubato ♩ = 108

Solo *mp* *p*

Sop. Cnt.

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp. *mp*

Perc.1

Perc.2

152

Solo *mp* *mf*

Sop. Cnt.

Solo Cnt. *mp < mf*

Rep. Cnt. *mp < mf*

2nd Cnt. *mp < mf*

3rd Cnt. *mp < mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *mp < mf* *mp*

2nd Tbn. *mp < mf*

B. Tbn. *mp < mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mf*

Timp.

Perc.1

Perc.2

161 **Sostenuto**

Solo *mp* *mf*

Sop. Cnt. *mf*

Solo Cnt. *mf* *f* *one* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mp*

Bass Eb *mf* *f* *mp*

Bass Bb *mf* *f* *mp*

Timp. *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mf*

169 **atacca** **M** **Allegro** ♩ = 126

Solo *mf*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff*

Solo Hn. *mp* *mf* *ff* *mf*

1st Hn. *mp* *mf* *ff* *mf*

2nd Hn. *mp* *mf* *ff* *mf*

1st Bar. *mp* *mf* *ff* *mf*

2nd Bar. *mp* *mf* *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f*

Euph. *mp* *mf* *ff*

Bass Eb *mp* *ff* *ff* *mf*

Bass Bb *mp* *ff* *ff* *mf*

Timp. *mp* *ff*

Perc.1 *mf*

Perc.2 *mf*

176

Solo *f* *mf* *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f* *f* *f*

1st Hn. *f* *f* *f*

2nd Hn. *f* *f* *f*

1st Bar. *f* *f* *f*

2nd Bar. *f* *f* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *f* *f*

Bass Eb *f* *f* *f*

Bass Bb *f* *f* *f*

Timp.

Perc.1 *f* *f* *f*

Perc.2 *f* *f* *f*

1. 2. *two* *mf*

181

Solo *f* *mf*

Sop. Cnt.

Solo Cnt. *tutti* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f*

Timp.

Perc.1 *mf*

Perc.2 *mf*

198

Solo *mf* *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb

Timp. *f*

Perc.1

Perc.2

rall. valves

207

♩ = 96 - 104

Solo *ff* *mf* *ff*

Sop. Cnt. *f* *ff p* *ff*

Solo Cnt. *f* *ff p* *ff*

Rep. Cnt. *f* *ff p* *ff*

2nd Cnt. *f* *ff p* *ff*

3rd Cnt. *f* *ff p* *ff*

Flug. *f* *ff p* *ff*

Solo Hn. *ff p* *mf* *ff*

1st Hn. *ff p* *mf* *ff*

2nd Hn. *ff p* *mf* *ff*

1st Bar. *ff p* *mf* *ff*

2nd Bar. *ff p* *mf* *ff*

1st Tbn. *ff p* *mf* *ff*

2nd Tbn. *ff p* *mf* *ff*

B. Tbn. *ff p* *mf* *ff*

Euph. *ff p* *mf* *ff*

Bass Eb *ff p* *mf* *ff*

Bass Bb *ff p* *mf* *ff*

Timp. *ff p* *mf* *ff*

Perc.1 *ff p* *mf* *ff*

Perc.2 *ff p* *mf* *ff*

rall.