

Allegro con brio ♩ = 126

Sop. Cor.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Bongos

Tamb.

Dr.

With Sticks

19

Sop. Cor.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Bongos

Tamb.

Dr.

LAKE MUSIC

DEMO SCORE

23 **B** 5

Sop. Cor. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *Solo* *mf* *All*

Solo Hn. *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f*

Bongos *mf*

Tamb. *mf*

Dr. *mf*

6 28 **C**

Sop. Cor. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Bongos *mf*

Tamb. *mf*

Dr. *mf*

43

Sop. Cor. *f* *ff*

S. Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Bass Eb *mf* *f* *ff*

Bass Bb *mf* *f* *ff*

Timp.

Bongos *mf* *ff*

Tamb. *mf*

Dr. *mf* *ff* *f*

48 **E**

Sop. Cor. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Bongos *f*

Tamb. *f*

Dr. *f*



63

Sop. Cor. -

S. Cnt. *f*

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *f* *Solo (with Solo Cor.)*

Bass Eb -

Bass Bb -

Timp. -

Bongos *f*

Tamb. *f*

Dr. *f*

68 **G**

Sop. Cor. -

S. Cnt. *ff*

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *ff*

Bass Eb *f*

Bass Bb *f*

Timp. -

Bongos *f*

Tamb. *f*

Dr. *f*

LAKE MUSIC
 DEMO SCORE

72

Sop. Cor. -

S. Cnt. *mf*

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *f*

Euph. *All mf*

Bass Eb *f*

Bass Bb *f*

Timp. -

Bongos *f*

Tamb. *f*

Dr. *f*

76

Sop. Cor. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. -

Bongos *ff*

Tamb. *ff*

Dr. *ff*

DEMO SCORE

80

Sop. Cor.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Bongos

Tamb.

Dr.

mf

85

Sop. Cor.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Bongos

Tamb.

Dr.

mf

DEMO SCORE

89

Maestoso $\text{♩} = 80$

19

Sop. Cor.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Bongos

Tamb.

Dr.

mp

mf

ff *f*

94

I

20

Sop. Cor.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Bongos

Tamb.

Dr.

f

104

Sop. Cor. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mp* *mf* *f*

2nd Cnt. *mp* *mf* *f*

3rd Cnt. *mp* *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* *f*

Bongos

Tamb.

Dr. *mp* *f*

104 rit.

Sop. Cor. *ff*

S. Cnt. *p* *mf* *ff*

Rep. Cnt. *p* *mf* *ff*

2nd Cnt. *p* *mf* *ff*

3rd Cnt. *p* *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *p* *mf* *ff*

2nd Tbn. *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

Euph. *mf* *ff*

Bass Eb *p* *mf* *ff*

Bass Bb *p* *mf* *ff*

Timp. *ff*

Bongos

Tamb.

Dr. *mf* *ff* Tam-tam